

Program

Opening Remarks

Tribute Speakers

Film Presentation

Reception

*"Inspiration is a lightning bolt
that comes down from the clouds.
You embark on a path and you think,
'I'm going to the conclusion,'
but partway there, a surprise comes.*

*That's part of the quest, to offer
something that is new for me to do
and for them to see."*

Charles Hinman

In Loving Memory of
CHARLES HINMAN
(1932-2026)

MEMORIAL SERVICE

Westwood Gallery NYC // July 22, 2026

CHARLES HINMAN

(1932–2026)

Over a career spanning more than six decades, Charles Hinman challenged one of painting's most enduring conventions: the flat rectangular canvas. Beginning in the early 1960s, he developed works that projected into real space, introducing physical depth and volume while retaining the visual language of color, surface, and illusion. At a time when the distinctions between artistic disciplines remained sharply defined, Hinman helped reshape the possibilities of abstraction through works that occupied a space between painting, sculpture, and architecture.

His achievements were recognized by museums, collectors, and scholars throughout the United States and Europe. In 2012, he received a fellowship from the John Simon Guggenheim Memorial Foundation. His work entered the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Hirshhorn Museum and Sculpture Garden, the Los Angeles County Museum of Art, the Albright-Knox Art Gallery, and numerous other institutions.



Although often discussed alongside artists associated with Minimalism and post-painterly abstraction, Hinman pursued a distinct path. His work combined structural experimentation with a sustained interest in color, movement, and visual perception. At a moment when many artists sought to eliminate illusion from painting, Hinman extended it into three dimensions.

Today, Hinman is regarded as a central figure in the history of the shaped canvas. His work expanded the physical and conceptual boundaries of painting, influencing subsequent generations of artists while remaining uniquely his own. Throughout his career, he demonstrated that painting could occupy space as an object without relinquishing its identity as painting.

In the final chapter of his career, Charles Hinman continues to be represented exclusively by Westwood Gallery NYC, as co-trustee of the Charles Hinman Artwork Trust, administrator of the Hinman archive, catalogue raisonné and steward of his artistic legacy. The gallery organized several important late-career exhibitions, curated by James Cavello, including *Charles Hinman: Shaped Paintings* (2017), *Chromatic Eclipse* (2019), *On the Bowery, Part 2: Structural Abstraction* (2021), *Beyond Minimalism* (2023), and *Paper Matters, 1980s* (2025). At the time of his death, Hinman's work is on exhibit in *Artists on the Bowery, Part 6: Reframing the Edge* (May 28 – August 1, 2026).

Charles Hinman was predeceased by his wife, Jan, and survived by children: Theodore Hinman (Armené), Delphine Hinman Zohn (Lenard and grandchildren Ava and Adin), Alexandria Bireline Andersen (Jack), Marek Bireline, and Lise Bireline.