

**DON PORCARO** (b. 1950)  
Born Newark, NJ

## **EDUCATION**

Farleigh Dickenson University, NJ, B.F.A.  
Columbia University, NY, M.F.A.

## **AWARDS**

Pollock-Krasner Foundation Grant  
New York Foundation for the Arts / New York State Council on the Arts Grant  
Teaching Excellence Award from Parsons School of Design

## **SOLO EXHIBITIONS**

2025 – Westwood Gallery NYC, New York, NY: Don Porcaro, Lost Stories  
2023 – Westwood Gallery NYC, New York, NY: Don Porcaro, Time Will Tell  
2020 – Pelham Arts Center, Pelham, NY  
2018 – Hudson Boulevard Park, New York, NY: Don Porcaro, Talisman and Nomads  
2018 – SLEEPCENTER, New York, NY: Don Porcaro, Selected Works  
2016 – Art on the Green, Public Arts Commission of Summit, Summit, NJ  
2015 – Visual Arts Center of New Jersey, Summit, NJ: Shape of Play, Sculpture by Don Porcaro  
2014 – D'Amour Museum of Fine Arts, Springfield, MA: Sentinels and Nomads: Imaginative Sculpture by Don Porcaro  
2013 – D'Amour Museum of Fine Arts, Springfield, MA: Sentinels and Nomads  
2012 – Humanities Gallery, LIU, Brooklyn, NY: The World is Full, 700 x 10,000,000, A Site Specific Installation  
2011 – Kouros Gallery, New York, NY  
2010 – Drew University, Madison, NJ  
2009 – Kouros Gallery, New York, NY  
2009 – The Loomis-Chaffee School, Windsor, CT  
2008 – Cumberland Gallery, Nashville, TN  
2008 – Frederieke Taylor Gallery, New York, NY  
2006 – Kouros Gallery, New York, NY  
2005 – Lowe Gallery, Santa Monica, CA  
2005 – Allyn Gallup Gallery, Sarasota, FL  
2004 – University Gallery, University of Florida, Gainesville, FL: The Object of Time; Charting a Decade (traveled to Crossley Gallery, Ringling School of Art and Design, Sarasota, FL)  
2004 – Lowe Gallery, Santa Monica, CA  
2003 – Kouros Gallery, New York, NY  
2002 – Lowe Gallery, Atlanta, GA  
2002 – Byron Cohen Gallery for Contemporary Art, Kansas City, MO  
2002 – Samuel Dorsky Museum of Art, New Paltz, NY  
2001 – Lowe Gallery, Atlanta, GA  
2000 – Kouros Gallery, New York, NY  
2000 – Elena Zang Gallery, Woodstock, NY  
1998 – Kouros Gallery, New York, NY  
1997 – Cohen-Berkowitz Gallery, Kansas City, MO

1997 – Nancy Solomon Gallery, Atlanta, GA  
1996 – Kouros Gallery, New York, NY  
1995 – The Atlanta Botanical Gardens, Atlanta, GA  
1994 – Kouros Gallery, New York, NY  
1994 – Nancy Solomon Gallery, Atlanta, GA  
1994 – Trinity Church, New York, NY  
1990 – 55 Mercer Gallery, New York, NY  
1990 – Chenango County Art Center, Norwich, NY  
1986 – Genest Gallery, Lambertville, NJ

## **GROUP EXHIBITIONS**

2025 – Manly Art Gallery and Museum, New South Wales, Australia: Welcome To Wherever You Art  
2025 – Dallas Art Fair, Dallas, TX: Westwood Gallery NYC, Booth F12A  
2024 – The Current, Stowe, VT: Exposed 2024, 33<sup>rd</sup> Annual Outdoor Sculpture Exhibition  
2024 – Cummings Art Center, New London, CT: A Legacy Making: 26 Contemporary Artists Inspired by their Italian Heritage  
2024 – Westwood Gallery NYC, New York, NY: 8-Diary of Time  
2022 – Theodore Arts, New York, NY: Heavy Metal  
2022 – The Mount, Lenox, MA: SculptureNow  
2022 – Menlo College, Atherton, CA: Silicon Valley Sculpture  
2021 – National Academy of Design, NYC, digital exhibition: E Pluribus, Out of Many  
2021 – Bad Ragaz, Switzerland: Bad RagArtz Outdoor Sculpture Triennial  
2021 – The Gallery at the Visual & Performing Arts Center, Western Connecticut State University, CT: Digital: AAA Prints  
2020 – Gallery MC, New York, NY: Still Utopia: Island  
2020 – Gallery MC, New York, NY: Personal Identity Matter – Exit 2020  
2019 – Australian Consulate, New York, NY: All the Rivers Run  
2019 – Transmitter Gallery, Brooklyn, NY: Digital, AAA Prints 2012-2019  
2019 – The Gallery at The Visual and Performing Arts Center, Western Connecticut State University, CT: Digital: AAA Prints  
2019 – Chungbuk Cultural Foundation, Chungcheongbuk, South Korea: Exit 2019  
2018 – Martin Art Gallery, Muhlenberg College, Allentown, PA: The Particular Past  
2018 – Washington Art Assoc. Gallery, Washington Depot, CT: WWA Sculpture Walk  
2018 – Gallery MC, New York, NY: Exit 2018  
2017 – Gallery MC, New York, NY: Out of the Studio  
2016 – Dorsky Curatorial Programs, Long Island City, NY: Mingei in Contemporary Abstraction, Confluence/Influence  
2016 – Standard Motors Gallery, Queens, NY: A Symposium  
2016 – Gallery MC, New York, NY: earth  
2015 – Lesley Heller Gallery, New York, NY: ObjectHood  
2015 – 549 W. 52nd Street, New York, NY: (un)SCENE Art Fair  
2014 – FiveMyles Gallery, Brooklyn, NY: Color Formed  
2014 – Greenwood Gardens, Short Hills, NJ: Art in Nature: A Collaboration of Greenwood Gardens and Studio Montclair  
2014 – Kouros Sculpture Center, Ridgefield, CT: Summer Exhibition  
2011 – Rockland Center for the Arts, West Nyack, NY: Toy Story  
2011 – Kouros Gallery, New York, NY: Accrochage  
2011 – Forma Viva Sculpture Park, Portoroz, Slovenia: Forma Viva 50th Anniversary  
2010 – Athens, Greece: Art Athena  
2010 – Kouros Gallery, New York, NY: Dialogues  
2010 – Alma in Manhattan, New York, NY: Your Documents Please  
2009 – The Educational Alliance, New York, NY: Better Half

# WESTWOODGALLERY

NEW YORK CITY

- 2009 – Kouros Gallery, New York, NY: Accrochage
- 2009 – The Art Lot, Brooklyn, NY: Summer Show
- 2009 – Cumberland Gallery, Nashville, TN
- 2009 – Galeria Ajolote Arte Contemporaneo, Jalisco, Mexico: Your Documents Please (traveled to Galerie Kurt im Hirsch, Berlin, Germany and Galeria Z, Bratislava, Slovakia)
- 2009 – Cumberland Gallery, Nashville, TN: Food for the Soul
- 2009 – Gallery MC, New York, NY: Grand Tour 2
- 2008 – Islip Art Museum, Islip, NY: Couples
- 2008 – ZAIM, Yokahama, Japan: Your Documents Please (traveled to Museum of Arts and Crafts, Itami, Japan; 2B Galeria, Budapest, Hungary)
- 2008 – Cumberland Gallery, Nashville, TN: First Growth and Perennials
- 2007 – Islip Art Museum, Islip, NY: Free Play
- 2007 – Cumberland Gallery, Nashville, TN: Packages Large and Small
- 2007 – Kouros Gallery, New York, NY: Small Scale Sculpture
- 2006 – Whitney Museum of American Art, New York, NY: Peace Tower/Whitney Biennial
- 2006 – Savannah College of Art and Design, Savannah, GA: Pull, Red Gallery
- 2006 – Cumberland Gallery, Nashville, TN: Small Packages 12
- 2005 – Kouros Gallery, NYC: TableTop: small works by gallery artists
- 2005 – Solomon Projects, Atlanta, GA: Oceans Inspire Art, Art Benefits Oceans
- 2005 – Gallery MC, New York, NY: Works on Paper
- 2004 – Heidi Cho Gallery, New York, NY: A Coat Of...
- 2004 – Collaborative Concepts, Beacon, NY: Slippage: Form and Image in the Disjunction
- 2003 – Byrdcliffe Art Center, Woodstock, NY: Centennial Exhibition
- 2003 – Elena Zang Gallery, Woodstock, NY
- 2001 – Baird Center, The Gallery of South Orange, South Orange, NJ: Earthline
- 2001 – Global Art Source, Zurich, Switzerland: Cross Culture
- 2000 – The Sculpture Center, New York, NY: Spring Benefit 2000
- 2000 – North Dakota Museum of Art, Grand Forks, ND: Drawing In The Present Tense (traveled to Akus Gallery, East Connecticut State University, Willnantic, CT; Illinois University Art Gallery, Normal, IL; and Parsons School of Design, New York, NY)
- 1999 – Kouros Gallery, New York, NY: Twelve Duets
- 1999 – Clifton Sculpture Park, Clifton, NJ
- 1999 – Elena Zang Gallery, Woodstock, NY (Outdoor Exhibition)
- 1999 – Royal College of Art, London, United Kingdom: Absolut Secret
- 1998 – Suffolk County Community College, Seldon, NY: West Side Meet East End
- 1998 – Dunedin Fine Art Center, Dunedin, FL: Shaping Space, Drawings by Six Contemporary Sculptors
- 1998 – Hunterdon Museum, Clifton, NJ: Form and Space, A Dialogue
- 1998 – Elena Zang Gallery, Woodstock, NY: Outdoor Sculpture Show 1998
- 1998 – Kouros Sculpture Center, Ridgefield, CT
- 1998 – Grounds for Sculpture, Hamilton, NJ
- 1998 – Jeffrey Coploff Gallery, New York, NY: Small
- 1997 – Monte Carlo, France: VI Biennial de Monte Carlo
- 1997 – Royal College of Art, London, United Kingdom: Absolut Secret 1997
- 1997 – Dunedin Fine Art Center, Dunedin, FL: The Resonance of Paint
- 1997 – Kouros Sculpture Center, Ridgefield, CT (Outdoor Exhibition)
- 1997 – Elena Zang Gallery, Woodstock, NY (Outdoor Exhibition)
- 1996 – Nancy Solomon Gallery, Atlanta, GA
- 1996 – Grounds for Sculpture, Hamilton, NJ: Associated Media

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NEW YORK CITY

- 1996 – Kouros Sculpture Center, Ridgefield, CT (Outdoor Exhibition)
- 1996 – Elena Zang Gallery, Woodstock, NY (Outdoor Exhibition)
- 1996 – Chelsea Market Gallery, New York, NY: Slag
- 1996 – Elena Zang Gallery, Woodstock, NY: Miniature Works by Major Artists
- 1995 – Nancy Solomon Gallery, Atlanta, GA: Paper Works
- 1995 – College Art Gallery, SUNY New Paltz: Hudson Valley Artists '95: Domestic Policies
- 1995 – Kouros Gallery, New York, NY: Introductions
- 1995 – The Open Center, New York, NY: From Celestial to Earthly: Exploring the Environment Through Ourselves (traveled to Paterson Museum, Paterson, NJ; University Art Gallery, University of Wisconsin-La Crosse)
- 1994 – Krasdale Corporate Headquarters Gallery, White Plains, NY
- 1994 – Kouros Sculpture Center, Ridgefield, CT
- 1993 – New York Downtown Hospital, New York, NY: Art Show 2
- 1993 – Kouros Gallery Sculpture Center, Ridgefield, CT
- 1993 – Bill Bace Gallery, East Hampton, NY: Introductions
- 1992 – Socrates Sculpture Park, Long Island City, NY
- 1992 – Kouros Gallery Sculpture Center, Ridgefield, CT
- 1992 – Kouros Gallery, New York, NY: Sculptors' Drawings
- 1992 – Bill Bace Sculpture Fields, Sagaponack, NY
- 1992 – Trenkmann Gallery, New York, NY: Action
- 1992 – 450 Broadway, New York, NY: Large Drawing
- 1992 – Bill Bace Gallery, New York, NY: Large Scale
- 1991 – Triplex Gallery, New York, NY: Natural Materials
- 1991 – Anderson Gallery, Buffalo, NY: Inaugural Show
- 1991 – Genest Gallery Sculpture Garden, Lambertville, NJ
- 1991 – Bill Bace Gallery, New York, NY
- 1990 – Genest Gallery Sculpture Garden, Lambertville, NJ
- 1989 – Burlington Community College, Pemberton, NJ
- 1989 – Ann Reed Gallery, Ketchum, ID: Sculpture Visions Transformed
- 1989 – Genest Gallery Sculpture Garden, Lambertville, NJ
- 1987 – Genest Gallery Sculpture Garden, Lambertville, NJ
- 1987 – Lever-Myerson Gallery, New York, NY: Modern and Contemporary Masters
- 1987 – Sandra Gering Fine Arts, Oyster Bay, NY
- 1987 – Genest Gallery Sculpture Garden, Lambertville, NJ
- 1986 – 50 West Gallery, New York, NY: Sculpture and Abstraction
- 1986 – Cheltenham Art Center, Beaver College, Philadelphia, PA: Sculpture Outdoors
- 1986 – Sandra Gering Fine Arts, Oyster Bay, NY
- 1986 – Genest Gallery, Lambertville, NJ
- 1985 – Garden of St. Bartholomew's Church, New York, NY
- 1985 – 50 West Gallery, New York, NY: Interpretations of the Southwest
- 1985 – Atlantic Gallery, New York, NY: Time, Chance, Entropy
- 1982 – New York Cultural Center, New York, NY: Artists Who Teach
- 1982 – South Beach Sculpture Garden, Staten Island, NY
- 1981 – Wards Island, New York, NY

**SELECTED COLLECTIONS**

Ackerman Securities, Atlanta, GA  
Barkley & Evergreen, Kansas City, MO  
City University of New York, Staten Island, NY  
City of South Orange, NJ  
Clifton Sculpture Park, Clifton, NJ  
D'Amour Museum of Fine Arts, Springfield, MA  
DST Reality, Kansas City, MO  
Emory University, Atlanta, GA  
Forma Viva, Sculpture Park, Portoroz, Slovenia  
Grounds for Sculpture, Hamilton, NJ  
McBride Medical Center, OK  
Marx Realty, Lobby 44th St and 3rd Ave, NYC  
National Academy of Design, NYC  
New Jersey Transit, Jersey Ave, Lite Rail Station, Jersey City, NJ  
Radford University Art Center, Radford, VA  
Rhone-Poulenc Rorer, Inc., Collegeville, PA  
Socrates Sculpture Park, Long Island City, NY  
South Bay Centre, Gardena, CA  
Stowers Institute for Medical Research, Kansas City, MO  
The Hay Group, New York, NY/Philadelphia, PA  
The Minet Insurance Corporation, NYC  
The New School for Social Research, NYC  
The Progressive Corporation, Cleveland, OH

**SELECTED PRESS**

2024 – “The Italian Diaspora Through New Cummings Art Exhibit,” Nikeya Tankard, *The College Voice*, October 2  
2023 – “Don Porcaro,” Shasti O’Leary Soudant, *Sculpture Magazine*, June 5  
2023 – “Don Porcaro: Timeless sculpture for our time,” Jonathan Stevenson, *Twocoatsofpaint.com*, April 5  
2021 – “Artist Leslie Wayne on Sculpting Paint and Repairing What Is Broken,” Francesca Aton, *ArtNews*, June 15  
2020 – “Don Porcaro and Paul Broches Reflect on the Nature of Collaboration,” Leslie Wayne, *NAD NOW*, February 25  
2018 – “The List: Don Porcaro at Hudson Boulevard Park,” *Artcritical.com*, October 13

**SELECTED PUBLICATIONS**

2025 – *Lost Stories*, Westwood Gallery NYC, New York. [Exhibition catalogue]  
2023 – *Time Will Tell*, Westwood Gallery NYC, New York. [Exhibition catalogue]  
2023 – *Italianità: Contemporary Art Inspired by the Italian Immigrant Experience*, Well-Fed Artist Press.  
2015 – *Shape of Play*, Sculpture by Don Porcaro, Visual Arts Center of New Jersey, Summit, NJ. [Exhibition catalogue]