

**ROGER WELCH** (1946 - 2022)  
Born Westfield, NJ

### **EDUCATION**

Miami University, OH, B.F.A.  
School of the Art Institute of Chicago, IL, M.F.A.  
Whitney Museum American Art Independent Study Program, NY

### **AWARDS**

New York State Council on the Arts, C.A.P.S., 1973 and 1976  
National Endowment for the Arts, 1974 and 1980

### **SOLO EXHIBITIONS**

2021 - Roger Welch: Expressions of Memory, Westwood Gallery NYC, New York, NY, Mar 4 - Apr 24  
2018 - Galleria Opere Scelte, Turin, Italy. Edgar Allan Poe's Home. Video installation, photography, works on paper, sculpture.  
2006 - Pratt Institute, Department of Art and Design, Media Gallery, Brooklyn, New York  
2006 - The Niagara Falls Project, Video Installation  
2002 - Alcott Gallery, University of North Carolina, Chapel Hill  
2001 - Neuberger Museum, SUNY, Purchase, New York  
2000 - Galleria Milano, Milan, Italy  
1992 - Galerie Art Matters, Noordwijk, Holland  
1991 - Liverpool Gallery, Brussels, Belgium  
1990 - Ewing Gallery, University of Tennessee, Knoxville, Tennessee  
1988 - Sander Gallery, New York, N.Y. 1986 - Elizabeth Galasso Fine Arts, Ossining, N.Y.  
1987 - Ted Greenwald Gallery, New York, NY  
1986 - Elizabeth Galasso Fine Arts, Ossining, NY  
1986 - Ted Greenwald Gallery, New York, NY  
1982 - Whitney Museum of American Art, NY  
1981 - Museo de Bellas Artes, Caracas, Venezuela  
1981 - Museo Nacional de la Havana, Havana, Cuba  
1980 - Galleria Flaviana, Locarno, Switzerland  
1980 - P.S.1 Institute for Art and Urban Resources, Long Island City NY  
1980 - Ohio University, Athens, Ohio  
1980 - Gallerie Jöllenbeck, Cologne, Germany  
1980 - Museo de Arte Moderno, (Ten-Year Retrospective), Mexico City, Mexico  
1979 - Enzo Cannaviello, Milano, Italy  
1979 - Antwerp Gallery. Antwerp, Belgium  
1979 - Studio 46, Torino, Italy  
1977 - Alberta College of Art, Calgary, Alberta, Canada  
1977 - Fischer Gallery, University of Southern California, Los Angeles  
1977 - Galerie Yaki Kornblut, Amsterdam, Holland  
1977 - Albright-Knox Art Gallery, Buffalo, New York  
1976 - M.L. D'Arc Gallery, New York, NY

- 1975 - Diagramma/Luciano Inga-Pin, Milan, Italy
- 1975 - Stefanotty Gallery, New York, NY
- 1975 - Galerie Gerald Piltzer, Paris, France
- 1975 - Galleria Forma, Genoa, Italy
- 1974 - Milwaukee Art Center, Milwaukee, Wisconsin
- 1974 - University of Rhode Island, Kingston, Rhode Island
- 1973 - John Gibson Gallery, New York, NY
- 1973 - Nova Scotia College of Art, Halifax, Nova Scotia
- 1973 - Sonnabend Gallery, Paris, France
- 1973 - Konrad Fischer Gallery, Düsseldorf, Germany
- 1972 - Sonnabend Gallery, New York, NY (Film performance)
- 1972 - Galerie 20, Amsterdam, Holland
- 1972 - 98 Greene Street Loft, New York, NY
- 1971 - 98 Greene Street Loft, New York, NY (performance)
- 1971 - Steel Gallery, Bridgehampton, NY
- 1971 - 112 Greene Street, New York, NY (performance)

#### **GROUP EXHIBITIONS**

- 2019 - Explorations IN Process. Will Insley, Nobuho Nagasawa, Alan Steele, Roger Welch, WESTWOOD GALLERY NYC, New York, NY
- 2019 - Ewing Gallery, University of Tennessee, Knoxville, Tennessee
- 2017 - Narrative Art, MAMC, Saint-Etienne, France
- 2017 - Temporary Contemporary from 1992, Schloss Presteneck Brigitte March International Contemporary Art, Stuttgart
- 2016 - Concept, Performance, Documentation, Language, Mitchell Alguo Gallery, Delancey Street, New York
- 2015 - City Lives, The Sally Fiterman Art Center, New York
- 2015 - New Arrivals, Museo del Novecento, Milan, Italy
- 2015 - East Side, Manny Cantor Center, New York
- 2015 - All/Together/Different: A survey of working artists on the Lower East Side, Manny Cantor Center, New York
- 2014 - Sublime Concept, Galerie Brigitte March, Stuttgart, Germany.
- 2014 - The Bruna Aickelin Collection, Galerie il Capricorno, Venice, Italy
- 2013 - Narrative Art, Galleria Opere Scelte Gallery, Turin, Italy
- 2013 - As The Eye is Formed, Parrish Art Museum, Watermill (Southampton) New York
- 2012 - The Sports Show: Athletics as Image and Spectacle, Minneapolis Institute of the Arts, Minneapolis, Minnesota
- 2011 - Memoria Variable, Galleria Milano, Milan, Italy
- 2010 - Ani '70, Conceptual Art, Studio Cannaviello, Milan, Italy
- 2009 - Actions and Situations/Acciones y Situaciones, Museo Reina Sofia, Madrid, Spain
- 2008 - The Map Is Not the Territory, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2008 - Photoscapes, Kinz, Tillou and Feigen, New York
- 2007 - "Art in America Now", Museum of Contemporary Art, Shanghai, China
- 2007 - New York Electronic Art Festival, Kassel, Germany
- 2006 - Primera generación. Art e imagen en movimiento (1963-1986) November 7th 2006 - April 2nd 2007 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2005 - Domicile, Musee d'Art Moderne de Saint-Etienne, St. Etienne, France
- 2005 - Collection de Vicky Remy, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
- 2005 - AREA '70, Studio d'Arte Cannaviello, Milan, Italy
- 2005 - Bits 'n Pieces, Galerie Jolenbeck-Michael Nickel, Koln, Germany

- 2004 - On Disappearance, Maritime Museum, Stockholm, Sweden  
2004 - From the 70's, Galerie M. and R. Fricke, Berlin, Germany  
2004 - Watercolor Worlds, Dorsky Gallery, Long Island City, New York  
2004 - Portraits, Esso Gallery, New York  
2003 - Group show, Artline Gallery, Waterloo, Belgium  
2003 - Art in the Hood, 831 Art Space, Miami, Florida  
2003 - 24/7 (Wilno-Nueva York), Contemporary Art Center, Vilnius, Lithuania  
2003 - Site Specifics 03, Islip Art Museum, Islip, New York  
2001 - Conceptual Maps, Galleria Milano, Milan, Italy  
2000 - Cantico 2000, Palazzo della Permanente, Milan, Italy  
1996 - "Operat '96, Narrative Art 1970-1990, Palazzo Rasponi Murat, Ravenna, Italy  
1995 - 50, Benefit Exhibition & Auction, The Storefront for Art & Architecture, NYC  
1995 - Conceptual Photographs, Galerie Christian Cheneau, Paris, France  
1995 - Mapping, American Fine Arts, NYC  
1995 - Conceptual Photographs III, John Gibson Gallery, New York  
1994 - The Sixties, Galerie Yaki Kornblut, Amsterdam, Holland  
1994 - The Riddle of the Sphinx, Islip Art Museum, East Islip, New York  
1994 - Conceptual Art of the '70's, (recent acquisitions) Boston Museum of Museum of Fine Arts, Boston, Mass.  
1993 - Anton Henning & Roger Welch, Carla Stellweg Gallery, New York  
1993 - Concept Art, The Vicky Remy Collection Donation, Musée D'Art Moderne, Saint-Etienne, France. (recent acquisitions)  
1992 - Specs, Annina Nosei Gallery, NY  
1992 - Force Sight, Internationale Kunst Der Gegenwart,, Schloss Presteneck, Stein Am Kocher, Stuttgart, Germany  
1992 - Site Seeing, Islip Art Museum, East Islip, NY  
1992 - A Presence of the Past, Snug Harbor Museum, Staten Island, NY  
1991 - The Children Among Us, Krassdale Art Gallery, White Plains, NY  
1991 - Installation Art of the 1970's, Mary Delahoyd Gallery  
1990 - Toward the Lens, Galerie 1900-2000, FIAC, Paris, France  
1990 - Aquarian Artists, University of Rhode Island, Kingston, Rhode Island  
1990 - American Art Today: The City, The Art Museum at Florida International University, Miami, Florida  
1989 - The Road Show- The Automobile in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
1988 - Photography and Art: Interactions since 1946, The Queens Museum, Flushing, NY  
1988 - Landscape Perimeters, Virginia Beach Art Center, Virginia Beach, Virginia  
1987 - Early Concepts of the Last Decade, Holly Solomon Gallery, NY  
1987 - Photography and Art: Interactions since 1946, Musuem of Art, Fort Lauderdale, Florida  
1987 - Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles, California  
1987 - Waldungen, Akademie der Kunst, Berlin, Germany  
1986 - Out of the Ordinary, Mary Delahoyd Gallery, NY  
1986 - Landscape, Seascape, Cityscape, New York Academy of Art, NY  
1986 - Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich, Germany  
1986 - Landscape, Seascape, Cityscape, Contemporary Art Center, New Orleans, Louisiana  
1985 - A New Beginning 1968-1978, The Hudson River Museum, Yonkers, NY  
1985 - Process und Konstruktion 1985, Landeshauptstadt, Munich, Germany  
1985 - 18th Biennale, Museum Middleheim, Antwerp, Belgium  
1984 - Sticks, The Addison Gallery of American Art, Andover, Mass  
1984 - San Francisco International Video Festival, Museum of Modern Art, San Francisco, CA  
1984 - A Decade of New Art, Artists Space, NY  
1984 - Artist's Weapons, Ted Greenwald Gallery, NY  
1984 - The 1984 Show, Ronald Feldman Fine Arts, NY

- 1983 - Urban Pulses: The Artist and the City, Pittsburgh Plan for Art, Pittsburgh, Pennsylvania  
1983 - Mapped Art, Toledo Museum of Art, Toledo, Ohio  
1983 - Film as Installation II, The Clocktower, NY  
1982 - Vergangenheit, Gegenwart, Zukunft, Kunstverein, Stuttgart, Germany  
1981 - Szenen der Volkskunst, Württembergischer Kunstverein, Stuttgart, Germany  
1981 - Summer, Barbara Gladstone Gallery, New York, NY  
1981 - Opening exhibition of the Rufino Tamayo Museum, Mexico City  
1981 - Mapped Art: Charts, Routes, Regions, Univ. of Colorado, Boulder, Colorado (traveling exhibition)  
1981 - Schemes- A Decade of Installation Drawings (traveling exhibition)  
1981 - Alternatives in Retrospect- A Historical Overview 1969-1975, The New Museum, New York, NY  
1981 - Museum of Art, The Univ. of Kansas, Lawrence, Kansas  
1981 - Four Artists and the Map: Jasper Johns, Nancy Graves, Roger Welch and Richard Long, Spencer  
1980 - Cartography, Kohler Arts Center, Sheboygan, Wisconsin  
1980 - Film as Installation, The Clocktower, New York, NY  
1980 - Photo Graphica- The Thin Line, Galleria Flaviana, Locarno, Switzerland  
1980 - Cartes et Figures de la Terra, Centre Georges Pompidou, Paris, France  
1979 - Text, Photo, Stories, Krefeld Kunstverein, Krefeld, Germany  
1979 - Text, Photo, Stories, Heidelberg Kunstverein, Heidelberg, Germany  
1979 - Text, Photo, Stories, Bonner Kunstverein, Bonn, Germany  
1979 - Narrative Art, Unimedia, Milano, Italy  
1979 - Parole Immagini, Comune di Milano, Italy  
1979 - Altered Photographs, P.S. 1, Long Island City, New York  
1979 - Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Ill  
1978 - The Sense of Self, The Univ. of North Dakota, Grand Fork, North Dakota  
1978 - The Sense of Self, The New Gallery, Cleveland, Ohio  
1978 - The Sense of Self, Neuberger Museum, State Univ. of NY, Purchase, New York  
1978 - American Narrative Art 1967-77, Univ. Art Museum, Univ. of California, Berkeley, CA  
1978 - American Narrative Art 1967-77, The Winnipeg Art Gallery, Winnipeg, Canada  
1978 - American Narrative Art 1967-77, Museum of Contemporary Art, New Orleans, Louisiana  
1978 - American Narrative Art 1967-77, Contemporary Art Museum, Houston, Texas  
1977 - Video Art, Museo de Arte Moderno, Mexico City  
1977 - American Art in Brussels, Palais des Beaux Arts, Brussels, Belgium  
1977 - Words, Whitney Museum of American Art, New York  
1977 - Documenta, Kassel, Germany  
1977 - Artists' Maps, Philadelphia College of Art, Philadelphia, Pennsylvania  
1977 - Open to New Ideas, A Collection of New Art for Jimmy Carter, Georgia Museum of Art, Athens, Georgia  
1976 - SOHO Manhattan, Akademie der Kunst, Berlin, Germany  
1976 - Celebration of the Body, (Sponsored by the Olympic Committee), Agnes Etherington Art Center, Kingston, Ontario, Canada  
1976 - Narrative Art, Galerie Daniel Templon, Paris, France  
1976 - Foto & Idea, Galleria Comunale d'Arte Moderna, Parma, Italy  
1976 - The Solomon Collection, Sarah Lawrence College, Bronxville, New York  
1976 - Malen-Schreiben, Galerie Denise Rene - Hans Mayer, Dusseldorf, Germany  
1975 - Camera Art, Lund Kunsthalle, Lund, Sweden  
1975 - Word, Image, Number, Sarah Lawrence College, Bronxville, New York  
1975 - Narrative in Contemporary Art, University of Guelph, Ontario, Canada  
1975 - Self Portraits, Fine Arts Building, New York, NY  
1975 - Lives, Fine Arts Building, New York, NY

1975 - Narrative Art II, Cannaviello Studio d'Arte, Rome, Italy  
1975 - 19 Americans, the American Embassy, USIS Cultural Center, Milan, Italy  
1974 - Art Now '74, Kennedy Center, Washington, D.C.  
1974 - Project '74, Wallraf-Richartz Museum, Cologne, Germany  
1974 - Identität, Haus am Waldsee, Berlin und Frankfurter Kunstverein, Frankfurt, Germany  
1974 - Narrative Art II, John Gibson Gallery, New York, NY  
1974 - Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts  
1974 - Narrative Art, Palais des Beaux-Arts, Brussels, Belgium  
1974 - Narrative Art, Cannaviello Studio d'Arte, Rome, Italy  
1974 - Verbal - Visual, Cologne Art Fair, John Gibson Gallery, Cologne, Germany  
1974 - Imagist Realism, Art Museum of the Palm Beaches, West Palm Beach, Florida  
1973 - Story, John Gibson Gallery, New York, NY  
1973 - Twenty Conceptual Artists, Galerie Kriwin, Brussels, Belgium  
1973 - Xerox Gallery, Rochester, New York  
1972 - Documenta, Kassel, Germany  
1972 - Sonnabend Gallery, New York, NY  
1972 - Spoleto Festival, Spoleto, Italy  
1972 - XV Festivals of Two Worlds, Film Performances, Rome, Italy  
1971 - Cheltenham Art Center, Cheltenham, Pennsylvania  
1969 - Out From the Wall, Parrish Art Museum, Southampton, New York

#### **SELECTED COLLECTIONS**

Museo Nacional Reina Sofia, Madrid Spain  
Guggenheim Museum, New York, New York  
Boston Museum of Fine Arts, Boston, Massachusetts  
Chase Manhattan Bank Collection, New York, New York  
Georgia Museum of Art, Athens, Georgia  
Graustein Foundation, New Haven, Connecticut  
Guild Hall, East Hampton, New York, New York  
Musée de Saint Etienne, St. Etienne, France  
Museum Abteiberg, Mönchengladbach, Germany  
Museo de Bellas Artes, Caracas, Venezuela  
Museum of Modern Art in New York, New York  
Rufino Tamayo Museum, Mexico City, Mexico  
Städtisches Kunstmuseum Bonn, Germany  
Museo del Novecento, Milan, Italy

#### **SELECTED PRESS**

2022 - "In Memoriam: Conceptual Artist Roger Welch (1946-2022)," WESTWOOD GALLERY NYC, December 29.  
2021 - "Virtual Tour of Roger Welch: Expressions of Memory, 1970-90 at Westwood Gallery NYC," Matterport, March 4.  
2003 - Liutauras Psibilskis, "24/7: Wilno—New York," Artforum, September  
2001 - Gerrit Henry, Art in America, December, review of Neuberger Museum of Art exhibition, p. 128  
2001 - William Zimmer, New York Times, Arts Section West Chester, March 11, p. 8  
1992 - 'For Twelve Artists, Maps Fill A Role as Raw Material,' Helen A. Harrison, The New York Times, Sunday, October 18, 19 (L1), p. 20  
1992 - 'A presence of the past,' Michael Fressola, Staten Island Sunday Advance, Section E, pp. 1 and 4.

- 1991 - 'Roger Welch at Liverpool Gallery: Je Voudrais Etre...,' La Libre Belgique, March 15  
1991 - 'Roger Welch,' The Bulletin, Brussels, Belgium, March 30  
1991 - 'Roger Welch,' Nul Par Les Editions, Anderlecht, Belgium, March 30.  
1990 - Joe Bosson, 'U.T.'s Visiting Artist Exhibition Promises to Spark Talk, Reaction', The Knoxville Journal, Knoxville, TN, January 25, pp. 1B, 7B  
1987 - 'Weh Dem, Der Walder Birgt', Der Tages Spiegel, by Bernhard Schultz, Sunday, Sept. 20, Berlin, Germany, p. 4  
1987 - 'Early Concepts of the Last Decade', The New York Times, Friday, Sept. 25, p. C-35, New York  
1986 - 'Roger Welch at Ted Greenwald' (Review), by Gerrit Henry, Art in America, September, 1986, p. 142  
1986 - 'Roger Welch' (Review), by John Yau, Art Forum, Summer 1986, New York, p. 121  
1986 - 'Der Blitzende Fetish' by Wolfgang Langsfeld, Suddeutsche Zeitung, #184, August 13, 1986, p. 29 (Feuilleton)  
1986 - '100 Jahre Kunst Ums Auto' by H.J. Kaffsack, Ruhr Nachrichten, August 11, 1986  
1986 - 'Wie der Rollende Fetish Gefeiert Wird' by Peter M. Bode, Abend Zeitung (Seite 7), August 10, 1986, Munich, p. 9  
1986 - 'Von 'Zorn Der Gotter' Bis Zur BlechKarosse' by Hans-Jochen Kaffsack, Volksblatt Berlin, August 9, 1986, Berlin  
1983 - 'Personalized Television: Interview with Roger Welch' by Hal Himmelstein, Karen Nulf, and Larry Shirley, Wide Angle: Film Quarterly, vol. 5, #3, 1983, pp. 70, 74-79.  
1983 - Remembering Memory Lane in Ossining' by William Zimmer, The New York Times, Sunday, Feb. 27 1983, p. 16  
1982 - Roger Welch: Juegos de Memoria' by Susana Benko, El Nacional, Jan. 28 1982, Caracas, Venezuela, p. C-20  
1982 - Filmmakers' by Richard F. Shepard, The New York Times, Sept. 22, 1982, p. C-17  
1982 - Kim Levin Village Voice 'Voice Choices' October 13  
1982 - Talmer, New York Post, 'But Where's the Popcorn?' pg. 33, October 13  
1981 - Shelley Rice, review, Artforum, March 1981, Vol. XIX, No. 7, pp. 88-89  
1981 - Douglas Davis "After Photography" the Village Voice, April 1, vol. XXVI no. 14, p. 34  
1981 - "Obras del Museo Tamayo", Tiempo magazine, vol. LXXIX, No. 2039, Mexico City, Mexico, p. 36  
1981 - Carrie Rickey, "Roger Welch", Artes Visuales, double issue no. 27-28, March, pp. 75, 77-78  
1981 - Evening News at 7, with Jacobo Zabudovsky, "Interview with Roger Welch", Televisa Canal 2, Mexico City (broadcast nationally in Mexico), May 25  
1980 - Giuseppe Turrone, "Parliamo di.." Corriere Della Sera, (illustrato), January 12, 1980, Published in Rome, Italy, p. 47  
1980 - "Roger Welch", Harper's Gran Bazaar, No. 8, May-June, Published in Milan, Italy, p. 172  
1980 - "Expondra el Escultor Roger Welch hoy en el Museo de Arte Moderno", Excelsior, October 9, 1980, Mexico City, p. 3  
1979 - Angelo Dragone, "Roger Welch", La Stampa, Anno 113, No. 240, October 21, 1979, Torino, Italy  
1979 - Luigi Carluccio, "Roger Welch", Panorama , magazine, No. 712, December 10, 1979, pg. 28  
1979 - Shelley Rice, "Image Making", Soho Weekly News, May 24  
1979 - Gene Thornton, "A Curator's Curiosity", New York Times, June 3  
1979 - Ben Lifson, "Redundant Kisses, Engaging Ambiguities", Village Voice, June 11  
1979 - Margarethe Jochimsen, "Text, Photos, Stories", Kunstforum, July  
1979 - Helmut Schneider, "Bilder mit Text", Die Zeit, No. 32-33, August  
1978 - Sandra Shaul, "Video Art", Artes Visuales. #17, March, Mexico City, pp. 9 and 23  
1977 - CBS Evening News, "A Collection for Jimmy Carter", Saturday, January 8, 6:30 P.M. EST, a National Broadcast  
1977 - Carter Ratcliff, "The American Artists from Loner to Lobbyist", Art in America, March-April, pp. 10-12  
1977 - "Carter's Conceptualists and Uncle Alton" , Art News, April, pp. 23-26  
1977 - "Documenta VI", Flash Art, issue #3, 76/77, July-August (Cover)  
1977 - "Roger Welch", Flash Art # 78/79, November-December, pp. 24-25, 48-49  
1977 - Suzanne Muchnic, "His Eye is on the Halfback", Los Angeles Times, Section 5, Tuesday, November 15  
1976 - Barbara Radice, review, Data, Issue # 20, March-April, pp. 37 and 38  
1976 - Tara Collins, "Roger Welch/ Preliminaries", Arts Magazine, May, pg. 4  
1976 - David Bourdon, review, the Village Voice, April 26, pg. 128  
1976 - Richard Lorber, review, Arts Magazine, June, pg. 16-17  
1976 - Peter Frank, "Auto-Art: Self -Indulgent? And How", Art News, September, pg. 45

- 1976 - John Russell, "Fifteenth Anniversary Exhibition", the New York Times, Friday, October 1, p. C15  
1976 - Grace Glueck, "'Far-Out Art' to Honor Carter Donated to Georgia Museum," The New York Times, Thursday, December 16, p. 66  
1976 - Douglas Davis, "The Size of Non-Size". Artforum, December, pp. 49 and 51  
1975 - Amy Goldin, "The Post-Perceptual Portrait", Art In America, January/February, pp. 79, 80, and 81  
1975 - Barbara Radice, "Story Art", Data, July/August, pp. 81 and 109  
1975 - "The Roger Woodward-Niagara Falls Project", Flash Art, pp. 28-29  
1975 - Susan Heineman, review, Artforum, September, pg. 76  
1975 - Roger Welch, "On Recorded History - part 1", Tracks, a Journal of Artists' Writings, Spring, Vol. 1, No.2, pp. 60-64.  
1975 - Ross Skoggard, review, Art in America, September/October, p. 95  
1975 - Phillip Smith, "Roger Welch and the Sculpture of memory", Arts Magazine, October, pp. 57-59  
1974 - Art Rite, #4, December, pp. 8 and 9  
1974 - James Collins, review, Artforum, April. pp. 78-79  
1974 - Margarethe Jochimsen, "Story Art", Magazin Kunst, No. 55, September, pp. 43, 73 illustration pg. 63  
1974 - Peter Schjeldahl, "Let's Not Read Narrative Art Too Seriously," The New York Times, Sunday, December 8, p. 35  
1974 - Robert Pincus-Witten, "Notes", Art Rite, Summer, Issue #6, p. 22  
1973 - Artitudes, issue # 4, pp. 48 and 54., Francois Pluchart, publisher. Paris, France  
1973 - William Dyckes, review, Arts Magazine, February, p. 76  
1973 - James Collins, review, Artforum, September, pp. 75-76  
1973 - Norman Nadel, "All the Old Familiar Places Live via 4-Dimensional Mind Sculptures", The Pittsburgh Press, October 26  
1973 - Roberta Smith, review, Artforum, December, Page 83  
1972 - Gerrit Henry, review, Art News, May, Page 56  
1972 - Interfunktionen, issue #10, Frederich W. Heubach Editor and publisher, Cologne, Germany  
1972 - Interfunktionen, issue #9, Frederich W. Heubach Editor and publisher, Cologne, Germany  
1971 - Interfunktionen, issue #8, Frederich W. Heubach Editor and publisher, Cologne, Germany  
1971 - Interfunktionen, issue #6, Frederich W. Heubach Editor and publisher, Cologne, Germany  
1971 - Nessa Forman, "Entombed for Art", The Philadelphia Sunday Bulletin, March 6,

## SELECTED PUBLICATIONS

- 2009 - The Map as Art: Contemporary Artists Explore Cartography, Katharine Harmon, Princeton Architecture Press, 2009  
2003 - 'Site Specifics '03' Installation at the Carriage House, catalogue, essay by curator Karen Shaw and director Mary Lou Cohalan, published July, Islip Art Museum, Islip, New York.  
2002 - Arts Carolina, issue 7, Jan. 2002 'Art Department Hosts Artist-In Residence' p. 13.  
2001 - Goddard, Donald 'Roger Welch: Traces of Time' view  
2001 - Robert C. Morgan, 'Intimate Art', Tema Celeste, May, pp. 40-41.  
1997 - Lucy Lippard, The Lure of the Local, published by Anchor Books.  
1996 - Joann Cerrito (ed.), Contemporary Artists, St. James Press, Detroit, Michigan, 4th Edition, pp. 1271, 1272.  
1996 - Ron Ehmke (ed.), Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls. Hallwalls Inc., Buffalo, NY  
1994 - Michael Archer, Installation Art, Thames and Hudson Ltd., London, p. 110.  
1992 - Force Sight essay by Yves Michel Bernard, Stuttgart, Germany, pp. 16, 17, 22, 48, 50 (illustration.) [Exhibition catalogue]  
1992 - 'A presence of the past,' Michael Fressola, Staten Island Sunday Advance, Section E, pp. 1 and 4.  
1992 - 'New York Meets Presteneck, Amerikanischer Künstler Arbeitet Mit Schülern,' Barbara Barth, Heilbrowner Stimme, March 18, 1992, No. 65, pg. 17.  
1991 - Roger Welch, Liverpool Gallery, Brussels, Belgium, text by Robert Toos, text (interview) by Carla Stellweg. edited by M. Van der Elsen and M. Jager. [Exhibition catalogue]

- 1991 - 'Roger Welch at Liverpool Gallery: Je Voudrais Etre...', La Libre Belgique, March 15, 1991.
- 1991 - 'Roger Welch,' The Bulletin, Brussels, Belgium, March 30, 1991.
- 1991 - 'Roger Welch,' Nul Par Les Editions, Anderlecht, Belgium, March 30.
- 1990 - Image World, essay by John Hanhardt, pg. 106, Whitney Museum of American Art, New York, NY. [Exhibition catalogue]
- 1990 - Collage und Collagieren, Klaus Eid and Hakon Ruprecht, pub. Dumont Bucherlag, Koln, Germany, 1990, p.181
- 1990 - American Art Today: the City, essay by Leslie Judd Ahlander, curated by Dahlia Morgan, The Art Museum, Florida International Univ., Miami, FL. [Exhibition catalogue]
- 1989 - Colin Naylor, Contemporary Artists, St. James Press, London, pp. 1017, 1018.
- 1989 - Mark Richard Leach, "The Road Show" essay pg. 12 and 13, John Michael Kohler Arts Center publication, June 1987 - Waldungen, Akademie der Künste, Berlin, Sept. 20 – Nov. 15, p. 333. [Exhibition catalogue]
- 1987 - Andy Grundberg , Photography and Art: Interactions Since 1946 Exhibition Catalogue, Los Angeles County Museum of Art and Museum of Art, Fort Lauderdale, Cross River Press Ltd. and Abbeville Press, New York, p. 140; illustr. p. 159.
- 1987 - David Woodward, Art and Cartography: Six Historical Essays, University of Chicago Press
- 1986 - Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, Louisiana, p. 49. [Exhibition catalogue]
- 1986 - Das Automobil in der Kunst: 1886–1986, Haus der Kunst, München, Germany, p. 206 Drive In: Second Feature. [Exhibition catalogue]
- 1985 - Biennale 18, Middelheim, Antwerpen, June 16–Oct. 8, Antwerp, Belgium, pp. 46, 47. [Exhibition catalogue]
- 1985 - A New Beginning: 1968–78, Hudson River Museum, Feb. 3 – May 5, 1985, Yonkers, New York, essay by Mary Delahoyd, p. 112, 113. [Exhibition catalogue]
- 1985 - Process und Konstruktion: 1985, München, pub. by Archives of Contemporary Thought, Lodz, Poland, in München, p. 110. [Exhibition catalogue]
- 1985 - L'Art et le Temps, pp. 242 –243, published by Palais des Beaux Arts, Brussels, 1985. 1984 - 'Lo Spazio-Tempo Della Narrative Art' by Tommaso De Chiaro, Terzo Occhio, #30, March, 1984, Edizioni Bora, Bologna, Italy, p. 34. [Exhibition catalogue]
- 1984 - 'Drive In: Second Feature,' Fiberarts, July–August 1984, vol. 11, #4, p. 92.
- 1984 - A Decade of New Art, Artists Space, May 31–June 30, 1984, p. 75, pub. by the Committee for the Visual Arts, New York. [Exhibition catalogue]
- 1984 - Sticks, Addison Gallery of American Art, Jan. 13 – March 4, Published by Addison Gallery, Phillips Academy, Andover, Mass., p. 13. [Exhibition catalogue]
- 1984 - San Francisco Video Festival 1984, Oct. 4–9, Roger Welch, Antoni Muntadas, and Andy Kaufman; pub. by San Francisco Video Festival, The Video Gallery, San Francisco. [Exhibition catalogue]
- 1984 - Artists' Weapons, text by Donald Kuspit, Ted Greenwald Gallery, New York, Dec. 20 thru Jan 26, 1984. [Exhibition catalogue]
- 1983 - Film As Installation, The Clocktower, April 20–May 21, Thiells, NY. [Exhibition catalogue]
- 1983 - Urban Pulses: The Artist and the City, Pittsburgh, PA. [Exhibition catalogue]
- 1983 - Plan for the Arts, Oct. 16–Nov. 13, 1983; essay by Mel McCombie, pp. 8–9, 15–20.
- 1982 - Roger Welch, Whitney Museum, review by Amy Virshup, Alive, vol. 1, #3, Nov./Dec. 1982
- 1982 - Roger Welch/Drive In: Second Feature' (Review) by Ann-Sargent
- 1982 - Wooster, AfterImage, Dec., 1982, vol. 10, #5, p. 17; pub. by Visual Studies Workshop, Rochester, N.Y.
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