



**WILL INSLEY** (1929-2011)

Born Indianapolis, IN 1929  
Worked in New York City on the Bowery  
until his death in 2011

Photo of Will Insley in his Bowery studio,  
1966

## **EDUCATION**

Amherst College, MA, 1951, B.A.

Harvard Graduate School of Design, Cambridge, MA, 1955, M.A. Architecture

## **AWARDS**

National Foundation on Arts and Humanities, 1966

Guggenheim Fellowship, 1969

Gottlieb Foundation Grant, 1994

## **SOLO EXHIBITIONS**

2026 - Will Insley: Architecture of the Mine, Westwood Gallery NYC

2023 - Will Insley: Visions of a Future Civilization, Westwood Gallery NYC

2020 - Logical Insanity: Drawing ONECITY and the Abstract /Buildings/, Westwood Gallery NYC

2018 - Mythological Elsewhere: From ONECITY 1970s-1990s, Westwood Gallery NYC

2016 - Foundations of ONECITY, Westwood Gallery NYC

2015 - ONECITY, Westwood Gallery NYC

2012 - Foundations ONECITY, Paintings from the 1960s, Westwood Gallery NYC

2010 - Will Insley: ONECITY Wall Fragments from the Walls of ONECITY, Westwood Gallery NYC

1996 - Will Insley: The Drawings, New Arts Program, Leigh Valley, PA

1995 - Will Insley: Wall Sections from the Prisons of One City, Hanes Art Center, University of North Carolina at Chapel Hill

1992 - Will Insley: Wall Fragments and Drawings II, Max Protetch Gallery, New York, NY

1990 - Will Insley: Wall Fragments and Drawings I, Max Protetch Gallery, New York, NY

1990 - Will Insley: Grids, Vrej Baghoomian Gallery, New York, NY

1988 - Will Insley: New Wall Fragments, Max Protetch Gallery, New York, NY

1988 - Will Insley: Drawings, Max Protetch Gallery, New York, NY

- 1985 - Will Insley: Drawings 1985, Max Protetch Gallery, New York, NY  
1984 - Solomon R. Guggenheim Museum, The Opaque Civilization, New York, NY, curated by Linda Shearer  
1982 - Section Drawings of a Building from ONECITY, Max Protetch Gallery, New York, NY  
1980 - First Drawings of ONECITY, Max Protetch Gallery, New York, NY  
1978 - Pläne für eine ander Welt: Gedächte und gebaute Raumvorstellungen, Gallery Orny, Munich, Germany  
1977 - Will Insley: Architectural Drawings, Max Protetch Gallery, New York, NY  
1977 - Architectural Drawings, Protetch-McIntosh, Washington D.C.  
1976 - Fischbach Gallery, New York, NY  
1976 - Annemarie Verna, Zurich, Switzerland  
1976 - Museum of Contemporary Art, Chicago, IL  
1975 - Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI  
1975 - College Arts Gallery, Ohio State University, Columbus, OH  
1974 - Fischbach Gallery, New York, NY  
1974 - Annemarie Verna, Zurich, Switzerland  
1974 - Württembergischer Kunstverein Stuttgart, Germany  
1973 - Fischbach Gallery, New York, NY  
1973 - Will Insley, New York: Pläne für eine andere Welt: Gedächte und gebaute Raumvorstellungen, Museum Haus Lange, Krefeld, Germany  
1972 - Paul Maenz, Cologne, Germany  
1972 - Buildings by Will Insley, Visual Arts Gallery, New York, NY  
1971 - Will Insley: Ceremonial Space, Museum of Modern Art, New York, NY, curated by Arthur Drexler  
1969 - Channel Space, John Gibson Commissions, Inc., New York, NY  
1969 - Will Insley: Space Diagrams, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
1968 - Walker Art Center, Minneapolis, MN  
1968 - Stable Gallery, New York, NY  
1968 - Buffalo AKG Art Museum, Buffalo, NY (Albright-Knox Art Gallery)  
1967 - Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
1966 - Stable Art Gallery, New York, NY  
1965 - Whitney Museum of American Art, 1965 Annual Exhibition of American Art, New York, NY  
1965 - Stable Art Gallery, New York, NY

## GROUP EXHIBITIONS

- 2021 - Structural Abstraction on the Bowery: Charles Hinman || Will Insley, Westwood Gallery NYC  
2021 - Dream Monuments: Drawing in the 1960s and 70s, Menil Drawing Institute, Houston, TX, co-curated by Erica DiBenedetto, guest curator, and Kelly Montana, Assistant Curator at the Menil Drawing Institute (Alice Aycock, Beverly Buchanan, Barbara Chase-Riboud, Mel Chin, Christo, Walter De Maria, Agnes Denes, Mary Beth Edelson, Ericson and Ziegler, Jackie Ferrara, Gray Foy, Michael Heizer, Will Insley, Richard Long, Marta Minujín, Robert Morris, Claes Oldenburg, Dennis Oppenheim, Robert Rauschenberg, Robert Smithson, Michelle Stuart)  
2019 - I Prefer Not To, Musée transitoire, Paris, France (Lara Almarcegui, Olivier Bardin, Amandine Casadamont, Romina Shama, Amalie Eibye Brandt, Will Insley, Sebastien Gschwind, Sebastien Gschwind, Guillaume Maraud, Alicja Kwade, Philippe Mayaux, David Miguel, Ulrich Moreau, Reto Pulfer, Philip Samartzis, Reeve Schumacher, Rachel Rom)

- 2018 - 50 Years: An Anniversary, Paula Cooper Gallery, New York, NY (Carl Andre, Jo Baer, Robert Barry, Bill Bollinger, Dan Flavin, Robert Huot, Will Insley, Donald Judd, Sol LeWitt, Robert Mangold, Robert Murray, Doug Ohlson, Robert Ryman)
- 2012 - Cellblock I and II, An Essay In Exhibition Form, Andrea Rosen Gallery, New York, NY, curated by Robert Hobbs (Vito Acconci, Alice Aycock, Marcel Broodthaers, Tom Burr, Jean Genet, Robert Gober, Peter Halley, Nancy Holt, Will Insley, Donald Judd, Robert Morris, Robert Motherwell, Bruce Nauman, Beverly Pepper, Ad Reinhardt, Sterling Ruby, Tony Smith, Robert Smithson, Jackie Winsor, Artur Żmijewski)
- 2012 - Towards A Warm Math, On Stellar Rays Gallery, New York, NY (Brody Condon, Mel Bochner, Yayoi Kusama, Will Insley, John Houck, Lucas Oliver Laric, Paul Laffoley, Blalock, Guy de Cointet, Thomas Bayrle)
- 2012 - On the Bowery 1971, Westwood Gallery NYC (Cy Twombly, Robert Ryman, Will Insley, Robert Indiana, Les Levine, John Willenbecher, Charles Hinman, Richard Smith, Gerald Laing, John Giorno, with photographs by Eliot Elisofon)
- 2007 - Drawn from Artists' Collections, The Drawing Center, New York, NY
- 2006 - Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, New York, NY, organized by Luis Pérez-Oramas, Adjunct Curator, Department of Drawings
- 2004 - Behind the facts. Interfunktionen 1968-1975, Traveled to Fundação de Serralves, Museu de Art Contemporânea. Oporto Fundacio Joan Miro, Barcelona, Spain
- 1998 - Masters of the Masters, Butler Institute of American Art, Youngstown, OH
- 1996 - Extended Minimal, Max Protetch Gallery, New York, NY
- 1995 - American Sculptors in the 1960s, Selected Drawings from the Collection, Museum of Modern Art, New York, NY
- 1995 - Alchemy, Procter Art Center, Annandale-on-Hudson, NY
- 1995 - Drawing the Line, Ackland Art Museum, Chapel Hill, NC
- 1994 - Off Balance, Artrax, New York, NY
- 1993 - On Paper, TZ'Art & Co, New York, NY
- 1992 - The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1989 - Max Protetch Gallery: 20 Years, Max Protetch Gallery, New York, NY
- 1989 - Geometric Abstraction and the Modern Spirit, Neuberger Museum, SUNY Purchase, Purchase, NY
- 1988 - 20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY
- 1988 - Kolner Kunstmarkt, Cologne, Germany
- 1987 - Group Show Gallery Artists, Max Protetch Gallery, New York, NY
- 1987 - Selections from Solid Abstractions, Saxon Lee Gallery, New York, NY
- 1985 - Geometric Abstractions: Selections from a Decade, 1975-1985, Bronx Museum of the Arts, Bronx, NY
- 1985 - Between Science and Fiction, Fundação Bienal de Sao Paulo, Brazil
- 1984 - Dreams and Nightmares-Utopian Visions in Modern Art, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
- 1984 - Winter Group Exhibition, Protetch-McNeil, New York, NY
- 1984 - Indiana Influence: The Golden Age of Indiana Landscape Painting. Indiana's Modern Legacy: An Inaugural Exhibition of the Fort Wayne Museum of Art, Fort Wayne Museum of Art, Fort Wayne, IN
- 1984 - From the Collection of Sol LeWitt, The University Art Museum, California State Museum, Long Beach, CA
- 1983 - Abstract Painting: 1960-69, Institute for Art and Urban Resources, PS1, Long Island City, NY
- 1983 - Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels, Institute of Contemporary Art, University of Pennsylvania, PA

- 1983 - Painting and Sculpture, Max Protetch Gallery, New York, NY  
1983 - Drawings 1983, Annemarie Verna, Zurich, Switzerland  
1982 - Post-Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT  
1981 - Amerikanische Zeichnungen der siebziger Jahre/ Drawing Distinctions: American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebaek, Denmark  
1981 - Imaginary Civilizations, Tyler and Penrose Galleries, Tyler School of Art, Elkins Park, PA  
1980 - Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London, UK  
1980 - Michael Rea Collection of American Art 1960-80, McIntosh-Dysdale, Washington, DC  
1980 - Drawings/Structures, Institute of Contemporary Art, Boston, MA  
1980 - Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
1979 - Art and Architecture: Space and Structure, Protetch-McIntosh, Washington, DC  
1979 - Drawings about Drawings: New Directions (1968-1978), Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC  
1979 - Mind, Child, Architecture, New Jersey Institute of Technology, School of Architecture Gallery, Newark, NJ  
1979 - Indiana / New York, Washington Gallery, Indianapolis, IN  
1978 - Inaugural Exhibition, Max Protetch Gallery  
1978 - Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
1977 - American Drawn and Matched, Museum of Modern Art, New York, NY  
1977 - dOCUMENTA 6, Kassel, Germany. Curated by Manfred Schneckenburger.  
1976 - American Salon des Refuses, Stamford Museum and Nature Center, Stamford, CT  
1976 - Jahre Museum Haus Lange: Eine Retrospektive der Ausstellungen 1955 bis 1975, Museum Haus Lange, Krefeld, Germany  
1976 - New Gallery Artists, Max Protetch Gallery, New York, NY  
1976 - 15, John Gibson Gallery, New York, NY  
1976 - Private Notations: Artist's Sketchbooks II, Philadelphia College of Art, Philadelphia, PA  
1976 - Drawing Today in New York, Sewall Gallery, Rice University, Houston, TX  
1976 - Art That Involves Words, Max Protetch Gallery, New York, NY  
1976 - Painting, Drawing and Sculpture from the 60s and 70s from the Dorothy and Herbert Vogel Collection, Philadelphia College of Art, PA  
1976 - Fischbach Gallery, New York, NY  
1975 - 20th Century Drawings, Hawthorne Gallery, Skidmore College, Saratoga Springs, NY  
1975 - Drawings U.S.A. '75, Minneapolis Museum of Art, Minneapolis, MN  
1975 - Works on Paper, Annemarie Verna – Art 6/75, Basel, Switzerland  
1975 - Contemporary Drawings, William Paterson State College, Wayne, NJ  
1975 - Labyrinth: Symbol and Meaning in Contemporary Art, Watson Gallery, Wheaton College, Norton, MA  
1975 - Painting, Drawing and Sculpture from the 60s and 70s, the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
1975 - Narrative in Contemporary Art, McLaughlin Library, University of Guelph, Ontario, Canada  
1974 - Dealer's Choice, New York Cultural Center, New York, NY  
1974 - Art for Collecting, Akron Art Institute, Akron, OH  
1974 - Art Now 74: A Celebration of American Arts, John F. Kennedy Center for the Performing Arts, Washington DC  
1974 - Recent Drawings Acquisitions: National Endowment for the Arts. Museum of Modern Art, New York, NY  
1974 - Drawings 1974, Anemarie Verna, Basel, Switzerland

- 1973 - Art in Space: Some Turning Points, Detroit Institute of Arts, Detroit, MI (Larry Bell, Ronald Bladen, Anthony Caro, Ronald Davis, Willem de Kooning, Jan Dibbets, Mark Di Suvero, Paul Feeley, Herbert Ferber, Dan Flavin, Helen Frankenthaler, Naum Gabo, Will Insley, Robert Irwin, Patricia Johanson, Sol Lewitt, Roy Lichtenstein, Louise Nevelson, Claes Oldenburg, George Segal, Richard Serra, Kenneth Snelson, Frank Stella, Andy Warhol)
- 1973 - Drawings 1963-1973, Whitney Museum of American Art, New York, NY
- 1973 - American Drawings, New Gallery of Contemporary Art, Cleveland, OH
- 1972 - Drawings by New York Artists, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT (traveled to Henry Gallery, University of Washington, Seattle, WA; University Art Collection, Arizona State University, Tempe, AZ; Georgia Museum of Art, University of Georgia, Athens, GA; Finch College Museum of Art Contemporary Study Wing, New York; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA)
- 1972 - Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, curated by Suzanne Delehanty (Carl Andre, Richard Anuszkiewicz, Ellen Cibula, Charles Fahlen, Mary Heilmann, Eva Hesse, Will Insley, Alfred Jensen, Jasper Johns, Bruce Johnson, Ellsworth Kelly, Patricia Lasch, Donald Lewallen, Sol LeWitt, Richard Paul Lohse, Agnes Martin, Edwin Mieczkowski, François Morellet, Dona Nelson, Larry Poons, Ad Reinhardt, Robert Ryman, Alan Shields, Joan Snyder, Merrill Wagner, Andy Warhol, and Mario Yrissary)
- 1972 - 7 Kolner Kunstmarkt, Cologne, Germany
- 1972 - Making Megalopolis Matter, New York Cultural Center, New York, NY
- 1972 - dOCUMENTA 5 1972, Kassel, Germany, Curated by Harald Szeemann.
- 1972 - Fischbach Gallery, New York, NY
- 1971 - Willard Gallery, New York, NY
- 1971 - Projected Art, Finch College Museum of Art, New York, NY
- 1971 - International Frujahrmesse, Berliner Galerien, West Berlin, Germany
- 1971 - John Gibson: New York, Galerie Daniel Templon, Paris, France
- 1970 - The Expressive Line, Hecksher Museum, Huntington, NY
- 1970 - Documentations 1970, John Gibson Gallery, New York
- 1970 - L'art vivant aux Etats-Unis, Fondation Maeght, St. Paul-de-Vence, France
- 1969 - Between Object and Environment: Sculpture in an Extended Format, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1969 - Ecological Art, John Gibson Gallery, New York, NY
- 1969 - Will Insley, Fred Mitchell, Steve Poleskie, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
- 1969 - Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 1969 - Simultaneously, School of Visual Arts Gallery, New York, NY
- 1969 - Drawings 1969, Paula Cooper Gallery, Leo Castelli Gallery, New York, NY
- 1969 - Drawings, Fort Worth Art Center Museum, Fort Worth, TX
- 1968 - Drawings, University of Puerto Rico, San Juan, PR
- 1968 - Drawings, Heiner Freidrich Gallery, Munich, Germany
- 1968 - Painting Annual, Whitney Museum of American Art, New York, NY
- 1968 - Cool Art, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1968 - Painting: Out from the Wall, Des Moines Art Center, Des Moines, IA
- 1968 - First World Triennial, New Delhi, India
- 1968 - The Art of the Real, Paula Cooper Gallery, New York, NY

- 1968 - The Weatherspoon Annual Exhibition: Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1968 - J.L. Hudson Gallery, Detroit, MI
- 1967 - Contemporary American Painting and Sculpture 1967, Krannert Art Museum, Champaign, IL
- 1967 - Art Objectif, Galerie Stadler, Paris, France
- 1967 - Monuments, Richard Feigen Gallery, New York, NY
- 1967 - Schemata 7, Finch College Museum of Art, New York, NY
- 1967 - Sixth Biennial, Republic of San Marino, Brazil
- 1967 - First Kent Invitational, College Gallery, Kent State University, OH
- 1966 - Systemic Painting, Solomon R. Guggenheim Museum, New York, NY
- 1966 - Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1966 - Art in Process. The Visual Development of A Structure, Finch College Museum of Art, Contemporary Study Wing, New York, NY
- 1966 - Rigelhaupt Gallery, Boston, MA
- 1966 - Park Place Gallery, New York, NY
- 1965 - Daniels Gallery, New York, NY
- 1965 - Shape and Structure 1965, Tibor de Nagy Gallery, New York, NY, curated by Frank Stella and Henry Geldzahler (Carl Andre, Walter Darby Bannard, Larry Bell, Charles Hinman, Will Insley, Donald Judd, Robert Morris, Robert Murray, Neil Williams, Larry Zox)
- 1965 - Benefit for C.O.R.E, Graham Gallery, New York
- 1965 - 25th Annual Exhibition by the Society for Contemporary American Art, Art Institute of Chicago
- 1965 - A Contemporary Collection of Painting and Sculpture Selected from the Collection of Eleanor Ward, Lyman Allyn Museum, New London, CT
- 1965 - Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1964 - John Daniels Gallery, New York, NY
- 1955 - Behn Moore Gallery, Cambridge, MA

### **SELECTED WRITINGS BY THE ARTIST**

- 1983 - "Site = The Meaning of Place and Architecture," Design Quarterly, pp. 11, 1983, p. 12-13
- 1978 - "Seriocomic Sp(i)eleology: Robert Smithson's Architecture of Existence," Art Magazine (special issue on Robert Smithson) fol. 52, May 1978, pp. 98-101
- 1977 - "Abstract Architectural Space – The Empty Building," Tracks, vol. 3, Spring 1977, pp. 110-23
- 1975 - "Myth of the Horizontal Civilization," TriQuarterly 32, (Anti-Object Art) Winter, n.p.
- 1974 - "The Greater Context," Tracks, vol. 1, Nov. 1974, pp. 18-37
- 1972 - "From the Interior Building," Interfunktionen 10, 1972, pp. 81-100
- 1972 - "Dreamspace from Behind a Façade," Interfunktionen 9, 1972, pp. 81-100
- 1972 - [Untitled], Interfunktionen 8, Jan. 1972, pp. 90-99
- 1970 - "Will Insley," Interfunktionen 7, Sept. 1970, pp. 76-82
- 1969 - "Will Insley," Art Now: New York, vol. 1, Nov. 1969, p. 1
- 1969 - "Jo Baer," Art International, vol. 13, Feb 1969, pp. 26-28
- 1968 - "Notebook," Arts Magazine, vol. 42, March, 1968, pp. 16-17
- 1967 - "The General Public Is Just as Disinterested in Advanced Art as Ever," Art in America, vol. 55, Jan.-Feb. (Reprinted in Prometheus Books, Buffalo, NY, 1978, pp. 217-19.)

1967 - Statement in Barbara Rose and Irving Sandler, "Sensibility of the Sixties," Art in America, vol. 55, Jan-Feb. 1967, pp. 50-51

### MUSEUM COLLECTIONS

Museum of Modern Art, New York City  
Brooklyn Museum of Art  
Whitney Museum of American Art, New York City  
The Drawing Center, NYC  
Smithsonian American Art Museum, Washington, DC  
Walker Art Center, Minneapolis, MN  
Solomon R. Guggenheim Museum, New York  
National Gallery of Art, Washington, D.C.  
Institute of Contemporary Art, University of Pennsylvania  
Weatherspoon Art Museum, Greensboro, NC  
North Carolina Museum of Art, Raleigh, NC  
Indianapolis Museum of Art, Indianapolis, IN  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Henry Art Gallery, University of Washington  
Des Moines Art Center, Des Moines, IA  
Andrew Dickson White Museum of Art at Cornell University  
Allen Memorial Art Museum at Oberlin College  
Ackland Art Museum  
Krannert Art Museum, University of Illinois at Urbana-Champaign

### SELECTED REVIEWS

2016 - Duray, Dan. "It Takes One to Know One: Why Artists Make Ideal Collectors," Artnews, Jun 8  
2012 - Towards A Warm Math, Mousse Magazine Online  
2006 - Stillman, Nick. The Business of Art: A Conversation with Will Insley, New York Foundation for the Arts [online]  
1990 - Lewis, James. "Will Insley: Max Protetch Gallery," Artforum, Summer, p. 159  
1985 - Ratcliff, Carter. "The Fragments from a Civilization," Art in America, vol. 73, Apr, p. 150-159  
1984 - Poirier, Maurice. "A Realm of Logical Insanity," ARTnews, Nov  
1984 - Raynor, Vivien. "Art: Wil Insley's Visions of a Labyrinthine City," The New York Times, Sep 28  
1983 - Lindner, Vicki. "Architecture": The Arts," Omni, vol. 6, Oct, p. 34, 222.  
1983 - Poirier, Maurice and Nicol, Jane. "The 60s in Abstract: 13 Statements and an Essay," Art in America, Oct  
1983 - Glueck, Grace. "An Experimental Outpost Looks Back" The New York Times, Feb 6  
1983 - Poirer, Maurice. "The 60s in Abstract: 13 Statements and an Essay." Art in America, vol. 71, Oct, p. 123-137  
1980 - Bourgeois, JL. "New York" Artforum, Feb  
1977 - Zimmer, William. "Heizer's Circles: Insley's City," Soho Weekly News, vol. 4, May 26, p. 21  
1976 - Krugman, Michael. "Review of Exhibitions: New York," Art in America, vol. 64, May-Jun, p. 72-73  
1976 - Perrone, Jeff. "Reviews: New York," Artforum, vol. 14, Apr, p. 70-71  
1975 - Wall, Donald. "Will Insley; Buildings / Fragments," Arts Magazine, vol. 50, Nov, p. 70-74  
1975 - Thwaites, John A. "Exhibitions Abroad: Puzzles and Illusions," ARTnews, vol. 50, Nov, p. 78-79  
1974 - Wirth, Gunther. "Review," Studio International, vol. 187, Jun, p. 305  
1974 - Frackman, Noel. "Art Reviews." Arts Magazine, vol. 49, Nov, p. 8  
1974 - Zimmer, William. "Reviews," Artforum, vol. 13, Sep, p. 81  
1974 - "Reviews," Artforum, vol. 13, Sep, p. 81  
1974 - "Austellungen," Das Kunstwerk, vol. 27, Jul, p. 75  
1974 - Frank, Peter. "Reviews," ARTnews, vol. 73, Oct, pp. 120, 122  
1973 - Johnson, William. "Reviews and Previews," ARTnews, vol. 72, May, p. 16

- 1973 - Smith, Roberta. "Reviews," Artforum, vol. 11, Jun, pp. 86-87  
1973 - Mayer, Rosemary. "New York Galleries: Language and Visions," Arts Magazine, vol. 48, Sep, p. 66  
1973 - Kingsley, April. "Reviews and Previews," ARTnews, vol. 72, May, p. 89-90  
1973 - Zimmer, William. "Pläne für eine andere Welt," stadt Anzeiger, Krefeld, Oct 4, p. 1  
1973 - Ingenplax, Heize. "Pläne für eine andere Welt", Rheinische Post, Oct 6  
1973 - "New York Galleries: Language and Visions," Arts Magazine, vol. 48, Sep, p. 66  
1973 - Crimp, Douglas. "Reviews and Previews", ARTnews, vol. 72, January, p. 78  
1971 - Zimmer, William "Exhibitions: Will Insley," Architectural Design, vol. 41, June p. 388-9  
1971 - Huxtable, Ada L. "Not for City Planners," The New York Times, Apr 18, Sec. D, p. 22  
1970 - Muller, Gregoire. "In the Galleries," Arts Magazine, vol. 44, Dec, p. 60  
1970 - Mayer, Rosemary. "Galleries," Arts Magazine, vol. 44, Dec, p. 60  
1968 - Burton, Scott. "Reviews and Previews", ARTnews, vol. 67, Apr, p. 15-16  
1968 - Johnson, Ellen H. "Modern Americans for Oberlin," The Burlington Magazine, vol. 110, Jun, p. 356.  
(Reprinted as "Four American Acquisitions," in Allen Memorial Art Museum Bulletin, vol. 26, Fall 1968, p. 31.)  
1968 - "Reviews and Previews", ARTnews, vol. 67, Apr, p. 15-16  
1967 - Downes, Rackstraw. "Reviews and Previews", ARTnews, vol. 66, Summer, p. 20  
1967 - Downes, Rackstraw. "Reviews and Previews", ARTnews, vol. 66, Summer, p. 20  
1967 - Siegel, Jeanne. "In the Galleries," Arts Magazine, vol. 41, Summer, p. 57  
1966 - Burton, Scott. "Reviews and Previews", ARTnews, vol. 65, April 1966, p. 16  
1966 - Driscoll, Edgar J. "Art in Process Means It," The Boston Globe, October 1, 1966, p. 9  
1966 - Burton, Scott. "Reviews and Previews", ARTnews, vol. 65, April, p. 16  
1965 - Edgar, Natalie. "Reviews and Previews: New Names This Month," ARTnews, May, pp. 18-19

## SELECTED PUBLICATIONS

- 2019 - Musée Transitoire, Paris. "I would prefer not to". Exhibition catalogue (electronic)  
2007 - Humblet, Claudine, The New American Abstraction 1950-1970, Second Volume, Skira Editore S.p.A, Italy, pp. 967-1011  
1984 - Will Insley: The Opaque Civilization. With an essay by Linda Shearer. New York: The Solomon R. Guggenheim Foundation, 1984.  
1980 - Belford, Marilyn & Jerry Herman, eds. Time and Space Concepts in Art, Pleiades Gallery, New York, 1980, pp. 57-78.  
1977 - Documenta 6 (1977). Publisher: Documenta, Kassel, Germany. Artistic director Manfred Schneckenburger  
1976 - Sky, Alison and Michelle Stone. Unbuilt America, McGraw-Hill, New York, 1976, p. 138-40.  
1976 - Johnson, Ellen H., Modern Art and the Object, Thames and Hudson, London, pp. 14, 79, 131.  
1975 Behind the Facts: Interfunktionen 1968-1975, Fundacio Joan Miro, Barcelona  
1973 - Art in Space: Some Turning Points, The Detroit Institute of Arts (Artists featured: Larry Bell, Ronald Bladen, Anthony Caro, Ronald Davis, Willem de Kooning, Jan Dibbets, Mark Di Suvero, Paul Feeley, Herbert Ferber, Dan Flavin, Helen Frankenthaler, Naum Gabo, Will Insley, Robert Irwin, Patricia Johanson, Sol Lewitt, Roy Lichtenstein, Louise Nevelson, Claes Oldenburg, George Segal, Richard Serra, Kenneth Snelson, Frank Stella, Andy Warhol)  
1972 - Grids, Exhibition catalogue, Institute of Contemporary Art, Philadelphia, PA. Artists include Carl Andre, Richard Anuszkiewicz, Ellen Cibula, Charles Fahlen, Mary Heilmann, Eva Hesse, Will Insley, Alfred Jensen, Jasper Johns, Bruce Johnson, Ellsworth Kelly, Patricia Lasch, Donald Lewallen, Sol LeWitt, Richard Paul Lohse,

Agnes Martin, Edwin Mieczkowski, François Morellet, Dona Nelson, Larry Poons, Ad Reinhardt, Robert Ryman, Alan Shields, Joan Snyder, Merrill Wagner, Andy Warhol, and Mario Yrissary

1972 - Documenta 5 (1972). Befragung der Realität – Bildwelten heute ["Questioning Reality – Pictorial worlds today"] Publisher: Documenta, Kassel, Germany. Essay by Harald Szeemann. 776 pages.

1971 - Ashton, Dore. A Reading of Modern Art, Revised Edition, Harper & Row, New York, 1971, p. 39.

1971 - Will Insley, Ceremonial Space. Museum of Modern Art, New York. [Exhibition catalogue]

1968 - Battock, Gregory, ed. Minimal Art: A Critical Anthology, E.P. Dutton & Co., New York, 1968, pp. 58, 359-363.