

CHARLES HINMAN (b. 1932)
Born Syracuse, New York 1932

EDUCATION

Syracuse University, NY, 1955, B.F.A.

HINMAN STUDIO LOCATIONS

1960-62 - Coenties Slip, NYC (shared with James Rosenquist), other artists in the Slip, Agnes Martin, Ellsworth Kelly, Jack Youngerman, Robert Indiana, Lenore Tawney, Ann Wilson)

1963-64 - 95th Street, NYC

1965-2020 - 231A Bowery, NYC (other artists who lived/worked in the same building, James Rosenquist, Tom Wesselmann, Will Insley, Max Gimblett, David Diaó)

SOLO EXHIBITIONS

- 2025 - Charles Hinman: Paper Matters, 1980s. WESTWOOD GALLERY NYC
- 2023 - Charles Hinman: Beyond Minimalism. 1980s. WESTWOOD GALLERY NYC
- 2019 - Charles Hinman, Chromatic Eclipse. White Paintings. WESTWOOD GALLERY NYC
- 2019 - Charles Hinman, Structures. A Retrospective. Kreeger Museum of Art
- 2017 - Charles Hinman, Shaped Paintings. A Retrospective. WESTWOOD GALLERY NYC
- 2016 - Washburn Gallery, New York, NY
- 2015 - Space Windows. Washburn Gallery, New York, NY
- 2015 - Two Points on a Plane: The Paintings of Charles Hinman. Museum of Art, DeLand, FL
- 2013 - Charles Hinman - *6 Decades*. Marc Straus, New York, NY
- 2012 - Charles Hinman. Marc Straus, New York, NY
- 2011 - GEMS at the Butler Institute of American Art, Youngstown, OH
- 2008 - Butler Institute of American Art, Youngstown, OH
- 2006-7 - Butler Institute of American Art, Youngstown, OH
- 2005 - Wooster Art Space, NYC
- 2004 - Boca Raton Museum of Art
- 2004 - Margot Stein Gallery, Lake Worth, FL
- 2001-5 - Landing Gallery, Boca Raton Museum of Art, Boca Raton, FL
- 1999 - Fairfield University Museum, Fairfield, CT
- 1999 - Gallery Camino Real, Boca Raton, FL
- 1998 - Bergen County Museum of Art, Paramus, NJ
- 1995 - Ewing Gallery, University Of Tennessee, Knoxville, TN
- 1994 - Georgia Museum of Art, Athens, GA
- 1993 - Chassie Post Gallery, Atlanta, GA
- 1990-3 - Douglas Drake Gallery, New York, NY
- 1990 - North Carolina State University Museum, Raleigh, NC
- 1989 - Virginia Lust Gallery, New York, NY
- 1986-7 - Irving Feldman Galleries, West Bloomfield, MI
- 1985 - Gallery 99, Bay Harbor Island, FL
- 1984 - I. Irving Feldman Galleries, Southfield, MI
- 1983 - Galleri Bellman, NYC
- 1982 - Irving Feldman Galleries, Sarasota, FL
- 1981 - Austin Museum of Art, Austin, TX
- 1981 - Medici-Berenson Gallery, Bay Harbor Island, FL

1981 - Museum of Art, Fort Lauderdale, FL
1980 - Everson Museum of Art, Syracuse, NY
1979 - Donald Morris Gallery, Detroit, MI
1979 - Grace Hokin Gallery, Chicago, IL
1977 - Grace Hokin Gallery, Palm Beach, FL
1976 - Irving Galleries, Milwaukee, WI
1975-6 - Grace Hokin Gallery, Chicago, IL
1971-5 - Galerie Denise Rene, New York, NY
1970 - Galerie Denise Rene/Hans Mayer, Krefeld, West Germany
1970 - Donald Morris Gallery, Detroit, MI
1969 - Lincoln Center Retrospective, New York, NY
1968 - Donald Morris Gallery, Detroit, MI
1967 - Richard Feigen Gallery, New York, NY
1966 - Richard Feigen Gallery, NYC and Chicago, IL
1966 - Tokyo Gallery, Tokyo, Japan
1964-5 - Richard Feigen Gallery, New York, NY
1964 - Sidney Janis Gallery, New York, NY

GROUP EXHIBITIONS

2024 - 8- Diary of Time Bloom, Grytting, Hinman, Morosan, Nagasawa, Porcaro, Simmons, Steele. WESTWOOD GALLERY NYC. New York, NY

2023 - Butler Institute of American Art, Youngstown, OH: Gary Lichtenstein, Painter and Master Printer (Charles Hinman, Cey Adams, Janette Beckman, Robert Cottingham, Crash, Daze, Al Diaz, Shepard Fairey, Futura, Elizabeth Gregory, Bob Gruen, Charles Hinman, Robert Indiana, Indie184, Alfred Leslie, Eric Orr, Robert Scott, Jessica Stockholder, Vincent Valdez, and more)

2023 - TCNJ Art Gallery, The College of New Jersey, Ewing, NJ: From the collection of the Gregory

2023 - Allicar Museum of Art at Colorado State University

2022 - Color Field Painting 60 Years: 1958-2018: Ed Clark, Thomas Downing, Sam Francis, Sam Gilliam, Charles, Hinman, Kenneth Noland. Barbara Mathes Gallery, New York, NY

2022 - GESAMTKUNSTWERK, Peter Blake Gallery, Laguna Beach, CA

2021 - Charles Hinman II Will Insley. Structural Abstraction on the Bowery, 1960s-1980s

2021 - Moving Vision. Op and Kinetic Art from the Sixties and Seventies. Oklahoma Museum of Art Marian Goodman Gallery, New York: Multiples, Inc.: 1955-1992

2021 - Homage to the Square Albers Influence on Geometric Abstraction, D. Widmore Fine Art, Inc., New York, NY

2019 - Color, Form and Light, Georgia Museum of Art, Atlanta, GA.

2019 - New York Centric. Curated by James Little. Art Students League at the American Fine Arts Society Gallery, New York, NY

2019 - *I Coulda Been a Contender*. Marc Straus Gallery, May-July 201. New York, NY

2019 - The Shaped Canvas Movement. D Wigmore Fine Art, New York, NY

2019 - The Shape Shifters II, Peyton Wright Gallery, Santa Fe, NM

2019 - ArtWiseUP Designer Series Art for Architectural Synchronicity, ArtWise, New York, NY

2018 - Giant Steps: Artists and the 1960s, Buffalo AKG Art Museum, Buffalo, NY

2018 - An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017. Whitney Museum of Art, New York, NY

2014 - Xigue-Xigue, MARC STRAUS, New York, NY

2014 - The Shaped Canvas, Revisited. Luxembourg & Dayan, New York, NY

- 2014 - Shaped. Galleri Tom Christoffersen, Copenhagen, Denmark
2013 - *On Deck*, Marc Straus, New York, NY
2013 - Going Into the Dark, curated by Amalia Piccinini, The Painting Center, New York, NY
2011 - American Abstract Artists 75th Anniversary Exhibition, OK Harris Gallery, New York, NY
2011 - Structured Color, D. Wigmore Fine Art, Inc, New York, NY
2011 - The Armory Show, New York, NY
2011 - Art Chicago, Chicago, IL
2011 - Dallas Art Fair, Dallas, TX
2011 - San Francisco Fine Art Fair, San Francisco, CA
2009 - Exploring Black and White: the 1930s through the 1960s, D. Wigmore Fine Art, Inc, New York, NY
2005 - Geometric Abstraction 1930-1980, Margot Stein Gallery, Lake Worth, FL
2004 - Abstractions, Lee Hansley Gallery, Raleigh, NC
2004 - Blast from the Past, Pace Editions, New York, NY
2004 - Current Work, Two-person Exhibition, Elaine Baker Gallery, Boca Raton, FL
2004 - Windows, Art Students League, New York, NY (yearly exhibitions since 1996)
2003 - Gallery Artists, Margot Stein Gallery, Lake Worth, FL
2002 - Light and Shadow, curated by Corinne Robbins, Delaware Valley Arts Alliance, Narrowsburg, NY
2001 - XXXIII Festival International de la Peinture, Castle Museum, Cagnes-sur-Mer, France
2001 - Painted in New York City, curated by James Little, Hofstra University, Hempstead, NY
2000 - Open Ends, Museum of Modern Art, New York, NY
2000 - Foundation of a Century, Nassau County Museum of Art, Roslyn Harbor, NY
2000 - The Art of Absolute Desire, curated by James Little, 450 Broadway, New York, NY
1999 - Absolut Secret, curated by David McKee, D'Altenburg Fine Arts International, David McKee Gallery, New York Studio School, New York; Royal College of Art, London
1999 - Red, Black, White: Bolotowsky, Nevelson, Hinman, Weber Fine Art, Scarsdale, NY
1999 - Red, Mitchell Alpus Gallery, New York, NY
1999 - The Armory Show, Mitchell Alpus Gallery, The International Fair of New Art, New York, NY
1998 - Recent Acquisitions, Boca Raton Museum of Art, Boca Raton, FL
1998 - Art Students League of New York: Instructors' Work, Gremillion Fine Art, Houston, TX
1998 - Gallery Artists, Lipworth International, Boca Raton, FL
1998 - Summer 1998 Exhibition, Space 504 Gallery, New York, NY
1997 - Abstractions: Charles Hinman and Manfred Mohr, Angela Danielle Gallery, New York, NY
1997 - Windows '97, The Art Students' League, New York, NY
1997 - French Designer Showhouse, curated by Jane Victor, NYC
1996 - Coenties Slip: Early 60's, curated by Martha Henry, Elaine Goodheart Gallery, Sag Harbor, NY
1996 - Exploring Dimensions, Space 504, New York, NY
1996 - Three in Three Dimensions, Space 504, New York, NY
1995 - Reconstructivism: New Geometric Painting in NY, Curator: Peter Frank, Space 504, New York, NY
1995 - Artists of the Gallery, Nordstamp/Lipworth International Fine Art, Boca Raton, FL
1995 - From the Collectors, Heckscher Museum, Huntington, NY
1995 - Across State Lines, Neuberger Museum, Purchase, NY
1995 - Gallery Artists, Margaret Lipworth Gallery, Boca Raton, FL
1990-4 - Gallery Artists, Douglas Drake Gallery, New York, NY
1993 - UGA Summer, University of Georgia Abroad, Cortona, Italy
1992 - Recent Acquisitions, Georgia State Museum of Art, Athens, GA
1991 - Graphicstudio, curated by Ruth E. Fine, National Gallery of Art, Washington, DC
1991 - Skowhegan: For Frances and Sydney Lewis, curated by Frederieke Taylor, Midtown Payson Galleries, New York, NY
1991 - Selections from the Permanent Collection, Laguna Gloria Art Museum, Austin, TX

- 1991 - Physicality, Hunter College Galleries, New York, NY
1990 - Gallery Artists, Margaret Lipworth Fine Arts, Boca Raton, FL
1989 - Painting Beyond the Death of Painting, curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow, USSR
1989 - Very Special Arts, curated by Jean Kennedy Smith, Christie's, New York, NY
1989 - Aspects of the 60's, Virginia Lust Gallery, New York, NY
1988 - Abstraction: Systems, Hunter College Galleries, New York, NY
1988 - Recent Acquisitions, Musee' de Beaux Arts de l'Ontario, Toronto, Ontario, Canada
1988 - Gallery Artists, Zack/Shuster Gallery, Boca Raton, FL
1988 - Committed to Print, Museum of Modern Art, New York
1987 - Recent Acquisitions, North Carolina State University Museum, Raleigh, NC
1989 - Pop Art, Minimal Art: Artists-in-Residence in Aspen, The Aspen Art Museum, Aspen, CO
1989 - Painting in the Third Dimension, curated by Martha Henry, Chris Christofaro, City Without Walls, Newark, NJ
1986-8 - Gallery Artists, Irving Galleries, Palm Beach, FL
1986 - Pop Art, Minimal Art: Artists-in-Residence in Aspen, The Aspen Art Museum, Aspen, CO
1986 - Painting in the Third Dimension, curators Martha Henry & Chris Christofaro, City Without Walls, Newark, NJ
1985 - Art for Page Hall, North Carolina State University Museum, Raleigh, NC
1985 - Exuberant Abstraction, The Equitable Life Assurance Society of the United States & the Mendik Company, New York, NY
1984 - Viewpoint, Cranbrook Academy of Art Museum, Bloomfield, MI
1983 - 20th Anniversary Vera and Albert List Art Poster Program, curated by Martin E. Segal, Chairman of the Board, Lincoln Center for the Performing Arts, New York, NY
1981 - Planar Painting, curated by Corinne Robins, Alternative Center for International Arts, New York, NY
1981 - Works on Paper, Frank Merino Gallery, New York, NY
1980 - Printed Art: A View of Two Decades, Museum of Modern Art, New York, NY
1979 - Selected Alumni, Lowe Gallery, Syracuse University, Syracuse, NY
1978 - Constructs, curated by Eliot Lable, Bleecker Street, New York, NY
1977 - Collector's Choice, Aldrich Museum, Ridgefield, CT
1977 - American Drawn and Matched, Museum of Modern Art, New York, NY
1976 - Group Show, Indianapolis Museum of Art, Indianapolis, IN
1976 - Bicentennial Banners, Chuck Levitan, Inc., Works of Art, NYC
1976 - Highlights of New York Shows 74-75, Syracuse University, Syracuse, NY
1976 - Black and White, Galerie Denise Rene, New York, NY
1975 - Group Show, Aldrich Museum, Ridgefield, CT
1975 - Important Postwar and Contemporary Art, curator Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH
1974 - Gallery Artists, Grace Hokin Gallery, Palm Beach FL
1973 - Group Show, Museum of Art, Wilmington, DE
1972 - Unique/Multiples: Sculpture/Photos, Museum of Modern Art, New York, NY
1971 - The Collection of the Chase Manhattan Bank, curated by Mary Lanier, Finch College Gallery, New York
1971 - Sculpture and Shapes of the Last Decade, Aldrich Museum, Ridgefield, CT
1971 - American Painting and Sculpture, University of Illinois, Champaign, IL
1970 - Disappearance and Reappearance of the Image, Smithsonian Institute International, Romania, Czechoslovakia, Belgium
1970 - American Art Since 1960, curated by Sam Hunter, The Art Museum, Princeton University, Princeton, NJ
1970 - Opening Exhibition, Contemporary Art Center, Cincinnati, OH
1970 - Contemporary Painting and Sculpture, Travelling Show
1969-70 - 1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
1969 - Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection, Museum of Modern Art, New York, NY
1969 - Big New Works, Richard Feigen Gallery, , New York, NY

- 1969 - 29th Annual Exhibition, Chicago Art Institute, Chicago, IL
- 1969 - Superlimited Boxes, Books, and Things, Jewish Museum, New York, NY
- 1969 - Group Show, Herron Museum of Art, Indianapolis, IN
- 1969 - American Painting--The 1960's, American Federation of Art, New York, NY
- 1968 - From the Collection of Robert B. Mayer, Museum of Art, Wilmington, DE
- 1968 - From the Collection of Hanford Yang, Aldrich Museum, Ridgefield, CT
- 1968 - Signals in the 60's, curated by James Johnson Sweeney, Honolulu Academy of Arts, Honolulu, HA
- 1968 - First India Triennale of Contemporary World Art, Smithsonian Institution, Washington, DC
- 1968 - In Honor of Dr. Martin Luther King, Museum of Modern Art, New York, NY
- 1968 - Gallery Artists, Richard Feigen Gallery, Chicago, IL
- 1967 - Selected Artist, Ithaca Museum of Art, Ithaca, NY
- 1967 - Out from the Wall, Des Moines Art Center, Des Moines, IA
- 1967 - Contemporary Painting and Sculpture, Krannert Art Museum, Urbana, IL
- 1967 - Art Objectif, curated by Otto Hahn, Galerie Stadler, Paris, France
- 1967 - Biennale, San Marino, Italy
- 1967 - Pittsburgh International, Carnegie Museum of Art, Pittsburgh, PA,
- 1967 - Whitney Annual Exhibition, Whitney Museum, New York, NY
- 1967 - The 180 Beacon Collection of Contemporary Art, Sam Wasserman Collection, 180 Beacon Street, Boston, MA
- 1967 - International Prize Exhibition, curated by Romare Brest, Torcuato di Tella, Buenos Aires, Argentina
- 1967 - The 1960s: Paintings and Sculpture from the Museum Collection, Museum of Modern Art, New York, NY
- 1966 - Conditional Commitments - The Artist's Terms, curated by James Speyer, Chicago Art Institute, Chicago, IL
(traveling)
- 1966 - The Dimensional Surface, A.M. Sachs Gallery, New York, NY
- 1966 - Group Show, Pasadena Art Museum, Santa Barbara, CA
- 1966 - Highlights of the Season, Old Hundred Museum, Ridgefield, CT
- 1966 - Art in Progress, curated by Elaine Varian, Finch College Museum, New York, NY
- 1966 - From the John G. Powers Collection, Aldrich Museum, Ridgefield, CT
- 1966 - Art of the United States, 1670-1966, Whitney Museum, New York, NY
- 1966 - Contemporary Art, Museum of Contemporary Art, Nagoaka, Japan
- 1966 - Colorists, San Francisco Museum of Art, San Francisco, CA
- 1966 - 25th Annual Exhibition, Chicago Art Institute, Chicago, IL
- 1966 - Recent Acquisitions, Whitney Museum, New York, NY
- 1965 - Young America 1965, Whitney Museum, New York, NY
- 1965 - Shape and Structure, Curated by Frank Stella and Henry Geldzahler, Tibor de Nagy Gallery, New York, NY
- 1965 - Three Young Americans, curated by Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH
- 1965 - Far Out - Selections from the John G. Powers Collection, Plattsburgh Museum, Plattsburgh, NY
- 1965 - A New Collector Collects, San Francisco Museum of Art, San Francisco, CA
- 1965 - Recent Acquisitions, Museum of Modern Art, New York, NY
- 1964 - Seven New Artists, Sidney Janis Gallery, New York, NY
- 1964 - Quantum I, Noah Goldowsky Gallery, New York, NY

SELECTED COLLECTIONS

- Arista Records, New York, NY
- The Continental Group, Stamford, CT
- European American Bank Plaza, Hempstead, NY
- The Grand Hyatt Hotel (Donald Trump), New York, NY
- Greenway Plaza, Huntington, NY
- Nelson Rockefeller

WESTWOODGALLERY

NEW YORK CITY

Jack Resnick & Sons, Incorporated, New York, NY
The Ackland Museum, Chapel Hill, NC
Albright Knox Art Gallery, Buffalo, NY
Aldrich Museum, Ridgefield, CT
Allen Memorial Art Museum, Oberlin, OH
American Republic Insurance Company, Des Moines, IA
Art Institute of Chicago, Chicago, IL
Aspen Institute of Humanistic Studies, Aspen, CO
Boca Raton Museum of Art, Boca Raton, FL
Boise-Cascade Corporation, Boise, ID
Brooklyn Museum, New York, NY
Butler Institute of American Art, Youngstown, OH
Buffalo AKG Art Museum, Buffalo, NY
Chase Manhattan Bank, New York, NY
Continental Grain Corporation, New York, NY
Continental Insurers, Kansas City, MO
Delaware Museum, Wilmington, DE
Denver Art Museum, Denver, CO
Detroit Institute of Art, Detroit, MI
European American Bank, Huntington, NY
Everson Museum, Syracuse, NY
Flint Institute of Arts, Flint, MI
Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Georgia Museum of Art, Athens, GA
Gregory Allicar Museum of Art at Colorado State University
Hirshhorn Museum, Washington, DC
Heckscher Museum of Art, Huntington, LI, NY
Kalikow Properties Incorporated, New York, NY
Krannert Art Museum, Urbana, IL
Laguna Gloria Art Museum, Austin, TX
Leigh University Museum, Bethlehem, PA
Los Angeles County Museum, Los Angeles, CA
Louisiana Museum, Humlebaek, Denmark
Milwaukee Art Center, Milwaukee, WI
McCrorry Corporation, New York, NY
MGM Grand, Washington D.C.
Museum of Modern Art, Nagoaka, Japan
Museum of Modern Art, New York, NY
Madison-Green, New York, NY
The Mack Corporation, Tampa, FL
Main, Hurdman & Cranstoun, New York, NY
Musée des Beaux Arts de l'Ontario, Toronto, ON, Canada
Neiman-Marcus, Atlanta, GA
The National Museum of Art, Osaka, Japan
North Carolina State University Museum, Raleigh, NC
Pennsylvania State University Museum, Philadelphia, PA
Pfalzalerie Museum, Kaiserslautern, Germany
Phoenix Art Museum, AZ
Princeton University Museum, Princeton, NJ

The Rockefeller Collection, New York, NY
 Santa Barbara Museum of Art, Santa Barbara, CA
 SAS Institute, Cary, NC
 Sheldon Lowe, New York, NY
 Southeast Bank, Miami, FL
 Shearson Company, New York, NY
 State University of New York, Stony Brook, NY
 Tel Aviv Museum, Tel Aviv, Israel
 Wake Forest University Museum, -Salem, NC
 Whitney Museum of American Art, New York, NY
 The Weatherspoon Gallery, Greensboro, NC
 Williams College Museum, Williamstown, MA

AWARDS AND HONORS

2010 - Guggenheim Fellowship
 2009 - Pollock-Krasner Foundation Grant
 2008 - Pollock-Krasner Foundation Grant
 2007 - Pollock-Krasner Foundation Grant
 2001 - Richard Florsheim Foundation Grant
 1997 - Member, American Abstract Artists
 1996 - Adolph and Esther Gottlieb Foundation Grant
 1995 - Pollock-Krasner Foundation Grant
 1991-1994 - Lamar Dodd Distinguished Professorship, of Georgia
 1980 - Grant, National Endowment of Arts, Washington, DC
 1967 - Honorable Mention, International Prize Torcuato de Tella, Buenos Aires, Argentina
 1966 - First Prize, Flint Institute Invitational, Flint, MI
 1966 - Who's Who in American Art
 1965 - First Prize, co-winner, Museum of Contemporary Art, Nagoaka, Japan
 1955 - Hiram Award, Syracuse University, Syracuse, NY
 1951-1955 - Augusta Fellowship, University, Syracuse, NY
 Hazzard Syracuse

SELECTED PUBLICATIONS

BOOKS and ARTICLES IN BOOKS

2023 - *The Slip: New York City Street That Changed American Art Forever* by Peiffer. Harper, 2023.
 2007 - *The New American Abstraction 1950-1970, Second*, Skira Editore, Prato, Italy, 2007, Humblet
 2001 - *Minimalism: Art and in Words*, Press, 2001, James Meyer, Claudine
 1994 - *Charles Hinman: Chimera Series, Works from Georgia*, Yale University, 1994
 1981 - *William Loren Katz, Robins, Robert Creeley. Hinman: Current*. Everson Museum of Art, 1981
 1973 - Walker, John A. *Glossary of Art, Architecture, and Design since 1945*. London: Ltd. 1973.
 1970 - Hand, John. *Abstract Painting and Art*. Cliveden. by Sarah Holt. Princeton, NJ. May
 1970. *Sculpture in American Since 1960*
 1970 - *The and of Image: American Painting*. Washington DC: Inst.
 1970. *Disappearance Reappearance the Since 1945* Smithsonian
 1969 - Lieberman, William. *20th-Century Art From the Rockefeller*. NY: Museum of Art.
 S 1969. *the Nelson Aldrich Collection* Modern
 1969 - Stuart-Penrose, Barrie. *The Art*. Hamlyn Group, Ltd. 1969.
 1969 - Paul Katz. *Art Now: Scene 1, 1969*.
 New York Volume

- 1968 – Arnason, H.H. *History of Modern Art*. NY: Harry N. Abrams, Inc. 1968.
1968 – Battcock, Gregory, ed. *Minimal Art: A Critical Anthology*. NY: E.P. Dutton & Co. 1968.
1967 – Rose, Barbara. *American Art Since 1900: A Critical History*. Vol 1. NY: Frederick A. Praeger. 1967.
1966 – Hunter, Sam. *American Art since 1945: New Art Around the World: Painting and Sculpture*. NY: Harry N. Abrams, Inc. 1966.
1965 – *Allen Memorial Art Museum Bulletin, volume 22, number 3*, Oberlin College, Ohio, 1965, Ellen H. Johnson, Vinio Rossi, and Chloe Hamilton Young

ARTICLES

- 2019 – Jenkins, Mark. At the Kreeger Museum, canvases that combine both painting and sculpture. *The Washington Post*. May 16, 2019.
2019 – Capps, Kriston. Charles Hinman: Structures, 1965–2014 Is All About the Color and the Shape. *Washington City Paper*. June 20, 2019.
2015 – Ebony, David. David Ebony's Top 10 New York Gallery Shows for April. ArtNet Market. April 22, 2015.
2013 – Charles Hinman. *Art in America*. December 12, 2013.
2012 – Wei, Lilly. Charles Hinman. *Art in America*. November 6, 2012.
2011 – Morgan, Robert C. Hard-Edginess in American Abstract Painting. *The Brooklyn Rail*. March 2011.
1982 – Corbino, Marcia. Taking Shape. *Sarasota Herald Tribune*. February 28, 1982. p 3, 29-30.
1981 – Donohoe, Victoria. A Master at Piecing Together Canvas Shapes. *Philadelphia Inquirer*. April 17, 1981. p 28.
1975 – Genauer, Emily. Art and the Artist. *New York Post*. March 1975.
1975 – Derfner, Phyllis. NY Letter. *Arts International*. April 1975. pp 62-63.
1975 – Lubell, Ellen. Denise Rene Gallery: NY. *Arts Magazine*. April 1975.
1975 – Olson, Roberta J.M. Charles Hinman. *Arts Magazine*. April 1975.
1975 – Andre, Michael. *Art News*. May 1975. p 95.
1974 – Gilbert-Rolfe, Jeremy. Charles Hinman. *ArtForum*. January 1974. pp 67-72.
1973 – Frank, Peter. Charles Hinman at Denise Rene NY. *Art News*. December 1973. p 88.
1971 – Les toiles-objects de Hinman. *Le Monde des Arts*. January 27, 1971.
1971 – Boudaille, Georges. Construire avec la Lumiere. *Les Arts*. February 10, 1971.
1971 – Henric, Jacques. Lettre de Paris: Charles Hinman. *Arts International*. April 1971. pp 56-57.
1969 – Hinman, Charles. Statement by the Artist. *Art Now*: New York. February 1969.
1969 – Findlay, Michael A. Grand Promenade: Charles Hinman. *The Philharmonic Hall Program*, published by Saturday Review, Inc. Summer 1969.
1969 – Shirey, David L. New York Painting and Sculpture: 1940-1970. *Arts Magazine*. September-October 1969.
1969 – Kramer, Hilton. 30 Years of the New York School. *New York Times*. October 12, 1969.
1969 – Kramer, Hilton. Modish Revision. *New York Times*. October 19, 1969.
1969 – From Brink, Something Grand. *Time*. October 24, 1969.
1967 – Glueck, G. Exhibition at Richard Feigen Gallery. *Art in America*. November 1967. p 123.
1966 – Canaday, John. Charles Hinman. *New York Times*. January 8, 1966.
1966 – Bourdon, David. New Space Sensibility. *Village Voice*. January 27, 1966.
1966 – Bell, Jane. Charles Hinman. *Arts Magazine*. March 1966. p 59.
1966 – Bochner, Mel. LA Letter. *Arts Magazine*. March 1966. p 59.
1966 – Pincus-Witten, R. Exhibition at Feigen Gallery. *ArtForum*. March 1966. pp. 48-50.
1966 – Aldrich, Larry. New Talent USA. *Art in America*. July 1966. pp 22-23, 36-37.
1965 – Lippard, Lucy. NY Letter. *Arts International*. February 1965. p 36.
1965 – Marmer, Nancy. LA Letter. *Arts International*, Switzerland. February 1965. p 32.
1965 – Preston, Stuart. Arts: Acquisitions of Modern Museum. *New York Times*. February 17, 1965.
1965 – Rose, Barbara. Looking at American Sculpture. *ArtForum*. February 1965. pp 29-36.
1965 – Judd, Donald. Exhibition at Feigen Gallery. *Arts Magazine*. January 1965. p 59.
1965 – Kozloff, Max. Tour of the Galleries. *The Nation*. January 4, 1965.

- 1965 - Davis, Douglas M. Galleries Festooned with Odd Shapes, Sounds and Motions. *The National Observer*. March 1965.
1965 - Johnson, Ellen H. Three New, Cool, Bright Imagists. *Art News*. Summer 1965.
1965 - Constable, Rosalind. Is It Paintings or Is It Sculpture? *Life International*. December 20, 1965. pp 131-134.
1964 - Tillim, Sidney. Seven New Artists at Janis. *Arts Magazine*. September 1964. p 62-63.
1964 - Johnson, Ellen H. Three Young Americans: Hinman, Poons, Williams. *Allen Memorial Art Museum Bulletin*. Vol. XXII, 1964. pp 82-100.

REPRODUCTIONS OF ART

- 1976 - *Arts Magazine*. December 1967. p 6; March 1976.
1976 - *Art in America*. July 1971; March 1972; March 1976.
1971 - *Arts International*. February 1971. p 7.
1971 - *Gova*. Revista de Arte, Spain, July 1971. p 37.
1970 - *Das Kunstwerk: The Work of Art*. February 1970. Back Cover.
1970 - *ArtForum*. January 1966. pp 5, 11; October 1970. p 34.
1969 - *Studio International*. September 1967. p 123; January 1969. p 55.

CATALOG and BOOKS OF EXHIBITIONS

- 1972 - New York: Galerie Denise Rene. March-April 1972.
1971 - Paris: Galerie Denise Rene. January-February 1971.
1971 - *Aldrich Fund Acquisitions for the Museum of Modern Art: 1959-1969*. Ridgefield, Connecticut: Aldrich Museum of Contemporary Art. September-January 1971.
1970 - Davis, Douglas. *Charles Hinman: The Exhibition*. Germany: Galerie Denise Rene-Hans Mayer. February-March 1970.
1970 - Hunter, Sam. *Charles Hinman: A Review of the Exhibition*. W. Germany: Edition Domberger Stuttgart. 1970.
1970 - *The Whitney Review: NY*: Whitney Museum of Modern Art. 1965, 1970.
1968 - *First India Triennale of Contemporary World Art*. Washington DC. Smithsonian Institution. 1968.
1967 - Hahn, Otto. *Art Objectif*. Paris: Galerie Stadler. April-May 1967.
1966 - Albright-Knox Gallery: Buffalo: October 1966.
1966 - Ichiro, Haryu. *The Condensation of 20th Century Art: Charles Hinman*. Tokyo Gallery. October 1966.
1966 - *John G. Powers Collection*. Ridgefield, Connecticut: Aldrich Museum. September-December 1966.
1965 - *Young America 1965: 30 Artists Under 35*. NY: Whitney Museum of Modern Art. June-August 1965.