

**MIRIAM BLOOM** (b. 1949)  
Born Denver, CO

**EDUCATION**

Brandeis University, MA, B.A.  
University of Iowa, IA, M.F.A.

**AWARDS**

Gottlieb Foundation grant  
Athena Foundation  
National Endowment for the Arts  
The Marie Walsh Sharpe Art Foundation  
The Pollock-Krasner Foundation grant

**SOLO EXHIBITIONS**

2019 - Miriam Bloom and Ron Morosan: IN-TER-WO-VEN, Westwood Gallery NYC, Sep-Nov  
2016 - John Davis Gallery, Hudson, NY: *Wherever You Roam*  
2004 - Wheaton College, Norton, MA: *Radical Corpus Cartographies*  
2003 - Elizabeth Harris Gallery, New York: *Keys to the Family Car*  
2003 - Grey Gallery, Detroit, MI: *24-7-365*  
2003 - Germaine Keller Gallery, Garrison, NY: *Almost Like That*  
2000 - Elizabeth Harris Gallery, New York, NY: *Hope, Mistakes, and Hollywood*  
1999 - DePaul Art Museum, Chicago, IL: *Strange Attractors*, catalog, text by Joe Houston  
1996 - FAO Gallery, New York: *Talk Show*, catalog, text by Susan Canning  
1994 - Schlob Overhagen, Lippstadt, Germany: *The Imp of the Perverse* (with Ron Morosan)  
1993 - B4A Gallery, New York, catalog, text by Suzanne Anker  
1992 - Jane Hartsook Gallery, New York: *Second Nature*  
1991 - B4A Gallery, New York  
1987 - Therefore Art, New York  
1980 - Galleri Ahlner, Stockholm (with Cy Twombly)  
1980 - Marianne Deson Gallery, Chicago  
1980 - Galleri Wallner, Malmo, Sweden  
1979 - Picker Art Gallery, Colgate University, Hamilton, NY  
1978 - Baltimore Museum of Art, curated by Brenda Richardson  
1978 - School of Art, The Munson-Williams-Proctor Institute, Utica, NY  
1978 - Frostburg State College, Frostburg, MD: *Outdoor Pieces*  
1978 - Truman Gallery, New York  
1977 - Truman Gallery, New York: *Vessels*  
1976 - Frostburg State College, (With Dustin Davis) Frostburg, MD

**GROUP EXHIBITIONS**

2017 - DePaul Art Museum, Chicago: *Stranger Things*  
2015 - Bemis Center for Contemporary Art, Omaha, NE: *Pop-Up*

- 2014 – John Michael Kohler Arts Center, Sheboygan, WI: *Arts/Industry: Collaboration and Revelation*  
2014 – The Studio, Staten Island, NY: *What Time is It? Photography! Photography!*  
2013 – Blackburn 20/20 Gallery, Elizabeth Foundation for the Arts, New York: *Silhouette*  
2012 – Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY: *Open Studios*  
2010 – Exit Art, New York City, NY: *Fracking*  
2008 – Islip Museum of Art, Islip, NY: *Couples* (catalog)  
2007 – Treadwell Museum of Fine Arts, Treadwell, NY: *Disasters of War*  
2006 – Dowling College, Oakdale, NY: *Between Body and Object*  
2006 – Molloy College Gallery, Rockville Centre, LI, NY: *Art Faculty 2006*  
2006 – Weir Farm Art Center, Wilton, CT  
2005 – Elizabeth Harris Gallery, New York: *Monochrome Image*  
2005 – ArtSumer Gallery, Istanbul: *Statement in the Art*  
2005 – Kentler International Drawing Space, Brooklyn, NY  
2005 – Alley Culture, Detroit, MI: *Voice of the People*  
2004 – Northern Clay Center, Minneapolis, IN: *Six McKnight Artists*  
2004 – Kentler International Drawing Space, Brooklyn, NY: *Gyrations*  
2003 – June Kelly Gallery, New York City, NY: *According with Nadelman*, curated by Cynthia Nadelman  
2002 – Muhlenberg College, Allentown, PA: *Women Artists: Past and Present*  
2002 – Dieu Donne Gallery, New York City, NY: *Paper Redux*, catalog, text by Edwin Ramoran  
2002 – Bronx River Art Center and Gallery, Bronx, NY: *9/11/Artists Respond*  
2002 – MONA, Museum of New Art, Detroit, MI: *Ground Zero Renegade Art Exhibit*  
2002 – University Art Gallery, Fairleigh Dickinson University, Teaneck, NJ: *The 9/11 Show*  
2001 – Alley Culture, Detroit, MI: *Honor the Earth Biennial, V*  
2001 – Kentler International Drawing Space, Brooklyn, NY: *9/11*  
2001 – Dieu Donne Gallery, New York City, NY: *Paper Remix* (catalog)  
2001 – Martin Art Gallery, Muhlenberg College, Allentown, PA: *Local Color*, catalog, text by Lori Verderame  
2001 – Dieu Donne Gallery, New York City, NY: *For Love or Money*  
2000 – Gallery: Gertrude Stein, New York City, NY: *Displacement*  
2000 – DePaul University Art Gallery, Chicago, IL: *Past Present*  
1999 – John Michael Kohler Art Center, Sheboygan, WI  
1999 – DNA Gallery, Provincetown, MA: *The Suitcase Show*  
1999 – Dieu Donne Gallery, New York City, NY: *Y2KAOS*  
1998 – New York State Museum, Albany, NY: *New York State Biennial*, curated by Linda Weintraub (catalog)  
1998 – Conductors Hallway Gallery, London: *Have Suitcase; Will Travel*  
1998 – Snug Harbor Cultural Center, Staten Island, NY: *New Island Views* (catalog)  
1998 – Art Omi International Arts Center, Ghent, NY: *Whatever Floats Your Boat*  
1998 – Gallery Onetwentyeight, New York City, NY: *Liquidation*  
1997 – Hopper House, Nyack, NY: *The Power of Suggestion*, curated by Cynthia Nadelman and Jackie Shatz,  
1997 – The Islip Museum of Art, East Islip, NY: *More and More* (catalog)  
1996 – Ziegler-Fogel Exhibition Space, New York City, NY: *The Art Exchange Show*  
1996 – Museum of the Fashion Institute of Technology, New York City, NY  
1996 – Galleria de Arts Plastica Contemporanea, Guatemala City: *Visual Thinking*  
1996 – Wagner College Gallery, Staten Island, NY  
1996 – FAO Gallery, New York City, NY: *If The Shoe Fits*  
1996 – 450 Broadway Gallery, New York City, NY: *Stand Up Straight*  
1996 – Rockefeller Center, New York City, NY: *A Festival of Paper*  
1995 – Kouros Gallery, New York City, NY: *Introductions*  
1995 – Marymount Manhattan College, New York City, NY: *Close Proximity*

- 1995 – Fukuya Gallery, Hiroshima: Hiroshima: From Me to You  
1994 – St Marks Position, New York City, NY: *A Drawing Survey*  
1994 – City University of New York, College of Staten Island: Women  
1993 – B4A Gallery, New York City, NY: *The Sublime Banana Peel*  
1993 – Sculpture Center, New York  
1993 – Jane Hartsook Gallery, New York City, NY: *Artist-in-Residence Show*  
1992 – Bemis Foundation, Omaha: *Seven Artists (Who Happen to be Women)*  
1992 – Kouros Sculpture Center, Ridgefield, CN: *Summer, 1992*  
1992 – Rosa Esman Gallery, New York City, NY: *To Wit*  
1992 – John Michael Kohler Art Center, Sheboygan, WI: *Residency Artists*  
1992 – Kentler International Drawing Space, Brooklyn, NY: *Exploit/Expose*  
1992 – Kouros Sculpture Center, Ridgefield, CN: *Without Walls*  
1990 – B4A Gallery, New York City, NY: *Proximity*  
1990 – Elsie Mott Ives Gallery, New York City, NY: *Three Sculptors*  
1990 – Sculpture Space, Utica, NY  
1990 – Kouros Sculpture Center, Ridgefield, CN: *Out of Doors* (catalog)  
1989 – Kansas City Contemporary Art Center, Kansas City: *Bemis/Sculpture*  
1989 – Snug Harbor Sculpture Festival, Staten Island, NY (catalog)  
1989 – Sheldon Memorial Art Gallery, Lincoln, NB: *In Residency*, curated by Daphne Deeds  
1987 – Snug Harbor Cultural Center, Staten Island, NY: *Director's Invitational*, curated by John Perreault (catalog)  
1987 – Socrates Sculpture Park, LIC, NY: *Artists Choose Artists* (catalog)  
1985 – Kade Gallery, Wagner College, Staten Island: *Four Women Artists*  
1985 – Snug Harbor Cultural Center, SI, NY: *Models for Outdoor Sculpture*  
1985 – Kenkeleba Gallery, New York City, NY: *Sticks and Stones* (catalog)  
1985 – A.I.R. Gallery, New York City, NY: *Invitational*  
1983 – Zim-Lerner Gallery, New York City, NY: *Still-Life*, curated by Ronny Cohen  
1983 – Ronald Feldman Gallery, New York City, NY: *Benefit for Franklin Furnace*  
1982 – Florida State University, Tallahassee, FL: *New Work, New York*  
1982 – Picker Art Gallery, Colgate University, Hamilton, NY  
1982 – ABC No Rio, New York City, NY: *Beauty*  
1981 – Zim-Lerner Gallery, New York City, NY: *Ceramic Forms in Art*, curated by Ronny Cohen  
1981 – Mattingly Baker Gallery, Dallas, TX: *New Options in Sculpture*  
1980 – Da Universidade de Sao Paulo: *U.S.A. Women Artists 1980*  
1980 – Colgate University, Hamilton, NY: *The Language of Outdoor Sculpture*  
1980 – List Art Gallery, Hamilton College, Clinton, NY: *Women in the Arts*  
1980 – Utica College, Utica, NY: *Artists at Sculpture Space*  
1979 – Albright College, Reading PA: *Small is Beautiful*, curated by Marilyn Zeitlin, traveled to Bucknell University, Lewisburg, PA, Drew University, Madison, NJ  
1979 – Benefit for the Museum of Contemporary Art, N.A.M.E., Chicago  
1979 – Brooke Alexander Gallery, New York City, NY  
1979 – ARC Gallery, Chicago, IL  
1977 – Room 33, sponsored by Artists Space, New York City, NY  
1977 – Smith College Museum of Art, Northampton, MA  
1977 – New Reform Center, Aalst, Belgium  
1975 – 112 Greene Street Gallery, New York City, NY  
1975 – 3 Mercer Street Store, New York City, NY  
1975 – Truman Gallery, New York City, NY: *Is This a Work of Art, II*

1975 – Charlottenborg Hall, Copenhagen

1975 – White Columns, New York City, NY: *Group Indiscriminate*

1974 – Rose Art Museum, Brandeis University, Waltham, MA: *A Generation of Brandeis Artists*, curated by Carl Belz (catalog)

### SELECTED COLLECTIONS

Bass Museum in Miami, Miami, FL

DePaul Art Museum in Chicago, Chicago, IL

Bemis Foundation in Omaha, Omaha, NE

The Louise Nevelson Estate, New York City, NYC

### SELECTED PRESS

2020 – Colette, Copeland, “Miriam Bloom & Ron Morosan: Covid Conversations”, ARTEIDOLIA, May

2019 – Patrick Brennan, “& beyond the about”, ARTEIDOLIA, October

2019 – Serge Gavronsky, “Walking the Sight of Ron Morosan and Miriam Bloom, Reality as a Prologue,”  
eileenverbbooks.blogspot.com, November 7

2016 – Deborah Garfinkle, “All Dressed Up and Everywhere to Go,” Artedolia

2012 – Mike Sorgatz, “Miriam Bloom at the Marie Walsh Sharpe Art Foundation Space Program,” Art in New York, April 15

2011 – Adam Zucker, “Exhibitions at New York’s Exit Art,” Berkshire Fine Arts, February 9

2008 – Benjamin Genocchio, “Married to Art and to Each Other,” The New York Times, April 27

2006 – Helen A. Harrison “With Luck, Iconoclasts Find Their Mediums,” The New York Times, February 19

2005 – Stephen Mueller, “Personal Statements in Just One Color,” Gay City News, 23-29 June

2005 – Ezgi Basaran, “Arnavutkoy’ de bir New York sergisi,” KEFK, January 8

2002 – Holland Cotter, “Amid the Ashes, Creativity” , The New York Times, February 1

2002 – Gerard McCarthy, review, American Ceramics 14/1

2001 – George Tysh, “Grey Eminence,” Detroit Metrotimes, June 13

2000 – Stephen Luecking, “Biomorphs: Organic Abstraction and the Mechanics of Life,” Sculpture Magazine, Jan—Feb

2000 – Herbert Reichert, “Sand in My Eye,” Reviewny.com, December 1

1999 – Alan Artner, “Bloom’s Motifs Lead Viewer on Selective Journey,” Chicago Tribune, September 30

1999 – Jurek Polanski, Artscope.net, September 30, 1999.

1999 – Herbert Reichert, “New Island Views”, Review, February 1

1999 – Michael Fressola, “Different Approaches to the Same End,” Staten Island Advance, January 31

1999 – Jane Ingram Allen, Sculpture Magazine, January-February

1998 – Cynthia Nadelman, American Ceramics, Volume 13, Number 1.

1998 – Michael Goldman, The New York Times, November 22

1997 – Julia Szabo, Newsday, February 28

1996 – Jeanne Wilkinson, Review Art, October 15

1994 – Vivien Raynor, “In Ridgefield, Works Familiar and New,” New York Times, September 4

1994 – Jeanne Wilkinson, Der Patriot, April 8

1993 – Cover Magazine, April

1993 – Kim Levin, The Village Voice, January 26

1992 – Vivien Raynor, New York Times, September 13

1992 – Kyle MacMillian, Omaha World Herald, July 17

1991 – Interviews with David Paisley, KIWR-FM, Omaha, June 19 & July 30

1990 – William Zimmer, New York Times, September 16

1989 – Robert Mahoney, Arts Magazine, November

1989 – Vivien Raynor, New York Times, May 7 and August 6

1984 – Amy Slaton, East Village Eye, November  
1983 – Art News, May  
1979 – Asa Berntsson, Sydsvenska Dalladet, November,  
1979 – David Bourdon, Du, December,  
1979 – Arts Magazine, March  
1977 – Deborah Perlberg, Artforum, December  
1977 – Edgar Buonagurio, Arts Magazine, November  
1977 – David Bourdon, Village Voice, September 26  
1977 – Camilla Synder, Los Angeles Herald Examiner, September 11  
1976 – Vogue, June  
1976 – House and Garden, November  
1976 – John Russell, New York Times, November 26

**SELECTED PUBLICATIONS**

2019 – James Cavello, Margarite Almeida, Eileen Tabios, Miriam Bloom and Ron Morosan: IN-TER-WO-VEN, Westwood Gallery, New York. [Exhibition catalogue]  
2016 – Phong Bui and Lisa Kim, Artists to Artists: Volume 2, Sharpe-Walentas Studio Program [Exhibition catalog]  
2014 – Grid Modorcea, “Romans at EFA,” ARTPEKA  
2014 – Ruth Kohler, Ezra Shales, Glen Brown, Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, Wisconsin [Exhibition catalogue]  
2004 – Six McKnight Artists, essay by Robert Silverman, Northern Clay Center, Minneapolis, IN [Exhibition catalogue]  
2003 – According to Nadelman: Contemporary Affinities, essay by Cynthia Nadelman, June Kelly Gallery, NY [Exhibition catalogue]  
2002 – Eileen Tabios, My Romance, Giraffe Books  
2002 – Paper Redux, essay by Edwin Ramoran, Dieu Donne Paper Mill, New York [Exhibition catalogue]  
1992 – Suzanne Anker, Miriam Bloom’s Punch Lines, B4A Gallery. [Exhibition catalogue]