

**NOBUHO NAGASAWA** (b. 1959)

Born Tokyo, Japan

## **EDUCATION**

Maastricht Institute of Arts, Netherlands, B.A.

Hochschule der Künste in Berlin, Berlin, Germany, 1982, M.A.

California Institute of the Arts, Santa Clarita, California, 1986

## **AWARDS**

DAAD (German Academic Exchange Service)

Berlin State Grant

Rockefeller Grant

California Arts Council Fellowships Award

Brody Arts Fund

Japan Foundation Grants

Marie Walsh Sharpe Foundation's Space Program and Established Artist Fellowships

State University Chancellor's Award for Excellence in Scholarship and Creative Activities

Excellence in Design Award: Los Angeles 1996

Excellence in Design Award: New York 2006 and 2016

Best Urban Landscape Masterworks Award, 2019

## **SOLO EXHIBITIONS**

2021 - "Nobuho Nagasawa: Drawn to the Light," Westwood Gallery NYC, NY, Aug - Oct

2016 - "Liminality," University of Florida Gallery, Gainesville, FL

2016 - "Fist Size Survival," Children's Museum of Pittsburg, Pittsburg, CT

2000 - "Geography of Time," Museum of Art and History, Santa Cruz

2000 - "Passage of Time," Post Gallery, Los Angeles, CA

1999 - "Outdoor Sculpture Exhibition," Aquarena Springs, San Marcos, TX

1995 - "1945," Side Street Projects, Santa Monica, CA

1992 - "The Atomic Cowboy: The Daze After," Daniel Saxon Gallery, Los Angeles, CA

1991 - "Invisible Material," A.T. Gallery, Tokyo, Japan

1990 - "Myth of the Gods," German Culture Center, Tokyo, Japan

1989 - "Sound of Earth," Savoir Vivre Gallery, Tokyo, Japan

1987 - "Sound of Shapes," L-Shape Gallery, Valencia, CA

1987 - "Earth Drums," Sonrisa Gallery, Los Angeles, CA

## **GROUP EXHIBITIONS**

2019 - "Women-Designed NYC," Louise McCagg Gallery, Barnard College, NYC, NY

2018 - Faculty Exhibition 2018, University Art Gallery, Staller Center for the Arts, Stony Brook, NY

2016 - Urban Institute for Contemporary Art, Grand Rapids, MI

2015 - Faculty Exhibition 2015, University Art Gallery, Staller Center for the Arts, Stony Brook, NY

2012 - "Toki no Otoshimono," Gallery Masuga, Fukushima, Japan

2011 - "Till All is Green," Miyako Yoshinaga Prospects, New York, NY

2010 - New York Academy of Art, New York, NY

- 2008 - "Berlin - New York Dialogues: Building in Context," Deutsches Architektur Zentrum, Berlin, Germany  
2007 - "Berlin - New York Dialogues: Building in Context," The Center for Architecture, New York, NY  
2007 - "Making a Home: Japanese Contemporary Artists in New York," Japan Society, New York, NY  
2005 - "Atomica: Making the Invisible Visible," Nuke-Cuisine, Lombard-Fried Fine Arts and Esso Galleries, New York, NY  
2004 - "Recent Visions," Clear Tooling, University Art Gallery, Staller Center for the Arts, Stony Brook, NY  
2004 - "Mapping Chinatown: Making the Invisible Visible," Asian American Arts Centre, New York, NY  
2002 - "In the Shadow of 9/11," Silk Road Place, New York, NY  
2002 - "Artists to Artists: A Decade of The Space Program, An Exhibition of Works by 161 Artists from The Space Program of The Marie Walsh Harpe Art Foundation," Ace Gallery, New York, NY  
1997 - "Silence No More: Remembering the Japanese-American Internment," Missing House, McHenry Library, University of California, Santa Cruz  
1997 - "Faret Tachikawa Art Project," Dragonplane (public art), National Technical Museum, Prague, the Czech Republic  
1996 - "UCSC Ladder Faculty Exhibition," Banned Censored, Challenged (public art), Mary Porter Sesnon Art Gallery, University of California, Santa Cruz  
1995 - "Transformation," Terra-Mundi (installation), Apex Art Gallery, New York, NY  
1994 - "Personally Defining Clay," The Atomic Cowboy (installation), Contemporary Arts Center, New Orleans, Louisiana  
1994 - "How Long Can A Good Thing Last?" The Atomic Cowboy (mixed-media installation), Channing Peake Gallery, Santa Barbara, CA  
1992 - "Braking Barriers: Re-visualizing the Urban Landscape," For the Birds (sculpture), Santa Monica Museum of Art, Santa Monica, CA  
1991 - "Choice," Margo Leavin Gallery, Nuke-Cuisine, Los Angeles, CA  
1991 - "27 Chairs," Shelter (sculpture), The Sunshine Mission: Casa de Rosas, Daniel Saxon Gallery, Los Angeles, CA  
1989 - "Art and Democracy," Behind the Great Wall (installation), Merging One Gallery, Santa Monica, CA

#### **SELECTED INTERNATIONAL INVITATIONAL EXHIBITIONS**

- 2016 - "7th Fukushima Biennial," (installations), Fukushima, Japan  
2016 - "3rd Setouchi Triennial, Kagawa, Japan  
2016 - "7th Imagining the Books," Alexandria Library, Alexandria, Egypt  
2014 - "5th Fukushima Biennial," (installations), Fukushima, Japan  
2013 - "2nd Setouchi Triennial," (installations), Kagawa, Japan  
2012 - "5th Fukushima Biennial," (installations), Fukushima, Japan  
2011 - "The Value of Water," (installation), The Cathedral Church of Saint John the Divine, New York  
2006 - "1st Sinopale Biennial," 7 installations and I.E.D. (installation), Sinop, Turkey  
2005 - "1st Imagining the Book, International Biennale," (book), Alexandria Library, Egypt  
2003 - "6th Sharjah International Art Biennial," Her render: she gives back naturally what is true in her nature (installation), Sharjak Museum, United Arab Emirates  
2002 - "Imagining the Books," Vanishing (installation), Lost Knowledge (book), Alexandria Library, Alexandria Egypt  
2002 - "10th Asian Art Biennale Bangladesh 2001," On the Edges of Time (installation), Osmani Memorial Hall and Shilpakara Academy, Dhaka, Bangladesh  
1997 - "Between Earth and the Heavens: Aspects of Contemporary Japanese Art II," May 13th, 1996, 10 A.M. I called the Pentagon (installation), Rufino Tamayo Museum, Mexico City, Mexico  
1996 - "Between Earth and the Heavens: Aspects of Contemporary Japanese Art II," May 13th, 1996, 10 A.M. I called the Pentagon (installation), Nagoya City Art Museum, Japan  
1996 - "Origin and Myths of Fire: New Art from Japan, China and Korea," Celsius 233 (installation), Saitama Museum of Modern Art, Saitama, Japan  
1993 - "Invisible Nature," Arcus (installation), Ludwig Museum, Budapest, Hungary  
1993 - "Invisible Nature," Where are you going? Where are you from? (installation), Prague Castle, Prague, Czech Republic

1992 - "Urban Environment and Art in Japan," My Home Sweet Home in Ruins," (installation), Setagaya Art Museum, Tokyo, Japan  
1991 - "Beyond the Manifesto," Babel (installation), Mito Annual '91, Art Tower Mito, Ibaragi, Japan  
1987 - "Mythos Berlin," Tower of Babel-Berlin (sculpture), Traveling Exhibition in Europe

#### **SELECTED EARTHWORKS**

2014 - Earth Vortex, Boma, Tokunishima, Tokunoshima Art Project, Japan  
2012 - Time Sculpture; Koro Pok-kuru, Millennium Forest, Tokachi, Hokkaido, Japan  
1990 - Temple, Plano, Texas  
1988 - Kiva, Ushimado, Okayama, Japan  
1987 - Earthwork Process 7, Valencia, CA  
1985 - Navel of the Earth, West Berlin, Germany  
1985 - Rain Drum, Formine, Italy  
1985 - Volcanoes, Florence, Italy  
1985 - Spiral, West Berlin, Germany  
1985 - Geodesic Dome, West Berlin, Germany  
1984 - Noyaki, Tokoname, Japan

#### **SELECTED COLLECTIONS**

The Royal Garden of the Prague Castle, Czech Republic  
Ludwig Museum, Cologne, Germany and Budapest, Hungary  
Rufino Tamayo Museum, Mexico City, Mexico  
Alexandria Library, Alexandria, Egypt  
The Getty Center for the History of Art and Humanities, US  
Asian Art Biennial, Bangladesh  
Book Art Biennial, Egypt  
Sharjah Biennial, United Arab Emirates  
Echigo-Tsumari Triennial, Japan  
Sinop Biennial, Turkey  
Setouchi Art Triennial, Japan  
Fukushima Biennial, Japan  
Nakanajo Biennial, Japan

#### **SELECTED PRESS**

2020 – Stonybrook University News, Paint for Change in Soho  
2020 – Stony Brook University News, Reckoning: Faculty Exhibition 2020  
2020 – The New Yorker, "July 20, 2020, Going on About Town: Luminescence"  
2020 – Untapped New York, 11 Award Winning Public Design Projects in NYC  
2020 – Women's Wear Daily, Hundreds of Artist Team Up in SoHo to Paint Boarded-up Storefronts  
2020 – Architect Magazine, Hunter's Point South Waterfront Park  
2020 – Landscape Architecture Magazine, The Thin Green Line  
2019 – The Architect's Newspaper, Hunter's Point South Park completes a Queens coastline years in the making  
2018 – Curbed NY, Public art in NYC: The best sculpture, street art, and more  
2018 – Dezeen, Former industrial site in Queens transformed into Hunter's Point South Park  
2018 – New York Magazine, New York City's Newest Park Redeems a Wasteland

2012 – Tokachi Mainichi News, Collaboration with Nature  
2012 – Huffington Post, “Through Art, Value of Water Expressed” by Robin Madel  
2011 – Alter Net, “10 Must-See Artists at The Value of Water” by Julianne Escobedo Shepherd  
2008 – The Japan Times, “What has Japan got to do with it? Expat artists ‘making a home’ in NYC have little in common”  
2008 – Alarm, Making a Home: Japanese Contemporary Artists in New York  
2008 – ARTiT, Making a Home: Japanese Contemporary Artists in New York  
2007 – Asahi News, Exhibition on 33 Japanese Artists in New York  
2007 – Art News, Making a Home  
2007 – The New York Times, “Two Cities Linked by Design” by Robin Pogrebin  
2007 – The New York Times, “Willingly or Unwillingly, Calling New York Their Home”  
2007 – The New Yorker, Making a Home  
2007 – Art Asia Pacific, Japan Society Celebrates Reinvention through Centennial  
2007 – Asian Art News, Japanese in New York  
2007 – Art of the Times, Making a Home: Japanese Contemporary Artists in New York  
2007 – Art Review, Spirited Away: Japanese Contemporary Art  
2007 – Senken Shinbun, Exhibition on 33 Japanese Artists in New York  
2007 – Shukan New York Seikatsu, Japanese Contemporary Artists in New York: Japan Society Exhibition on 33 Japanese Contemporary Artists in New York  
2007 – Chugoku Shinbun, Projecting a Memory of 9.11 into an Elephant  
2007 – Panta Rhei, Yumi Kori, Weekly Asahi  
2007 – Ryokojin, Japan Society Celebrates its Centennial with Group Exhibition  
2005 – The New York Times, Atomica: Making the invisible Visible, The Listings Galleries: Chelsea  
2005 – The Village Voice, “Atomica” by Daniel Wolff  
2005 – The New York Times, Weekend Arts, “Fanciful to Figurative to Wryly Inscrutable” by Holland Cotter  
2004 – Art Asia Pacific, “Who needs Globalism? Exploring the Local in Contemporary Art in Japan Echigo-Tsumari Triennial, 2003” by Reiko Tomii  
2003 – Art in America, “Report from the U.A.E. Fast Forward on the Persian Gulf” by Grady Turner  
2003 – The New York Times, “Regime Change Takes Effect At a Persian Gulf Biennial” by Grady Turner  
2002 – The New York Times, “An exhibition celebrates 10 years of free studio space for artists” by Celestine Bohlen  
2002 – The New York Times, “Artists to Artists: A Decade of the Space Program” by Robert Smith  
2002 – The Daily Yomiuri, 10th Asian Art Biennale Bangladesh 2001 by Yuri Mitsuda  
2001 – The Daily Janakantha, Dhaka, Bangladesh by Hassan Hafiz  
2001 – Sculpture Magazine, Vol. 20, No. 7, “Commissions, Nobuho Nagasawa: Tsukuyomi” by Lori Wallace  
2001 – Artweek, “Art in the Public Realm: Place, History and Public Art” by Terry Cohen  
1995 – “The World of Public Art”, Fram Kitagawa (ed.), in Taiyo, special issue, Faret Tachikawa Art Map, Oct., Tokyo pp.39,147  
1995 – West Coast Clay, Artweek, Vol. 26, No. 5, San Francisco, California (May)  
1993 – “Artist Talk,” A.N. Press, Vol. 8, Tokyo, Japan (August)

## SELECTED PUBLICATIONS

2017 – Midori Yoshimoto, “Umi no Utsuwa and Earth Vortex: Nobuho Nagasawa Interweaves Oceanic and island Imageries.”  
In [Asian Diasporic Visual Cultures and the Americas](#) vol. 3 (1-2), pp.130-154  
2016 – “Liminality,” University of Florida Gallery, Gainesville, Florida  
2016 – “7th Fukushima Biennial,” Fukushima, Japan  
2016 – “Imagining the Books Biennial,” Alexandria, Egypt  
2015 – Faculty Exhibition, Zuccaire Gallery, Staller Center for the Arts, Stony Brook, New York  
2015 – “7th Fukushima Biennial,” Fukushima, Japan

- 2015 - Jonathan Goodman "The Poetics of Place and Time," Sculpture September pp. 34-39, photos
- 2014 - Midori Yoshimoto, "Beyond 'Japanese/Women Artists' Transnational Dialogues in the Art of Nobuho Nagasawa and Chiharu Shiota," Third Text, 28:1, 67-81, photos
- 2014 - Hiroyuki Arai, Critique of Art about Tenno Emperor System: Beauty and Universalism and Nature
- 2014 - Midori Yoshimoto, "Beyond Japanese Women Artists: Transnational Dialogues in the Art of Chiharu Shiota and Nobuho Nagasawa," Third Text 2014, Vol. 28 No.1 pp.67-81, Routledge
- 2014 - "6th Fukushima Biennial," Fukushima, Japan
- 2013 - Sagano, "Setouchi Art Triennial," Kagawa, Japan
- 2012 - Midori Yoshimoto, "Contemporary Art at the Cathedral Church of St. John the Divine," Art Action, History (Japanese academic journal), (January 5, 2012) No. 124, pp. 5-8
- 2012 - "5th Fukushima Biennial," Fukushima, Japan
- 2012 - "Hokkaido Garden Show," Millennium Forest, Tokachi, Hokkaido, Japan
- 2012 - "Fourth State of Water," Centre of Contemporary Art, Toruń, Poland
- 2011 - "The Value of Water," The Cathedral Church of Saint John the Divine, New York
- 2010 - Faculty Exhibition, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 2009 - "Berlin - New York Dialogues: Building in Context," The Center for Architecture, Editor: AIA New York Chapter/Center For Architecture/Deutsches Architektur Zentrum, Berlin English/German
- 2009 - "Art and Nature Walk SurViving /AboutLive," Foundation Nature Art Drenthe, the Netherlands
- 2008 - Darrell D. Davisson, Art after the Bomb: Iconographies of Trauma in Late Modern Art, Author House p.205
- 2008 - Faculty Exhibition 2008, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 2007 - "Japanese Meeting Point," 2B Gallery, Budapest, Hungary. [Exhibition Catalogue]
- 2007 - "Making A Home" Japanese Contemporary Artists in New York, New York,
- 2006 - Midori Yoshimoto, "Beyond Memories of Wars and Conflicts: Healing Art of Nobuho Nagasawa," Image and Gender (Japanese academic journal), vol. 6 (March 2006), pp. 58-64.
- 2006 - "Sotheby's Contemporary Art Asia: China, Korea, Japan," New York, New York [Auction Catalog]
- 2006 - "Sinopale 1 - First Sinop Biennale: Sey / Thing," Sinop, Turkey
- 2005 - Arune, Shape of Life
- 2005 - "SBU Faculty Exhibition," University Art Gallery, Staller Center for the Arts, Stony Brook, New York [Exhibition Catalogue]
- 2005 - "The 1st International Biennial for Artist Books," Alexandria Library, Egypt. York [Exhibition Catalogue]
- 2004 - Midori Yoshimoto, "Reflections on Creative Collaborations in Contemporary Art: Collaborative Art of Nobuho Nagasawa," The Academic forum (New Jersey City University), vol. 13, no. 2 (2004), pp. 1, 55-61.
- 2004 - "Recent Visions," Clear Tooling, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 2003 - Faculty Exhibition 2003, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 2003 - "Echigo-Tsumari Art Triennial 2003", Echigo-Tsumari Art Triennial Executive Committee, Niigata, Japan [Exhibition Catalogue]
- 2003 - "6th Sharjah International Art Biennial", Sharjah Museum, United Arab Emirates. [Exhibition Catalogue]
- 2002 - Mark Johnstone, Leslie Aboud Holzman Epicenter: San Francisco Bay Area Art Now Chronicle Books, pp.172-177 (photos)
- 2002 - "Imagining the Book", Alexandria Library, Alexandria, Egypt [Exhibition Catalogue]
- 2002 - Landscape of Life, "Artists to Artists: A Decade of The Space Program, An Exhibition of Works by 161 Artists from The Space Program of the Marie Walsh Sharpe Art Foundation," Ace Gallery, New York, New York
- 2002 - 10th Asian Art Biennale Bangladesh, Osmani Memorial Hall and Shilpakara Academy, Dhaka, Bangladesh. [Exhibition Catalogue]
- 2001 - Faculty Exhibition 2001, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 2000 - New Urban Plaza for the 21st Century, Landscape Design Winter 2000, No. 22 p.32
- 2000 - Echigo-Tsumari International Art Triennial 2000, Niigata, Japan [Exhibition Catalogue]
- 1999 - 1998/99 Visual Arts Fellowship, [California Arts Council Web site](#)

- 1999 - Far West-Far East, "Arborescence," Paradise Wood Sculpture Grove, Santa Rosa, California
- 1997 - Lucy R. Lippard, *The Lure of the Local: Senses of Place in A Multicentered Society*, New Press, New York, p.67
- 1997 - Takashi Serizawa, *Wander on this Planet: Alternative Way of Life in the Age of Internet*, Iwanami Shoten Tokyo, pp.26-27
- 1996 - Celsius 233, "Origin and Myths of Fire: New Art from Japan, China and Korea," Saitama Museum of Modern Art, Saitama, Japan
- 1996 - May 13th, 1996, 10 A.M. I called the Pentagon, "Between Earth and the Heavens: Aspects of Contemporary Japanese Art II," Nagoya City Art Museum, Nagoya, Japan / Rufino Tamayo Museum, Mexico City, Mexico [Exhibition Catalogue]
- 1995 - Mitsuhiro Kimura, Fram Kitagawa, Faret Tachikawa Art Project: A "New Century for City and Public Art," Gendai Kikaku Shitsu, Tokyo, Japan, p.155, pp. 233-234, p. 267
- 1995 - Nucleus, "Exploring A Movement: Feminist Visions In Clay: Society and Politics," Downey Museum of Art, Downey, California
- 1995 - Bunker Motel: Emergency Womb, "Peace Sculpture 1995, I, II," Jutland, Denmark
- 1995 - Barefoot, "Sense of Loss, Feathers, and Footprints: An Exhibition of Environmental Art," University Art Gallery, California State Polytechnic University, Pomona, California. [Exhibition Catalogue]
- 1995 - Candace Lee, et al. "A Gathering Place: Artmaking by Asian/Pacific Women in Traditional and Contemporary Directions," Pacific Asia Museum, Pasadena, California. [Exhibition Catalogue]
- 1995 - Alexandra Munroe (ed.), "Japanese Art After 1945: Scream Against the Sky," Harry N. Abrams / Yokohama Museum of Art, pp.268-269
- 1994 - "Verbogene Natur-Shizen," Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1994 - The Atomic Cowboy, "Personally Defining Clay," Contemporary Arts Center, New Orleans, Louisiana
- 1994 - "Connections 2: Explorations in the Getty Center Collections by Henry Gamboa, Jr., Nobuho Nagasawa, Noah Purifoy, and Rachel Rosenthal," The Getty Center for the History of Art and the Humanities, Santa Monica, California
- 1993 - "Art in the Environment/Environment in Public," A.T.E. Workshop Report, P3xNEC, P3 Art and Environment, Tokyo, Japan (June)
- 1993 - "Invisible Nature," Ludwig Museum, Budapest, Hungary [Exhibition Catalogue]
- 1993 - "Invisible Nature," Prague Castle, Prague, the Czech Republic [Exhibition Catalogue]
- 1992 - Yuji Maeyama, *Contemporary Artists in Japan: Sculptors and Installation Artists*, pp.166-167
- 1992 - Nobuho Nagasawa, *Toh Vol. 50, Process 1984-1990*, Kyoto Shoin, November 25, Designed, images and text by Nobuho Nagasawa
- 1992 - My Home Sweet Home in Ruins, "Urban Environment and Art: My Home Sweet Home in Ruins," Setagaya Art Museum, Tokyo, Japan
- 1992 - "New Sounds in New Shapes," Hollywood Bowl Museum, Los Angeles, California
- 1991 - "What is the Relationship between the Artist and the Society?" Atelier, No. 775, Tokyo, Japan (September)
- 1991 - Hiroshi Minamishima, "Invisible Material," A.T.Gallery, Tokyo, Japan
- 1991 - Shelter, "27 Chairs," The Sunshine Mission: Casa de Rosas, Daniel Saxon Gallery, Los Angeles, California
- 1991 - Babel, "Beyond the Manifesto," Mito Annual '91 Vol. I, II, Art Tower Mito, Ibaragi, Japan
- 1990 - Tsutomu Mizusawa, et al. "The 26<sup>th</sup> Artists Today Exhibition," Yokohama Citizen's Gallery, Yokohama, Japan [Exhibition catalogue]
- 1990 - "Japanese Clay Work Today," Tochigi Prefecture Museum of Fine Arts, Tochigi
- 1987 - "Universiada International Art Exhibition," Kobe, Japan. [Exhibition catalogue]
- 1987 - Tower of Babel-Berlin, "Mythos Berlin," Traveling Exhibition in Europe. [Exhibition catalogue]
- 1985 - "Hochschule der Künste Berlin FB1 Exhibition," Germany. [Exhibition catalogue]