

WESTWOODGALLERY

NEW YORK CITY

CHARLES HINMAN (b. 1932)

EDUCATION

Syracuse University, NY, 1955, B.F.A.

AWARDS AND HONORS

- 2012 Guggenheim Fellowship
- 2009 Pollock-Krasner Foundation Grant
- 2008 Pollock-Krasner Foundation Grant
- 2007 Pollock-Krasner Foundation Grant
- 2001 Richard Florsheim Foundation Grant
- 1997 Member, American Abstract Artists
- 1996 Adolph and Esther Gottlieb Foundation Grant
- 1995 Pollock-Krasner Foundation Grant
- 1980 Grant, National Endowment of the Arts, Washington, DC
- 1967 Honorable Mention, International Prize Torcuato de Tella, Buenos Aires, Argentina
- 1966 First Prize, Flint Institute Invitational, Flint, MI
- 1966 Present Who's Who in America, Who's Who in American Art, and other Who's Who
- 1965 Co-winner, First Prize, Museum of Contemporary Art, Nagoaka, Japan
- 1955 Hiram Gee Award, Syracuse University, Syracuse, NY
- 1951-5 Augusta Hazzard Fellowship, Syracuse University, Syracuse, NY

SELECTED SOLO EXHIBITIONS

- 2026 – Charles Hinman: Gems. Westwood Gallery NYC, New York, NY
- 2025 - Charles Hinman: Paper Matters, 1980s. Westwood Gallery NYC, New York, NY
- 2023 - Charles Hinman: Beyond Minimalism, 1980s. Westwood Gallery NYC, New York, NY
- 2020 - Charles Hinman: Chromatic Eclipse, White Paintings, Westwood Gallery NYC, New York, NY
- 2019 - Charles Hinman: Structures. A Retrospective, Kreeger Museum of Art, Washington, DC
- 2017 - Charles Hinman: Shaped Paintings, A Retrospective, Westwood Gallery NYC, New York, NY
- 2015 - Two Points on a Plane: The Paintings of Charles Hinman, Museum of Art, DeLand, FL
- 2015 - Space Windows, Washburn Gallery, New York, NY
- 2013 - Charles Hinman – 6 Decades, Marc Straus, New York, NY
- 2012 - Marc Straus, New York, NY
- 2011 - GEMS, Butler Institute of American Art, Youngstown, OH
- 2008 - Butler Institute of American Art, Youngstown, OH
- 2006–2007 - Butler Institute of American Art, Youngstown, OH
- 2005 - Wooster Art Space, New York, NY
- 2004 - Boca Raton Museum of Art, Boca Raton, FL
- 2004 - Margot Stein Gallery, Lake Worth, FL
- 2001–2005 - Landing Gallery, Boca Raton Museum of Art, Boca Raton, FL
- 1999 - Fairfield University Museum, Fairfield, CT
- 1999 - Gallery Camino Real, Boca Raton, FL
- 1998 - Bergen County Museum of Art, Paramus, NJ
- 1995 - Ewing Gallery, University of Tennessee, Knoxville, TN

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1994 - Georgia Museum of Art, Athens, GA
1993 - Chassie Post Gallery, Atlanta, GA
1990 - Douglas Drake Gallery, New York, NY
1990 - North Carolina State University Museum, Raleigh, NC
1989 - Virginia Lust Gallery, New York, NY
1987 - Irving Feldman Galleries, West Bloomfield, MI
1985 - Gallery 99, Bay Harbor Island, FL
1984 - I. Irving Feldman Galleries, Southfield, MI
1983 - Galleri Bellman, New York, NY
1982 - Irving Feldman Galleries, Sarasota, FL
1981 - Museum of Art, Fort Lauderdale, FL
1981 - Laguna Gloria Art Museum, Austin, TX
1981 - Medici-Berenson Gallery, Bay Harbor Island, FL
1980 - Everson Museum of Art, Syracuse, NY
1979 - Donald Morris Gallery, Detroit, MI
1979 - Grace Hokin Gallery, Chicago, IL
1977 - Grace Hokin Gallery, Palm Beach, FL
1976 - Irving Galleries, Milwaukee, WI
1975–1976 - Grace Hokin Gallery, Chicago, IL
1971–1975 - Galerie Denise René, New York, NY
1970 - Galerie Denise René/Hans Mayer, Krefeld, West Germany
1970 - Donald Morris Gallery, Detroit, MI
1969 - Lincoln Center Retrospective, New York, NY
1968 - Donald Morris Gallery, Detroit, MI
1967 - Richard Feigen Gallery, New York, NY
1966 - Richard Feigen Gallery, New York, NY and Chicago, IL
1966 - Tokyo Gallery, Tokyo, Japan
1964–1965 - Richard Feigen Gallery, New York, NY
1964 - Sidney Janis Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 - Artists on the Bowery, Part 6: Reframing the Edge, Westwood Gallery NYC, New York, NY.
2025 - Westwood Gallery NYC: 30 Years, An Anniversary Exhibition. Westwood Gallery NYC, New York, NY.
2024 - 8–Diary of Time Bloom, Grytting, Hinman, Morosan, Nagasawa, Porcaro, Simmons, Steele. Westwood Gallery NYC. New York, NY
2023 - Gary Lichtenstein, Painter and Master Printer, Butler Institute of American Art, Youngstown, OH
2022 - Color Field Painting 60 Years: 1958–2018 (Ed Clark, Thomas Downing, Sam Francis, Sam Gilliam, Charles Hinman, Kenneth Noland), Barbara Mathes Gallery, New York, NY
2021 - Charles Hinman II Will Insley: Structural Abstraction on the Bowery, 1960s–1980s
2021 - Multiples, Inc.: 1955–1992, Marian Goodman Gallery, New York, NY
2021 - Moving Vision: Op and Kinetic Art from the Sixties and Seventies, Oklahoma Museum of Art
2019 - The Shaped Canvas Movement, D. Wigmore Fine Art, New York, NY
2019 - New York Centric, curated by James Little, Art Students League at the American Fine Arts Society Gallery, New York, NY

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2019 - Color, Form and Light, Georgia Museum of Art, Atlanta, GA
2018 - Giant Steps: Artists and the 1960s, Buffalo AKG Art Museum, Buffalo, NY
2014 - The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY
2014 - Shaped, Galleri Tom Christoffersen, Copenhagen, Denmark
2014 - Xigue-Xigue, MARC STRAUS, New York, NY
2013 - Going Into the Dark, curated by Amalia Piccinini, The Painting Center, New York, NY
2013 - On Deck, Marc Straus, New York, NY
2011 - Structured Color, D. Wigmore Fine Art, Inc., New York, NY
2011 - American Abstract Artists 75th Anniversary Exhibition, OK Harris Gallery, New York, NY
2009 - Exploring Black and White: The 1930s through the 1960s, D. Wigmore Fine Art, Inc., New York, NY
2005 - Geometric Abstraction 1930–1980, Margot Stein Gallery, Lake Worth, FL
2004 - Current Work, two-person exhibition, Elaine Baker Gallery, Boca Raton, FL
2004 - Abstractions, Lee Hansley Gallery, Raleigh, NC
2004 - Blast from the Past, Pace Editions, New York, NY
2004 - Windows, Art Students League, New York, NY
2003 - Gallery Artists, Margot Stein Gallery, Lake Worth, FL
2002 - Light and Shadow, curated by Corinne Robbins, Delaware Valley Arts Alliance, Narrowsburg, NY
2001 - Painted in New York City, curated by James Little, Hofstra University, Hempstead, NY
2001 - XXXIII Festival International de la Peinture, Castle Museum, Cagnes-sur-Mer, France
2000 - The Art of Absolute Desire, curated by James Little, 450 Broadway, New York, NY
2000 - Foundation of a Century, Nassau County Museum of Art, Roslyn Harbor, NY
1999 - Abstraction: New Directions for a New Millennium, Robert Kidd Gallery, Birmingham, MI
1999 - Absolut Secret, curated by David McKee, D'Alenbourg Fine Arts International, David McKee Gallery, New York Studio School, New York, NY; Royal College of Art, London, UK
1999 - Red, Black, White: Bolotowsky, Nevelson, Hinman, Weber Fine Art, Scarsdale, NY
1999 - The Armory Show, Mitchell Alpus Gallery, The International Fair of New Art, New York, NY
1999 - Red, Mitchell Alpus Gallery, New York, NY
1998 - Summer 1998 Exhibition, Space 504 Gallery, New York, NY
1998 - Gallery Artists, Lipworth International, Boca Raton, FL
1998 - Art Students League of New York: Instructors' Work, Gremillion Fine Art, Houston, TX
1998 - Recent Acquisitions, Boca Raton Museum of Art, Boca Raton, FL
1997 - French Designer Showhouse, curated by Jane Victor, New York, NY
1997 - Windows '97, The Art Students League, New York, NY
1997 - Abstractions: Charles Hinman and Manfred Mohr, Angela Danielle Gallery, New York, NY
1996 - Three in Three Dimensions, Space 504, New York, NY
1996 - Exploring Dimensions, Space 504, New York, NY
1996 - Coenties Slip: Early 60's, curated by Martha Henry, Elaine Goodheart Gallery, Sag Harbor, NY
1995 - Gallery Artists, Margaret Lipworth Gallery, Boca Raton, FL
1995 - Across State Lines, Neuberger Museum, Purchase, NY
1995 - From the Collectors, Heckscher Museum, Huntington, NY
1995 - Artists of the Gallery, Nordstam/Lipworth International Fine Art, Boca Raton, FL
1995 - Reconstructivism: New Geometric Painting in NY, curated by Peter Frank, Space 504, New York, NY
1994 - Gallery Artists, Douglas Drake Gallery, New York, NY
1993 - UGA Summer, University of Georgia Abroad, Cortona, Italy
1992 - Intermezzo: Gallery Artists, Douglas Drake Gallery, New York, NY
1992 - Recent Acquisitions, Georgia State Museum of Art, Athens, GA
1991 - Physicality, Hunter College Galleries, New York, NY

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- 1991 - Selections from the Permanent Collection, Laguna Gloria Art Museum, Austin, TX
- 1991 - Skowhegan: For Frances and Sydney Lewis, curated by Frederieke Taylor, Midtown Payson Galleries, New York, NY
- 1991 - Graphicstudio, curated by Ruth E. Fine, National Gallery of Art, Washington, DC
- 1990-1994 - Gallery Artists, Douglas Drake Gallery, New York, NY
- 1990 - Gallery Artists, Margaret Lipworth Fine Arts, Boca Raton, FL
- 1989 - Aspects of the 60's, Virginia Lust Gallery, New York, NY
- 1989 - Very Special Arts, curated by Jean Kennedy Smith, Christie's, New York, NY
- 1989 - American Painting Since the Death of Painting, curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow, USSR
- 1989 - Painting in the Third Dimension, curated by Martha Henry and Chris Christofaro, City Without Walls, Newark, NJ
- 1989 - Pop Art, Minimal Art: Artists-in-Residence in Aspen, The Aspen Art Museum, Aspen, CO
- 1988 - Gallery Artists, Zack/Shuster Gallery, Boca Raton, FL
- 1988 - Recent Acquisitions, Musée des Beaux-Arts de l'Ontario, Toronto, Ontario, Canada
- 1988 - Abstraction: Systems, Hunter College Galleries, New York, NY
- 1987 - Recent Acquisitions, North Carolina State University Museum, Raleigh, NC
- 1986-1988 - Gallery Artists, Irving Galleries, Palm Beach, FL
- 1986 - Painting in the Third Dimension, curated by Martha Henry and Chris Christofaro, City Without Walls, Newark, NJ
- 1986 - Pop Art, Minimal Art: Artists-in-Residence in Aspen, The Aspen Art Museum, Aspen, CO
- 1985 - Exuberant Abstraction, The Equitable Life Assurance Society of the United States and the Mendik Company, New York, NY
- 1985 - Art for Page Hall, North Carolina State University Museum, Raleigh, NC
- 1984 - Viewpoint, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1983 - 20th Anniversary Vera and Albert List Art Poster Program, curated by Martin E. Segal, Lincoln Center for the Performing Arts, New York, NY
- 1981 - Works on Paper, Frank Merino Gallery, New York, NY
- 1981 - Planar Painting, curated by Corinne Robins, Alternative Center for International Arts, New York, NY
- 1979 - Selected Alumni, Lowe Gallery, Syracuse University, Syracuse, NY
- 1978 - Constructs, curated by Eliot Lable, Bleecker Street, New York, NY
- 1977 - Collector's Choice, Aldrich Museum, Ridgefield, CT
- 1976 - Black and White, Galerie Denise René, New York, NY
- 1976 - Highlights of New York Shows 74-75, Syracuse University, Syracuse, NY
- 1976 - Bicentennial Banners, Chuck Levitan, Inc., Works of Art, New York, NY
- 1976 - Group Show, Indianapolis Museum of Art, Indianapolis, IN
- 1975 - Important Postwar and Contemporary Art, curated by Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH
- 1975 - Group Show, Aldrich Museum, Ridgefield, CT
- 1974 - Striped and Shaped Canvasses, Bronx Museum of Arts, Bronx, NY
- 1974 - Gallery Artists, Grace Hokin Gallery, Palm Beach, FL
- 1973 - Group Show, Museum of Art, Wilmington, DE
- 1971 - American Painting and Sculpture, University of Illinois, Champaign, IL
- 1971 - Sculpture and Shapes of the Last Decade, Aldrich Museum, Ridgefield, CT
- 1971 - The Collection of the Chase Manhattan Bank, curated by Mary Lanier, Finch College Gallery, New York, NY
- 1970 - Contemporary Painting and Sculpture, traveling exhibition
- 1970 - Opening Exhibition, Contemporary Art Center, Cincinnati, OH
- 1970 - American Art Since 1960, curated by Sam Hunter, The Art Museum, Princeton University, Princeton, NJ
- 1970 - Disappearance and Reappearance of the Image, Smithsonian Institution International, Romania, Czechoslovakia, and Belgium

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- 1969 - American Painting—The 1960s, American Federation of Arts, New York, NY
- 1969 - Group Show, Herron Museum of Art, Indianapolis, IN
- 1969 - Superlimited Boxes, Books, and Things, Jewish Museum, New York, NY
- 1969 - 29th Annual Exhibition, Art Institute of Chicago, Chicago, IL
- 1969 - Big New Works, Richard Feigen Gallery, New York, NY
- 1968 - Gallery Artists, Richard Feigen Gallery, Chicago, IL
- 1968 - In Honor of Dr. Martin Luther King, Museum of Modern Art, New York, NY
- 1968 - First India Triennale of Contemporary World Art, Smithsonian Institution, Washington, DC
- 1968 - Signals in the 60's, curated by James Johnson Sweeney, Honolulu Academy of Arts, Honolulu, HI
- 1968 - From the Collection of Hanford Yang, Aldrich Museum, Ridgefield, CT
- 1968 - From the Collection of Robert B. Mayer, Museum of Art, Wilmington, DE
- 1967 - International Prize Exhibition, curated by Romare Bearden, Torcuato di Tella Institute, Buenos Aires, Argentina
- 1967 - The 180 Beacon Collection of Contemporary Art, Sam Wasserman Collection, 180 Beacon Street, Boston, MA
- 1967 - Whitney Annual Exhibition, Whitney Museum of American Art, New York, NY
- 1967 - Pittsburgh International, Carnegie Museum of Art, Pittsburgh, PA
- 1967 - Biennale, San Marino, Italy
- 1967 - Art Objectif, curated by Otto Hahn, Galerie Stadler, Paris, France
- 1967 - Contemporary Painting and Sculpture, Krannert Art Museum, Urbana, IL
- 1967 - Out from the Wall, Des Moines Art Center, Des Moines, IA
- 1967 - Selected Artist, Ithaca Museum of Art, Ithaca, NY
- 1966 - Recent Acquisitions, Whitney Museum of American Art, New York, NY
- 1966 - 25th Annual Exhibition, Art Institute of Chicago, Chicago, IL
- 1966 - Colorists, San Francisco Museum of Art, San Francisco, CA
- 1966 - Contemporary Art, Museum of Contemporary Art, Nagaoka, Japan
- 1966 - Art of the United States, 1670–1966, Whitney Museum of American Art, New York, NY
- 1966 - From the John G. Powers Collection, Aldrich Museum, Ridgefield, CT
- 1966 - Art in Progress, curated by Elaine Varian, Finch College Museum, New York, NY
- 1966 - Highlights of the Season, Old Hundred Museum, Ridgefield, CT
- 1966 - Group Show, Pasadena Art Museum, Santa Barbara, CA
- 1966 - The Dimensional Surface, A.M. Sachs Gallery, New York, NY
- 1966 - Conditional Commitments—The Artist's Terms, curated by James Speyer, Art Institute of Chicago, Chicago, IL
(traveling exhibition)
- 1965 - Shape and Structure, Tibor de Nagy Gallery, New York, NY
- 1965 - Recent Acquisitions, Museum of Modern Art, New York, NY
- 1965 - A New Collector Collects, San Francisco Museum of Art, San Francisco, CA
- 1965 - Far Out—Selections from the John G. Powers Collection, Plattsburgh Museum, Plattsburgh, NY
- 1965 - Young America 1965, Whitney Museum of American Art, New York, NY
- 1965 - Three Young Americans, curated by Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH
- 1964 - Quantum I, Noah Goldowsky Gallery, New York, NY
- 1964 - Seven New Artists, Sidney Janis Gallery, New York, NY

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MAJOR COMMISSIONS

Arista Records, NYC
The Continental Group, Stamford, CT
European American Bank Plaza, Hempstead, NY
The Grand Hyatt Hotel, NY
Greenway Plaza, Huntington, NY
Jack Resnick & Sons, Incorporated, NY
Kalikow Properties Incorporated, NY

Madison-Green, NYC
The Mack Corporation, Tampa, FL
Main, Hurdman & Cranstoun, NYC
Neiman-Marcus, Atlanta, GA
SAS Institute, Inc., Cary, NC
Sheldon Lowe, NY
Southeast Bank, Miami, FL

INSTITUTIONAL AND CORPORATE COLLECTIONS

MGM Grand (Washington D.C.)
The Ackland Museum, Chapel Hill, NC
Albright Knox Art Gallery, Buffalo, NY
Aldrich Museum, Ridgefield, CT
Allen Memorial Art Museum, Oberlin, OH
American Republic Insurance Company, Des Moines, IA
Aspen Institute of Humanistic Studies, Aspen, CO
Boca Raton Museum of Art, Boca Raton, FL
Boise-Cascade Corporation, Boise, ID
Butler Institute of American Art, Youngstown, OH
Chase Manhattan Bank, NYC
Continental Grain Corporation, NYC
Continental Insurers, Kansas City, MO
Delaware Museum, Wilmington, DE
Denver Museum, Denver, CO
Detroit Institute of Art, Detroit, MI
European American Bank, Huntington, NY
Everson Museum, Syracuse, NY
Flint Institute of Arts, Flint, MI
Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Georgia Museum of Art, Athens, GA
Hirshhorn Museum, Washington, DC
Heckscher Museum of Art, Huntington, LI, NY
Krannert Art Museum, Urbana, IL

Laguna Gloria Art Museum, Austin, TX
Leigh University Museum, Bethlehem, PA
Los Angeles County Museum, Los Angeles, CA
Louisiana Museum, Humlebaek, Denmark
Milwaukee Art Center, Milwaukee, WI
McCrary Corporation, NYC
Museum of Modern Art, Nagoaka, Japan
Museum of Modern Art, NYC
The National Museum of Art, Osaka, Japan
Musée des Beaux Arts de l'Ontario, Toronto, ON, Canada
North Carolina State University Museum, Raleigh, NC
Pennsylvania State University Museum, Philadelphia, PA
Princeton University Museum, Princeton, NJ
The Rockefeller Collection, NYC
Santa Barbara Museum of Art, Santa Barbara, CA
SAS Institute, Cary, NC
Shearson Company, NYC
State University of New York, Stony Brook, NY
Tel Aviv Museum, Tel Aviv, Israel
Wake Forest University Museum, Winston-Salem, NC
Whitney Museum of American Art, NYC
The Weatherspoon Gallery, Greensboro, NC
Williams College Museum, Williamstown, MA

SELECTED PUBLICATIONS

- 2023 - Peiffer, Prudence. *The Slip: The New York City Street That Changed American Art Forever*. New York: Harper Publishing.
- 2007 - Humbet, Claudine. *The New American Abstraction 1950-1970*, Second Volume. Italy: Skira Editore S.p.A., 2007.
- 1994 - Georgia State Museum of Art. *Charles Hinman: The Chimera Series, Works from Georgia*.
- 1973 - Walker, John A. *Glossary of Art, Architecture, and Design since 1945*. London: Clive Bingley Ltd.
- 1970 - Hand, John, Sam Hunter ed. *Abstract Painting and Sculpture in American Art Since 1960*, Princeton University Art Museum
- 1970 - The Smithsonian Institute, *The Disappearance and Reappearance of the Image: American Painting Since 1945*. Washington DC: Smithsonian Inst.
- 1969 - Lieberman, William S. *20th-Century Art From the Nelson Aldrich Rockefeller Collection*. NY: Museum of Modern Art.
- 1969 - Stuart-Penrose, Barrie. *The Art Scene*. Hamlyn Group, Ltd.
- 2001 - Meyer, James. *Minimalism: Art and Polemics in the 1960s*. New Haven: Yale University Press.
- 1969 - Katz, Paul. *Art Now: New York*. Volume 1.
- 1968 - Arnason, H.H. *History of Modern Art*. NY: Harry N. Abrams, Inc.
- 1968 - Battcock, Gregory, ed. *Minimal Art: A Critical Anthology*. NY: E.P. Dutton & Co.
- 1967 - Rose, Barbara. *American Art Since 1900: A Critical History*. Vol 1. NY: Frederick A. Praeger.
- 1966 - Hunter, Sam. *American Art since 1945: New Art Around the World: Painting and Sculpture*. NY: Harry N. Abrams, Inc.
- 1965 - Johnson, Ellen H., Vinio Rossi, and Chloe Hamilton Young. *Allen Memorial Art Museum Bulletin*. Volume 22, Number 3. Oberlin College, Ohio.

EXHIBITION CATALOGUES AND PUBLICATIONS

- 1994 - Georgia State Museum of Art. *Charles Hinman: The Chimera Series, Works from Georgia*.
- 1981 - William Loren Katz, Corinne Robins, Robert Creeley. *Charles Hinman: Current Works*. Everson Museum of Art
- 1972 - New York: Galerie Denise Rene. March-April.
- 1971 - Paris: Galerie Denise Rene. January-February.
- 1971 - *Alrich Fund Acquisitions for the Museum of Modern Art: 1959-1969*. Ridgefield, Connecticut: Aldrich Museum of Contemporary Art. September-January.
- 1970 - Davis, Douglas. *Charles Hinman: The Exhibition*. Germany: Galerie Denise Rene-Hans Mayer. February-March.
- 1970 - Hunter, Sam. *Charles Hinman: A Review of the Exhibition*. W. Germany: Edition Domberger Stuttgart.
- 1970 - The Whitney Review: NY: *Whitney Museum of Modern Art, 1965*.
- 1968 - *First India Triennale of Contemporary World Art*. Washington DC. Smithsonian Institution.
- 1967 - Hahn, Otto. *Art Objectif*. Paris: Galerie Stadler. April-May 1967. 1966 - Albright-Knox Gallery: Buffalo: October.
- 1966 - Ichiro, Haryu. *The Condensation of 20th Century Art: Charles Hinman*. Tokyo Gallery. October.
- 1966 - *John G. Powers Collection*. Ridgefield, Connecticut: Aldrich Museum. September-December.
- 1965 - *Young America 1965: 30 Artists Under 35*. NY: Whitney Museum of Modern Art. June-August.

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PRESS

- 2019 – Jenkins, Mark. “At the Kreeger Museum, Canvases That Combine Both Painting and Sculpture.” *The Washington Post*. May 16.
- 2019 – Capps, Kriston. “Charles Hinman: Structures, 1965–2014 Is All About the Color and the Shape.” *Washington City Paper*. June 20.
- 2015 – Ebony, David. “David Ebony’s Top 10 New York Gallery Shows for April.” *Artnet News*. April 22.
- 2013 – “Charles Hinman.” *Art in America*. December 12.
- 2012 – Wei, Lilly. “Charles Hinman.” *Art in America*. November 6.
- 2011 – Morgan, Robert C. “Hard-Edginess in American Abstract Painting.” *The Brooklyn Rail*. March.
- 1982 – Corbino, Marcia. “Taking Shape.” *Sarasota Herald-Tribune*. February 28, pp. 3, 29–30.
- 1981 – Donohoe, Victoria. “A Master at Piecing Together Canvas Shapes.” *The Philadelphia Inquirer*. April 17, p. 28.
- 1975 – Genauer, Emily. “Art and the Artist.” *New York Post*. March.
- 1975 – Derfner, Phyllis. “NY Letter.” *Arts International*. April, pp. 62–63.
- 1975 – Lubell, Ellen. “Denise Rene Gallery: NY.” *Arts Magazine*. April.
- 1975 – Olson, Roberta J. M. “Charles Hinman.” *Arts Magazine*. April.
- 1975 – Andre, Michael. *Art News*. May, p. 95.
- 1974 – Gilbert-Rolfe, Jeremy. “Charles Hinman.” *Artforum*. January, pp. 67–72.
- 1973 – Frank, Peter. “Charles Hinman at Denise Rene NY.” *Art News*. December, p. 88.
- 1971 – “Les toiles-objects de Hinman.” *Le Monde des Arts*. January 27.
- 1971 – Boudaille, Georges. “Construire avec la Lumière.” *Les Arts*. February 10.
- 1971 – Henric, Jacques. “Lettre de Paris: Charles Hinman.” *Arts International*. April, pp. 56–57.
- 1969 – Hinman, Charles. “Statement by the Artist.” *Art Now: New York*. February.
- 1969 – Findlay, Michael A. “Grand Promenade: Charles Hinman.” *The Philharmonic Hall Program*. Published by Saturday Review, Inc. Summer.
- 1969 – Shirey, David L. “New York Painting and Sculpture: 1940–1970.” *Arts Magazine*. September–October.
- 1969 – Kramer, Hilton. “30 Years of the New York School.” *The New York Times*. October 12.
- 1969 – Kramer, Hilton. “Modish Revision.” *The New York Times*. October 19.
- 1969 – “From Brink, Something Grand.” *Time*. October 24.
- 1967 – Glueck, G. “Exhibition at Richard Feigen Gallery.” *Art in America*. November, p. 123.
- 1966 – Canaday, John. “Charles Hinman.” *The New York Times*. January 8.
- 1966 – Bourdon, David. “New Space Sensibility.” *The Village Voice*. January 27.
- 1966 – Bell, Jane. “Charles Hinman.” *Arts Magazine*. March, p. 59.
- 1966 – Bochner, Mel. “LA Letter.” *Arts Magazine*. March, p. 59.
- 1966 – Pincus-Witten, R. “Exhibition at Feigen Gallery.” *Artforum*. March, pp. 48–50.
- 1966 – Aldrich, Larry. “New Talent USA.” *Art in America*. July, pp. 22–23, 36–37.
- 1965 – Lippard, Lucy. “NY Letter.” *Arts International*. February, p. 36.
- 1965 – Marmer, Nancy. “LA Letter.” *Arts International*. February, p. 32.
- 1965 – Preston, Stuart. “Arts: Acquisitions of Modern Museum.” *The New York Times*. February 17.
- 1965 – Rose, Barbara. “Looking at American Sculpture.” *Artforum*. February, pp. 29–36.
- 1965 – Judd, Donald. “Exhibition at Feigen Gallery.” *Arts Magazine*. January, p. 59.
- 1965 – Kozloff, Max. “Tour of the Galleries.” *The Nation*. January 4.

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1965 – Davis, Douglas M. “Galleries Festooned with Odd Shapes, Sounds and Motions.” *The National Observer*. March.

1965 – Johnson, Ellen H. “Three New, Cool, Bright Imagists.” *Art News*. Summer.

1965 – Constable, Rosalind. “Is It Paintings or Is It Sculpture?” *Life International*. December 20, pp. 131–134.

1964 – Tillim, Sidney. “Seven New Artists at Janis.” *Arts Magazine*. September, pp. 62–63.

1964 – Johnson, Ellen H. “Three Young Americans: Hinman, Poons, Williams.” *Allen Memorial Art Museum Bulletin*. Vol. XXII, pp. 82–100.

REPRODUCTIONS OF ART

1976 – *Arts Magazine*. December 1967. p 6; March 1976.

1976 – *Art in America*. July 1971; March 1972; March 1976.

1971 – *Arts International*. February 1971. p 7. 1971 – Gova. Revista de Arte, Spain, July 1971. p 37.

1970 – *Das Kunstwerk: The Work of Art*. February 1970. Back Cover.

1970 – *ArtForum*. January 1966. pp 5, 11; October 1970. p 34.

1969 – *Studio International*. September 1967. p 123; January 1969. p 55.