

DON PORCARO (b. 1950)
Born Newark, NJ

EDUCATION

Farleigh Dickenson University, NJ, B.F.A.
Columbia University, NY, M.F.A.

AWARDS

Pollock-Krasner Foundation Grant
New York Foundation for the Arts / New York State Council on the Arts Grant
Teaching Excellence Award from Parsons School of Design

SOLO EXHIBITIONS

2025 – Westwood Gallery NYC, New York, NY: Don Porcaro, Lost Stories
2023 – Westwood Gallery NYC, New York, NY: Don Porcaro, Time Will Tell
2020 – Pelham Arts Center, Pelham, NY
2018 – Hudson Boulevard Park, New York, NY: Don Porcaro, Talisman and Nomads
2018 – SLEEPCENTER, New York, NY: Don Porcaro, Selected Works
2016 – Art on the Green, Public Arts Commission of Summit, Summit, NJ
2015 – Visual Arts Center of New Jersey, Summit, NJ: Shape of Play, Sculpture by Don Porcaro
2014 – D'Amour Museum of Fine Arts, Springfield, MA: Sentinels and Nomads: Imaginative Sculpture by Don Porcaro
2013 – D'Amour Museum of Fine Arts, Springfield, MA: Sentinels and Nomads
2012 – Humanities Gallery, LIU, Brooklyn, NY: The World is Full, 700 x 10,000,000, A Site Specific Installation
2011 – Kouros Gallery, New York, NY
2010 – Drew University, Madison, NJ
2009 – Kouros Gallery, New York, NY
2009 – The Loomis-Chaffee School, Windsor, CT
2008 – Cumberland Gallery, Nashville, TN
2008 – Frederieke Taylor Gallery, New York, NY
2006 – Kouros Gallery, New York, NY
2005 – Lowe Gallery, Santa Monica, CA
2005 – Allyn Gallup Gallery, Sarasota, FL
2004 – University Gallery, University of Florida, Gainesville, FL: The Object of Time; Charting a Decade (traveled to Crossley Gallery, Ringling School of Art and Design, Sarasota, FL)
2004 – Lowe Gallery, Santa Monica, CA
2003 – Kouros Gallery, New York, NY
2002 – Lowe Gallery, Atlanta, GA
2002 – Byron Cohen Gallery for Contemporary Art, Kansas City, MO
2002 – Samuel Dorsky Museum of Art, New Paltz, NY
2001 – Lowe Gallery, Atlanta, GA
2000 – Kouros Gallery, New York, NY
2000 – Elena Zang Gallery, Woodstock, NY
1998 – Kouros Gallery, New York, NY
1997 – Cohen-Berkowitz Gallery, Kansas City, MO

1997 – Nancy Solomon Gallery, Atlanta, GA
1996 – Kouros Gallery, New York, NY
1995 – The Atlanta Botanical Gardens, Atlanta, GA
1994 – Kouros Gallery, New York, NY
1994 – Nancy Solomon Gallery, Atlanta, GA
1994 – Trinity Church, New York, NY
1990 – 55 Mercer Gallery, New York, NY
1990 – Chenango County Art Center, Norwich, NY
1986 – Genest Gallery, Lambertville, NJ

GROUP EXHIBITIONS

2026 – Hunterdon Art Museum, Clinton, NJ: 'A Legacy of Making: 29 Contemporary Artists Inspired by Their Italian Heritage' (Traveling from to Cummings Art Center, Sep – Oct, 2024; John D. Calandra Italian American Institute, Sep 2023 – April 2024)
2025 – Manly Art Gallery and Museum, New South Wales, Australia: Welcome To Wherever You Art
2025 – Dallas Art Fair, Dallas, TX: Westwood Gallery NYC, Booth F12A
2024 – The Current, Stowe, VT: Exposed 2024, 33rd Annual Outdoor Sculpture Exhibition
2024 – Westwood Gallery NYC, New York, NY: 8-Diary of Time
2023 – John D. Calandra Italian American Institute, New York: 'A Legacy of Making: 29 Contemporary Artists Inspired by Their Italian Heritage' (Traveled to Cummings Art Center, Sep – Oct, 2024; Hunterdon Art Museum, Sep 2026 – Jan 2027)
2022 – Theodore Arts, New York, NY: Heavy Metal
2022 – The Mount, Lenox, MA: SculptureNow
2022 – Menlo College, Atherton, CA: Silicon Valley Sculpture
2021 – National Academy of Design, NYC, digital exhibition: E Pluribus, Out of Many
2021 – Bad Ragaz, Switzerland: Bad RagArtz Outdoor Sculpture Triennial
2021 – The Gallery at the Visual & Performing Arts Center, Western Connecticut State University, CT: Digital: AAA Prints
2020 – Gallery MC, New York, NY: Still Utopia: Island
2020 – Gallery MC, New York, NY: Personal Identity Matter – Exit 2020
2019 – Australian Consulate, New York, NY: All the Rivers Run
2019 – Transmitter Gallery, Brooklyn, NY: Digital, AAA Prints 2012-2019
2019 – The Gallery at The Visual and Performing Arts Center, Western Connecticut State University, CT: Digital: AAA Prints
2019 – Chungbuk Cultural Foundation, Chungcheongbuk, South Korea: Exit 2019
2018 – Martin Art Gallery, Muhlenberg College, Allentown, PA: The Particular Past
2018 – Washington Art Assoc. Gallery, Washington Depot, CT: WWA Sculpture Walk
2018 – Gallery MC, New York, NY: Exit 2018
2017 – Gallery MC, New York, NY: Out of the Studio
2016 – Dorsky Curatorial Programs, Long Island City, NY: Mingei in Contemporary Abstraction, Confluence/Influence
2016 – Standard Motors Gallery, Queens, NY: A Symposium
2016 – Gallery MC, New York, NY: earth
2015 – Lesley Heller Gallery, New York, NY: ObjectHood
2015 – 549 W. 52nd Street, New York, NY: (un)SCENE Art Fair
2014 – FiveMyles Gallery, Brooklyn, NY: Color Formed
2014 – Greenwood Gardens, Short Hills, NJ: Art in Nature: A Collaboration of Greenwood Gardens and Studio Montclair
2014 – Kouros Sculpture Center, Ridgefield, CT: Summer Exhibition
2011 – Rockland Center for the Arts, West Nyack, NY: Toy Story
2011 – Kouros Gallery, New York, NY: Accrochage

- 2011 – Forma Viva Sculpture Park, Portoroz, Slovenia: Forma Viva 50th Anniversary
2010 – Athens, Greece: Art Athena
2010 – Kouros Gallery, New York, NY: Dialogues
2010 – Alma in Manhattan, New York, NY: Your Documents Please
2009 – The Educational Alliance, New York, NY: Better Half
2009 – Kouros Gallery, New York, NY: Accrochage
2009 – The Art Lot, Brooklyn, NY: Summer Show
2009 – Cumberland Gallery, Nashville, TN
2009 – Galeria Ajolote Arte Contemporaneo, Jalisco, Mexico: Your Documents Please (traveled to Galerie Kurt im Hirsch, Berlin, Germany and Galeria Z, Bratislava, Slovakia)
2009 – Cumberland Gallery, Nashville, TN: Food for the Soul
2009 – Gallery MC, New York, NY: Grand Tour 2
2008 – Islip Art Museum, Islip, NY: Couples
2008 – ZAIM, Yokahama, Japan: Your Documents Please (traveled to Museum of Arts and Crafts, Itami, Japan; 2B Galeria, Budapest, Hungary)
2008 – Cumberland Gallery, Nashville, TN: First Growth and Perennials
2007 – Islip Art Museum, Islip, NY: Free Play
2007 – Cumberland Gallery, Nashville, TN: Packages Large and Small
2007 – Kouros Gallery, New York, NY: Small Scale Sculpture
2006 – Whitney Museum of American Art, New York, NY: Peace Tower/Whitney Biennial
2006 – Savannah College of Art and Design, Savannah, GA: Pull, Red Gallery
2006 – Cumberland Gallery, Nashville, TN: Small Packages 12
2005 – Kouros Gallery, NYC: TableTop: small works by gallery artists
2005 – Solomon Projects, Atlanta, GA: Oceans Inspire Art, Art Benefits Oceans
2005 – Gallery MC, New York, NY: Works on Paper
2004 – Heidi Cho Gallery, New York, NY: A Coat Of...
2004 – Collaborative Concepts, Beacon, NY: Slippage: Form and Image in the Disjunction
2003 – Byrdcliffe Art Center, Woodstock, NY: Centennial Exhibition
2003 – Elena Zang Gallery, Woodstock, NY
2001 – Baird Center, The Gallery of South Orange, South Orange, NJ: Earthline
2001 – Global Art Source, Zurich, Switzerland: Cross Culture
2000 – The Sculpture Center, New York, NY: Spring Benefit 2000
2000 – North Dakota Museum of Art, Grand Forks, ND: Drawing In The Present Tense
(traveled to Akus Gallery, East Connecticut State University, Willmantic, CT; Illinois University Art Gallery, Normal, IL; and Parsons School of Design, New York, NY)
1999 – Kouros Gallery, New York, NY: Twelve Duets
1999 – Clifton Sculpture Park, Clifton, NJ
1999 – Elena Zang Gallery, Woodstock, NY (Outdoor Exhibition)
1999 – Royal College of Art, London, United Kingdom: Absolut Secret
1998 – Suffolk County Community College, Selden, NY: West Side Meet East End
1998 – Dunedin Fine Art Center, Dunedin, FL: Shaping Space, Drawings by Six Contemporary Sculptors
1998 – Hunterdon Museum, Clifton, NJ: Form and Space, A Dialogue
1998 – Elena Zang Gallery, Woodstock, NY: Outdoor Sculpture Show 1998
1998 – Kouros Sculpture Center, Ridgefield, CT
1998 – Grounds for Sculpture, Hamilton, NJ
1998 – Jeffrey Coploff Gallery, New York, NY: Small
1997 – Monte Carlo, France: VI Biennial de Monte Carlo
1997 – Royal College of Art, London, United Kingdom: Absolut Secret 1997

- 1997 – Dunedin Fine Art Center, Dunedin, FL: The Resonance of Paint
1997 – Kouros Sculpture Center, Ridgefield, CT (Outdoor Exhibition)
1997 – Elena Zang Gallery, Woodstock, NY (Outdoor Exhibition)
1996 – Nancy Solomon Gallery, Atlanta, GA
1996 – Grounds for Sculpture, Hamilton, NJ: Associated Media
1996 – Kouros Sculpture Center, Ridgefield, CT (Outdoor Exhibition)
1996 – Elena Zang Gallery, Woodstock, NY (Outdoor Exhibition)
1996 – Chelsea Market Gallery, New York, NY: Slag
1996 – Elena Zang Gallery, Woodstock, NY: Miniature Works by Major Artists
1995 – Nancy Solomon Gallery, Atlanta, GA: Paper Works
1995 – College Art Gallery, SUNY New Paltz: Hudson Valley Artists '95: Domestic Policies
1995 – Kouros Gallery, New York, NY: Introductions
1995 – The Open Center, New York, NY: From Celestial to Earthly: Exploring the Environment Through Ourselves (traveled to Paterson Museum, Paterson, NJ; University Art Gallery, University of Wisconsin-La Crosse)
1994 – Krasdale Corporate Headquarters Gallery, White Plains, NY
1994 – Kouros Sculpture Center, Ridgefield, CT
1993 – New York Downtown Hospital, New York, NY: Art Show 2
1993 – Kouros Gallery Sculpture Center, Ridgefield, CT
1993 – Bill Bace Gallery, East Hampton, NY: Introductions
1992 – Socrates Sculpture Park, Long Island City, NY
1992 – Kouros Gallery Sculpture Center, Ridgefield, CT
1992 – Kouros Gallery, New York, NY: Sculptors' Drawings
1992 – Bill Bace Sculpture Fields, Sagaponack, NY
1992 – Trenkmann Gallery, New York, NY: Action
1992 – 450 Broadway, New York, NY: Large Drawing
1992 – Bill Bace Gallery, New York, NY: Large Scale
1991 – Triplex Gallery, New York, NY: Natural Materials
1991 – Anderson Gallery, Buffalo, NY: Inaugural Show
1991 – Genest Gallery Sculpture Garden, Lambertville, NJ
1991 – Bill Bace Gallery, New York, NY
1990 – Genest Gallery Sculpture Garden, Lambertville, NJ
1989 – Burlington Community College, Pemberton, NJ
1989 – Ann Reed Gallery, Ketchum, ID: Sculpture Visions Transformed
1989 – Genest Gallery Sculpture Garden, Lambertville, NJ
1987 – Genest Gallery Sculpture Garden, Lambertville, NJ
1987 – Lever-Myerson Gallery, New York, NY: Modern and Contemporary Masters
1987 – Sandra Gering Fine Arts, Oyster Bay, NY
1987 – Genest Gallery Sculpture Garden, Lambertville, NJ
1986 – 50 West Gallery, New York, NY: Sculpture and Abstraction
1986 – Cheltenham Art Center, Beaver College, Philadelphia, PA: Sculpture Outdoors
1986 – Sandra Gering Fine Arts, Oyster Bay, NY
1986 – Genest Gallery, Lambertville, NJ
1985 – Garden of St. Bartholomew's Church, New York, NY
1985 – 50 West Gallery, New York, NY: Interpretations of the Southwest
1985 – Atlantic Gallery, New York, NY: Time, Chance, Entropy
1982 – New York Cultural Center, New York, NY: Artists Who Teach
1982 – South Beach Sculpture Garden, Staten Island, NY
1981 – Wards Island, New York, NY

SELECTED COLLECTIONS

Ackerman Securities, Atlanta, GA
Barkley & Evergreen, Kansas City, MO
City University of New York, Staten Island, NY
City of South Orange, NJ
Clifton Sculpture Park, Clifton, NJ
D'Amour Museum of Fine Arts, Springfield, MA
DST Reality, Kansas City, MO
Emory University, Atlanta, GA
Forma Viva, Sculpture Park, Portoroz, Slovenia
Grounds for Sculpture, Hamilton, NJ
McBride Medical Center, OK
Marx Realty, Lobby 44th St and 3rd Ave, NYC
National Academy of Design, NYC
New Jersey Transit, Jersey Ave, Lite Rail Station, Jersey City, NJ
Radford University Art Center, Radford, VA
Rhone-Poulenc Rorer, Inc., Collegeville, PA
Socrates Sculpture Park, Long Island City, NY
South Bay Centre, Gardena, CA
Stowers Institute for Medical Research, Kansas City, MO
The Hay Group, New York, NY/Philadelphia, PA
The Minet Insurance Corporation, NYC
The New School for Social Research, NYC
The Progressive Corporation, Cleveland, OH

SELECTED PRESS

2024 – “The Italian Diaspora Through New Cummings Art Exhibit,” Nikeya Tankard, *The College Voice*, October 2
2023 – “Don Porcaro,” Shasti O’Leary Soudant, *Sculpture Magazine*, June 5
2023 – “Don Porcaro: Timeless sculpture for our time,” Jonathan Stevenson, *Twocoatsofpaint.com*, April 5
2021 – “Artist Leslie Wayne on Sculpting Paint and Repairing What Is Broken,” Francesca Aton, *ArtNews*, June 15
2020 – “Don Porcaro and Paul Broches Reflect on the Nature of Collaboration,” Leslie Wayne, *NAD NOW*, February 25
2018 – “The List: Don Porcaro at Hudson Boulevard Park,” *Artcritical.com*, October 13

SELECTED PUBLICATIONS

2025 – *Lost Stories*, Westwood Gallery NYC, New York. [Exhibition catalogue]
2023 – *Time Will Tell*, Westwood Gallery NYC, New York. [Exhibition catalogue]
2023 – *Italianità: Contemporary Art Inspired by the Italian Immigrant Experience*, Well-Fed Artist Press.
2015 – *Shape of Play*, Sculpture by Don Porcaro, Visual Arts Center of New Jersey, Summit, NJ. [Exhibition catalogue]