

RON MOROSAN (b. 1947)
Born Detroit, MI

AWARDS

National Endowment for the Arts Grant

SOLO EXHIBITIONS

2019 - Miriam Bloom and Ron Morosan: IN-TER-WO-VEN, Westwood Gallery NYC, Sep-Nov
2018 - Loft Nota Bene, Cadaques, Spain
2014 - KNOCK, KNOCK, WHO'S THERE?, The Studio, 194 Bay Street, Staten Island, NY
2012 - ART WORLD PORTRAITS, Loft Nota Bene, Cadaques, Spain
2010 - PORTRAITS, Loft Nota Bene, Cadaques, Spain
2009 - ECOLOGY OF AESTHETICS WITH MOTTOS, Islip Art Museum, Islip, New York
2009 - Andre Zarre Gallery, NYC
2005 - ILLUSION IS PERCEPTION, Gallerie Schulgasse 18, Eibelstadt, Germany
2003 - PAINTINGS, DEMYTHIFIED AND CRITICAL, Andre Zarre Gallery, NYC
2001 - TOPICS, TWISTS, AND TURNS, Loft Quadratur, Cologne, Germany
2001 - CHANGE OF MEANING, Gallerie Schulgasse 18, Eibelstadt, Germany
2001 - THE NUDIST, THE TRAVELING CASE, AND JOHN CAGE'S SHOE, Chamot Gallery, 111 First Street, Jersey City, NJ
2001 - DRESS CODE AND INTELLECTUAL NUDIST, Bronxville Art Center, Bronxville, NY (w. Juergen Wolf)
2001 - ALMOST LIKE THAT, Germaine Keller Gallery, Garrison Landing, NY
1998 - MUSEUM OF UNEXPLAINED CONVENTIONS, (solo room installation) Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
1997 - YES-NO LOGIC AND PARTICIPATOR, New Jersey State Museum, Trenton, NJ
1996 - STRANGE ATTRACTORS, Gallerie Schulgasse 18, Eibelstadt, Germany
1996 - IF NOT: CITE EVIDENCE, Conde Fine Art, NYC
1994 - THE IMP OF THE PERVERSE, SchloB Overhagen, Lippstadt, Germany
1993 - THE REIMAGINATION OF ZIKI ZAKI HOIHOI, AND THEORETICAL PHYSICS, Bemis Center For Contemporary Art, Omaha, NE (with Juergen Wolf)
1993 - ENCODE AND DIALOGUE, The Willis Gallery, Detroit, MI (two-person)
1990 - RECENT WORK, Sheldon Ross Gallery, Birmingham, MI
1977 - RON MOROSAN/CLAIRE MOORE RECENT WORK, Robert Freidus Gallery, NYC (two-person)

GROUP EXHIBITIONS

2015 - EITHER ISLAND, Wagner College, Staten Island, NY
2014 - THE SUITCASE SHOW, Galleri Schaeffers Gate, Oslo, Norway
2013 - SILHOUETTE, Blackburn 20/20 Gallery, Elizabeth Foundation for the Arts, NYC
2010 - ART AGAINST FRACKING, EXIT ART, NYC
2008 - COUPLES, Islip Museum of Art, Islip, NY
2008 - PRESIDENT TV, Alley Culture, Detroit
2007 - DISASTERS OF WAR, Treadwell Museum of Fine Arts, Treadwell, NY
2006 - CASE STUDIES, Katonah Museum, Katonah, NY
2005 - KOPF HOCK ZUM GLUCK UND ANDERES (Head-up good luck and other things) KunstWERK, Cologne, Germany
2005 - OVER THE TOP, AND UNDER THE RUG, Shore Institute of Contemporary Art, Long Branch, NJ

WESTWOODGALLERY

NEW YORK CITY

2003 - EVENT HORIZON, Alley Culture, Detroit, MI
2003 - DECADENCE, Gallery 111 First Street, Jersey City, NJ
2001 - WORKING HERE, Artists at 111 First Street, Jersey City, NJ
2001 - LOCAL COLOR, Martin Art Gallery, Muhlenberg College, Allentown, PA
1999 - AMERICAN IN CADAQUES, Gallerie Loft Note Bene, Cadaques, Spain
1998 - ASSEMBLAGE, Center Galleries, College for Creative Studies, Detroit
1997 - ART+SUITCASE, WILL TRAVEL, Shoestring Gallery Jersey City, NJ to (traveled to) Alley Culture, Detroit; Conductors Hallway, London England; DNA Gallery, Provincetown, MA; Gallery Gertrude Stein, NYC
1994 - WITHIN THE ABSTRACT, B4A Gallery, NYC
1993 - NEW DRAWING, B4A Gallery, NYC
1991 - EXPOSE/EXPLOIT, WHY WAR, Kentler International Drawing Space Brooklyn, NY
1991 - JFK IN MEMORIUM, Renee Fotouhi, East Hampton, NY
1989 - WHITE, BLACK, AND GREY, Henry Feiwel Gallery, NYC
1988 - DENOTATION, CONNOTATION, IMPLICATION, Eisner Gallery, City University of New York, NYC
1985 - RELATIVE MEANING: THE FIGURE IN CONTEXT, Hallwalls Contemporary Art Center, Buffalo, NY
1985 - PARADISE LOST/PARADISE REGAINED, State Painting and Sculpture Museum, Ankara, Turkey Nov 10-Dec 9
1985 - PARADISE LOST/PARADISE REGAINED, King Stephens Museum, Budapest, May 15 to Jun. 30
1984 - PARADISE LOST/PARADISE REGAINED, American Pavilion, The Venice Biennale, Venice, traveled to: Municipal Art Gallery, Athens, March 10 to April 30; Calouste Gulbenkian Fd. Lisbon, Oct. 30-Dec. 10
1983 - FIVE PAINTERS, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
1978 - GROUP SHOW, Pam Adler Gallery, NYC
1977 - MEMORY, New Museum of Contemporary Art, C-SPACE, NYC

SELECTED COLLECTIONS

Phyllis Ross, New York, NYC
Agnes Gund and Daniel Shapiro, NYC
New Jersey State Museum, Trenton, NJ
Islip Art Museum, Islip, NY
Henry Feiwel estate, NYC
Peter Stern, NYC
Mort Feigenson, Detroit
The Lannan Foundation, CA
Sidney Lewis, Richmond, VA
The Museum of Contemporary Art, Chicago
The Mint Museum, Charlotte, NC
M.O.S International, Tokyo
Catherine Sagnier, Barcelona
Martin Art Gallery, Baker Art Center, Muhlenberg College, PA
Bemis Center For Contemporary Art, Omaha, NE
Robert Freidus, NYC

SELECTED PRESS

2020 - Miriam Bloom & Ron Morosan, ARTEIDOLIA, May 18
2019 - & beyond the about, ARTEIDOLIA, October 7
1997 - Art + Suitcase, New York Times, review by Bill Zimmer, June 7
1990 - The Detroit News, Sheldon Ross Gallery by J. Colby, p. 8f.

1979 - East Village Eye, New York, essay by J. Snyder.

1977 - Arts Magazine, Robert Freidus Gallery, p. 62.

SELECTED PUBLICATIONS

2019 - Miriam Bloom and Ron Moroson: IN-TER-WO-VEN, Westwood Gallery, New York. [Exhibition catalogue]

2009 - Ecology of Aesthetics with Motto, essays by Paul North and Janet Goleas. [Exhibition catalogue]

2006 - Case Studies, Katonah Museum, New York, essay by Susanne Ramljak. [Exhibition catalogue]

2004 - Multitasking, Islip Art Museum, New York, essay by Karen Shaw. [Exhibition catalogue]

1997 - New Jersey State Museum, essay by Daphne A. Deeds. [Exhibition catalogue]

1996 - The Modern Landscape, The Queens Borough Public Library, New York [Brochure]

1985 - Relative Meaning, Hallwalls Contemporary Art Center, Buffalo, New York, essay by Robin Dodds, p. 62. [Brochure]

1984 - Paradise Lost / Paradise Regained: American Visions of the New Decade, New Museum of Contemporary Art, New York, essays by Marcia Tucker, Lynn Gumpert, Ned Rifkin pp. 212, 116. [Exhibition catalogue]