

**CHARLES HINMAN** (b. 1932)



Installation view: Charles Hinman, *Beyond Minimalism. Paintings & Works on paper, 1980s*  
WESTWOOD GALLERY NYC, 2023

**EDUCATION**

Syracuse University, NY, 1955, B.F.A.

**AWARDS AND HONORS**

- |           |   |
|-----------|---|
| 2012      | Guggenheim Fellowship   |
| 2009      | Pollock-Krasner Foundation Grant  |
| 2008      | Pollock-Krasner Foundation Grant  |
| 2007      | Pollock-Krasner Foundation Grant  |
| 2001      | Richard Florsheim Foundation Grant  |
| 1997      | Member, American Abstract Artists   |
| 1996      | Adolph and Esther Gottlieb Foundation Grant                                       |
| 1995      | Pollock-Krasner Foundation Grant  |
| 1991-1994 | Lamar Dodd Distinguished Professorship, University of Georgia                     |
| 1980      | Grant, National Endowment of the Arts, Washington, DC                             |
| 1967      | Honorable Mention, International Prize Torcuato de Tella, Buenos Aires, Argentina |
| 1966      | First Prize, Flint Institute Invitational, Flint, MI                              |
| 1966      | Who's Who in American Art   |
| 1965      | First Prize, co-winner, Museum of Contemporary Art, Nagoaka, Japan                |
| 1955      | Hiram Gee Award, Syracuse University, Syracuse, NY                                |
| 1951-5    | Augusta Hazzard Fellowship, Syracuse University, Syracuse, NY                     |

### **ARTIST'S STATEMENT**

*"My consuming interest in making these paintings is to establish the real sculptural space of the work in context with an illusory space and show how these spaces interact. I think of my paintings as occupying a 6-dimensional space: the three dimensions of space, one each of time, light, and color."*

*"As the viewer passes a multi-dimensional object, the line of sight moves and causes the perception of a change in the shape of the object. As the quality of light changes across the surface of the painting, it affects the way in which the color is perceived. In bright light, the color pales – in shadow, it deepens. The simplest of paintings becomes quite complex when all these factors are considered."*

### **SELECTED SOLO EXHIBITIONS**

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|--------|---|--------|---|
| 1964   | Sidney Janis Gallery, NYC                             | 1993   | Chassie Post Gallery, Atlanta, GA   |
| 1964-5 | Richard Feigen Gallery, NYC                           | 1994   | Georgia Museum of Art, Athens, GA   |
| 1966   | Richard Feigen Gallery, NYC and Chicago, IL           | 1995   | Ewing Gallery, University Of Tennessee, Knoxville, TN                             |
| 1966   | Tokyo Gallery, Tokyo, Japan                           | 1998   | Bergen County Museum of Art, Paramus, NJ  |
| 1967   | Richard Feigen Gallery, NYC                           | 1999   | Fairfield University Museum, Fairfield, CT  |
| 1968   | Donald Morris Gallery, Detroit, MI                    | 1999   | Gallery Camino Real, Boca Raton, FL   |
| 1969   | Lincoln Center Retrospective, NYC                     | 2001-5 | Landing Gallery, Boca Raton Museum of Art, Boca Raton, FL                         |
| 1970   | Galerie Denise Rene/Hans Mayer, Krefeld, West Germany | 2004   | Boca Raton Museum of Art  |
| 1970   | Donald Morris Gallery, Detroit, MI                    | 2004   | Margot Stein Gallery, Lake Worth, FL  |
| 1971-5 | Galerie Denise Rene, NYC                              | 2005   | Wooster Art Space, NYC  |
| 1975-6 | Grace Hokin Gallery, Chicago, IL                      | 2006-7 | Butler Institute of American Art, Youngstown, OH                                  |
| 1976   | Irving Galleries, Milwaukee, WI                       | 2011   | GEMS at the Butler Institute of American Art, Youngstown, OH                      |
| 1977   | Grace Hokin Gallery, Palm Beach, FL                   | 2012   | Marc Straus New York  |
| 1979   | Donald Morris Gallery, Detroit, MI                    | 2013   | Charles Hinman - 6 Decades. Marc Straus, NYC                                      |
| 1979   | Grace Hokin Gallery, Chicago, IL                      | 2015   | Two Points on a Plane: The Paintings of Charles Hinman. Museum of Art, DeLand, FL |
| 1980   | Everson Museum of Art, Syracuse, NY                   | 2015   | Space Windows. Washburn Gallery, NY, NY   |
| 1981   | Museum of Art, Fort Lauderdale, FL                    | 2017   | Charles Hinman, Shaped Paintings. A Retrospective. WESTWOOD GALLERY NYC           |
| 1981   | Austin Museum of Art, Austin, TX                      | 2019   | Charles Hinman, Structures. A Retrospective. Kreeger Museum of Art                |
| 1981   | Medici-Berenson Gallery, Bay Harbor Island, FL        | 2020   | Charles Hinman, Chromatic Eclipse. White Paintings. WESTWOOD GALLERY NYC          |
| 1982   | Irving Feldman Galleries, Sarasota, FL                | 2023   | Charles Hinman: Beyond Minimalism. 1980s. WESTWOOD GALLERY NYC                    |
| 1983   | Galleri Bellman, NYC                                  |        |   |
| 1984   | I. Irving Feldman Galleries, Southfield, MI           |        |   |
| 1985   | Gallery 99, Bay Harbor Island, FL                     |        |   |
| 1987   | Irving Feldman Galleries, West Bloomfield, MI         |        |   |
| 1989   | Virginia Lust Gallery, NYC                            |        |   |
| 1990   | Douglas Drake Gallery, NYC                            |        |   |
| 1990   | North Carolina State University Museum, Raleigh, NC   |        |   |

### **SELECTED GROUP EXHIBITIONS**

- 1964 *Seven New Artists*, Sidney Janis Gallery, NYC  
*Quantum I*, Noah Goldowsky Gallery, NYC
- 1965 *Young America 1965*, Whitney Museum, NYC  
*Shape and Structure*, Tibor de Nagy Gallery, NYC (curated by Frank Stella and Henry Geldzahler)  
*Three Young Americans*, curated by Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH

- Far Out - Selections from the John G. Powers Collection*, Plattsburgh Museum, Plattsburgh, NY  
*A New Collector Collects*, San Francisco Museum of Art, San Francisco, CA  
*Recent Acquisitions*, Museum of Modern Art, NYC
- 1966 *Conditional Commitments - The Artist's Terms*, curated James Speyer, Chicago Art Institute, Chicago, IL (traveling)  
*The Dimensional Surface*, A.M. Sachs Gallery, NYC  
*Group Show*, Pasadena Art Museum, Santa Barbara, CA  
*Highlights of the Season*, Old Hundred Museum, Ridgefield, CT  
*Art in Progress*, curated by Elaine Varian, Finch College Museum, NYC  
*From the John G. Powers Collection*, Aldrich Museum, Ridgefield, CT  
*Art of the United States, 1670-1966*, Whitney Museum, NYC  
*Contemporary Art*, Museum of Contemporary Art, Nagoaka, Japan  
*Colorists*, San Francisco Museum of Art, San Francisco, CA  
*25th Annual Exhibition*, Chicago Art Institute, Chicago, IL  
*Recent Acquisitions*, Whitney Museum, NYC
- 1967 *Selected Artist*, Ithaca Museum of Art, Ithaca, NY  
*Out from the Wall*, Des Moines Art Center, Des Moines, IA  
*Contemporary Painting and Sculpture*, Krannert Art Museum, Urbana, IL  
*Art Objectif*, curated by Otto Hahn, Galerie Stadler, Paris, France  
*Biennale*, San Marino, Italy  
*Pittsburgh International*, Carnegie Museum of Art, Pittsburgh, PA,  
*Whitney Annual Exhibition*, Whitney Museum, NYC  
*The 180 Beacon Collection of Contemporary Art*, Sam Wasserman Collection, 180 Beacon Street, Boston, MA  
*International Prize Exhibition*, curated by Romare Brest, Torcuato di Tella, Buenos Aires, Argentina
- 1968 *From the Collection of Robert B. Mayer*, Museum of Art, Wilmington, DE  
*From the Collection of Hanford Yang*, Aldrich Museum, Ridgefield, CT  
*Signals in the 60's*, curated by James Johnson Sweeney, Honolulu Academy of Arts, Honolulu, HA  
*First India Triennale of Contemporary World Art*, Smithsonian Institution, Washington, DC  
*In Honor of Dr. Martin Luther King*, Museum of Modern Art, NYC  
*Gallery Artists*, Richard Feigen Gallery, Chicago, IL
- 1969 *Big New Works*, Richard Feigen Gallery, NYC  
*29th Annual Exhibition*, Chicago Art Institute, Chicago, IL  
*Superlimited Boxes, Books, and Things*, Jewish Museum, NYC  
*Group Show*, Herron Museum of Art, Indianapolis, IN  
*American Painting--The 1960's*, American Federation of Art, NYC
- 1970 *Disappearance and Reappearance of the Image*, Smithsonian Institute International, Romania, Czechoslovakia, Belgium  
*American Art Since 1960*, curated by Sam Hunter, The Art Museum, Princeton University, Princeton, NJ  
*Opening Exhibition*, Contemporary Art Center, Cincinnati, OH  
*Contemporary Painting and Sculpture*, Travelling Show
- 1971 *The Collection of the Chase Manhattan Bank*, curated by Mary Lanier, Finch College Gallery, New York  
*Sculpture and Shapes of the Last Decade*, Aldrich Museum, Ridgefield, CT  
*American Painting and Sculpture*, University of Illinois, Champaign, IL
- 1973 *Group Show*, Museum of Art, Wilmington, DE
- 1974 *Gallery Artists*, Grace Hokin Gallery, Palm Beach FL  
*Striped and Shaped Canvasses*, Bronx Museum of Arts, Bronx, NY
- 1975 *Group Show*, Aldrich Museum, Ridgefield, CT  
*Important Postwar and Contemporary Art*, curator Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH

- 1976 *Group Show*, Indianapolis Museum of Art, Indianapolis, IN  
*Bicentennial Banners*, Chuck Levitan, Inc., Works of Art, NYC  
*Highlights of New York Shows 74-75*, Syracuse University, Syracuse, NY  
*Black and White*, Galerie Denise Rene, NYC
- 1977 *Collector's Choice*, Aldrich Museum, Ridgefield, CT
- 1978 *Constructs*, curated by Eliot Lable, Bleecker Street, NYC
- 1979 *Selected Alumni*, Lowe Gallery, Syracuse University, Syracuse, NY
- 1981 *Planar Painting*, curated by Corinne Robins, Alternative Center for International Arts, NYC  
*Works on Paper*, Frank Merino Gallery, NYC
- 1983 *20th Anniversary Vera and Albert List Art Poster Program*, curated by Martin E. Segal, Chairman of the Board, Lincoln Center for the Performing Arts, NYC
- 1984 *Viewpoint*, Cranbrook Academy of Art Museum, Bloomfield, MI
- 1985 *Art for Page Hall*, North Carolina State University Museum, Raleigh, NC  
*Exuberant Abstraction*, The Equitable Life Assurance Society of the United States & the Mendik Company, NYC
- 1986-8 *Gallery Artists*, Irving Galleries, Palm Beach, FL
- 1986 *Pop Art, Minimal Art: Artists-in-Residence in Aspen*, The Aspen Art Museum, Aspen, CO  
*Painting in the Third Dimension*, curators Martha Henry & Chris Christofaro, *City Without Walls*, Newark, NJ
- 1989 *Pop Art, Minimal Art: Artists-in-Residence in Aspen*, The Aspen Art Museum, Aspen, CO  
*Painting in the Third Dimension*, curated by Martha Henry, Chris Christofaro, *City Without Walls*, Newark, NJ
- 1987 *Recent Acquisitions*, North Carolina State University Museum, Raleigh, NC
- 1988 *Abstraction: Systems*, *Hunter College Galleries*, NYC  
*Recent Acquisitions*, Musee' de Beaux Arts de l'Ontario, Toronto, Ontario, Canada  
*Gallery Artists*, Zack/Shuster Gallery, Boca Raton, FL
- 1989 *Painting Beyond the Death of Painting*, curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow, USSR  
*Very Special Arts*, curated by Jean Kennedy Smith, Christie's, NYC  
*Aspects of the 60's*, Virginia Lust Gallery, NYC
- 1990 *Gallery Artists*, Margaret Lipworth Fine Arts, Boca Raton, FL
- 1991 *Graphicstudio*, curated by Ruth E. Fine, National Gallery of Art, Washington, DC  
*Skowhegan: For Frances and Sydney Lewis*, curated by Frederieke Taylor, *Midtown Payson Galleries*, NYC  
*Selections from the Permanent Collection*, Laguna Gloria Art Museum, Austin, TX  
*Physicality*, Hunter College Galleries, NYC
- 1992 *Recent Acquisitions*, Georgia State Museum of Art, Athens, GA  
*Intermezzo: Gallery Artists*, Douglas Drake Gallery, NYC
- 1993 *UGA Summer*, University of Georgia Abroad, Cortona, Italy
- 1990-4 *Gallery Artists*, Douglas Drake Gallery, NYC
- 1995 *Reconstructivism: New Geometric Painting in NY*, Curator: Peter Frank, Space 504, NYC  
*Artists of the Gallery*, Nordstamp/Lipworth International Fine Art, Boca Raton, FL  
*From the Collectors*, Heckscher Museum, Huntington, NY  
*Across State Lines*, Neuberger Museum, Purchase, NY  
*Gallery Artists*, Margaret Lipworth Gallery, Boca Raton, FL
- 1996 *Coenties Slip: Early 60's*, curated by Martha Henry, Elaine Goodheart Gallery, Sag Harbor, NY  
*Exploring Dimensions*, Space 504, NYC  
*Three in Three Dimensions*, Space 504, NYC
- 1997 *Abstractions: Charles Hinman and Manfred Mohr*, Angela Danielle Gallery, NYC  
*Windows '97*, The Art Students' League, NYC  
*French Designer Showhouse*, curated by Jane Victor, NYC
- 1998 *Recent Acquisitions*, Boca Raton Museum of Art, Boca Raton, FL

- Art Students League of New York: Instructors' Work*, Gremillion Fine Art, Houston, TX  
*Gallery Artists*, Lipworth International, Boca Raton, FL  
*Summer 1998 Exhibition*, Space 504 Gallery, NYC
- 1999 *Red*, Mitchell Algus Gallery, NYC  
*The Armory Show*, Mitchell Algus Gallery, The International Fair of New Art, NYC  
*Red, Black, White: Bolotowsky, Nevelson, Hinman*, Weber Fine Art, Scarsdale, NY  
*Absolut Secret*, curated by David McKee, D'Allenburg Fine Arts International, David McKee Gallery, New York Studio School, New York; Royal College of Art, London  
*Abstraction: New Directions for a New Millennium*, Robert Kidd Gallery, Birmingham, MI
- 2000 *Foundation of a Century*, Nassau County Museum of Art, Roslyn Harbor, NY  
*The Art of Absolute Desire*, curated by James Little, 450 Broadway, NYC
- 2001 *XXXIII Festival International de la Peinture*, Castle Museum, Cagnes-sur-Mer, France  
*Painted in New York City*, curated by James Little, Hofstra University, Hempstead, NY
- 2002 *Light and Shadow*, curated by Corinne Robbins, Delaware Valley Arts Alliance, Narrowsburg, NY
- 2004 *Windows*, Art Students League, NYC (yearly exhibitions since 1996)
- 2003 *Gallery Artists*, Margot Stein Gallery, Lake Worth, FL, USA
- 2004 *Blast from the Past, Pace Editions*, NYC  
*Abstractions*, Lee Hansley Gallery, Raleigh, NC  
*Current Work*, Two-person Exhibition, Elaine Baker Gallery, Boca Raton, FL
- 2005 *Geometric Abstraction 1930-1980*, Margot Stein Gallery, Lake Worth, FL
- 2009 *Exploring Black and White: the 1930s through the 1960s*, D. Wigmore Fine Art, Inc, NYC
- 2011 *American Abstract Artists 75th Anniversary Exhibition*, OK Harris Gallery, NYC  
*Structured Color*, D. Wigmore Fine Art, Inc, NYC
- 2013 *On Deck*, Marc Straus, NYC  
*Going Into the Dark*, curated by Amalia Piccinini, The Painting Center, NYC
- 2014 *Xigue-Xigue*, MARC STRAUS, NYC  
*The Shaped Canvas, Revisited*. Luxembourg & Dayan, NYC  
*Shaped*. Galleri Tom Christoffersen, Copenhagen, Denmark
- 2018 Buffalo AKG Art Museum, Buffalo, NY: *Giant Steps: Artists and the 1960s*
- 2019 Georgia Museum of Art, Atlanta, GA: *Color, Form and Light*
- 2019 *New York Centric*. Curated by James Little. Art Students League at the American Fine Arts Society Gallery
- 2019 *The Shaped Canvas Movement*. D Wigmore Fine Art, NYC
- 2021 *Moving Vision. Op and Kinetic Art from the Sixties and Seventies*. Oklahoma Museum of Art  
Marian Goodman Gallery, New York: *Multiples, Inc. : 1955-1992*
- 2021 Charles Hinman II Will Insley. *Structural Abstraction on the Bowery, 1960s-1980s*
- 2022 *Color Field Painting 60 Years: 1958-2018* (Ed Clark, Thomas Downing, Sam Francis, Sam Gilliam, Charles Hinman, Kenneth Noland). Barbara Mathes Gallery, NYC
- 2023 Butler Institute of American Art, Youngstown, OH: Gary Lichtenstein, *Painter and Master Printer* (Charles Hinman, Cey Adams, Janette Beckman, Robert Cottingham, Crash, Daze, Al Diaz, Shepard Fairey, Futura, Elizabeth Gregory, Bob Gruen, Charles Hinman, Robert Indiana, Indie184, Alfred Leslie, Eric Orr, Robert Scott, Jessica Stockholder, Vincent Valdez, and more)
- 2023 TCNJ Art Gallery (The College of New Jersey, Ewing, NJ): *From the collection of the Gregory Allicar Museum of Art at Colorado State University*

**MAJOR COMMISSIONS & PRIVATE COLLECTIONS**

Arista Records, NYC  
The Continental Group, Stamford, CT  
European American Bank Plaza, Hempstead, NY  
The Grand Hyatt Hotel (Donald Trump), NYC  
Greenway Plaza, Huntington, NY  
Nelson Rockefeller  
Jack Resnick & Sons, Incorporated, NYC  
Kalikow Properties Incorporated, NYC

Madison-Green, NYC  
The Mack Corporation, Tampa, FL  
Main, Hurdman & Cranstoun, NYC  
Neiman-Marcus, Atlanta, GA  
SAS Institute, Inc., Cary, NC  
Sheldon Lowe, NYC  
Southeast Bank, Miami, FL

**INSTITUTIONAL AND CORPORATE COLLECTIONS**

The Ackland Museum, Chapel Hill, NC  
Albright Knox Art Gallery, Buffalo, NY  
Aldrich Museum, Ridgefield, CT  
Allen Memorial Art Museum, Oberlin, OH  
American Republic Insurance Company, Des Moines, IA  
Art Institute of Chicago  
Aspen Institute of Humanistic Studies, Aspen, CO  
Boca Raton Museum of Art, Boca Raton, FL  
Boise-Cascade Corporation, Boise, ID  
Brooklyn Museum  
Butler Institute of American Art, Youngstown, OH  
Chase Manhattan Bank, NYC  
Continental Grain Corporation, NYC  
Continental Insurers, Kansas City, MO  
Delaware Museum, Wilmington, DE  
Denver Art Museum, Denver, CO  
Detroit Institute of Art, Detroit, MI  
European American Bank, Huntington, NY  
Everson Museum, Syracuse, NY  
Flint Institute of Arts, Flint, MI  
Fort Lauderdale Museum of Art, Fort Lauderdale, FL  
Georgia Museum of Art, Athens, GA  
Gregory Allicar Museum of Art at Colorado State University  
Hirshhorn Museum, Washington, DC  
Heckscher Museum of Art, Huntington, LI, NY  
Krannert Art Museum, Urbana, IL  
Laguna Gloria Art Museum, Austin, TX

Leigh University Museum, Bethlehem, PA  
Los Angeles County Museum, Los Angeles, CA  
Louisiana Museum, Humlebaek, Denmark  
Milwaukee Art Center, Milwaukee, WI  
McCrary Corporation, NYC  
MGM Grand (Washington D.C.)  
Museum of Modern Art, Nagoaka, Japan  
Museum of Modern Art, NYC  
The National Museum of Art, Osaka, Japan  
Musée des Beaux Arts de l'Ontario, Toronto, ON, Canada  
North Carolina State University Museum, Raleigh, NC  
Pennsylvania State University Museum, Philadelphia, PA  
Pfalzalerie Museum, Kaiserslautern, Germany  
Phoenix Art Museum, AZ  
Princeton University Museum, Princeton, NJ  
The Rockefeller Collection, NYC  
Santa Barbara Museum of Art, Santa Barbara, CA  
SAS Institute, Cary, NC  
Shearson Company, NYC  
State University of New York, Stony Brook, NY  
Tel Aviv Museum, Tel Aviv, Israel  
Wake Forest University Museum, Winston-Salem, NC  
Whitney Museum of American Art, NYC  
The Weatherspoon Gallery, Greensboro, NC  
Williams College Museum, Williamstown, MA

**SELECTED PUBLICATIONS**

- > The Slip: The New York City Street That Changed American Art Forever by Prudence Peiffer. Harper (2023)
- > The New American Abstraction 1950-1970, Second Volume, Skira Editore S.p.A, Italy, 2007, Claudine Humblet
- > Minimalism: Art and Polemics in the 1960s, Yale University Press, 2001, James Meyer
- > Charles Hinman: The Chimera Series, Works from Georgia, 1994
- > Charles Hinman: Current Works. Everson Museum of Art, 1981 (William Loren Katz, Corinne Robins, Robert Creeley)
- > Art Now: New York Volume 1, Paul Katz (1969)
- > Allen Memorial Art Museum Bulletin, volume 22, number 3, Oberlin College, Ohio, 1965, Ellen H. Johnson, Vinio Rossi, and Chloe Hamilton Young

**HINMAN STUDIO LOCATIONS**

- 1960-1962 \* Coenties Slip, NYC (shared with James Rosenquist), other artists in the Slip, Agnes Martin, Ellsworth Kelly, Jack Youngerman, Robert Indiana, Lenore Tawney, Ann Wilson)
- 1963-1964 \* 95<sup>th</sup> Street, NYC
- 1965-2018 \* 231A Bowery, NYC (other artists who lived/worked in the same building, James Rosenquist, Tom Wesselmann, Will Insley, Max Gimblett, David Dia)