

FOR IMMEDIATE RELEASE

Dallas Art Fair 2025 **Westwood Gallery NYC at Booth F12A**

Thursday, April 10 (VIP Preview + Preview Benefit)
Friday – Sunday, April 11–13 (Open to Public)

Fashion Industry Gallery
1807 Ross Avenue,
Dallas, Texas 75201

NEW YORK, NY – WESTWOOD GALLERY NYC is pleased to announce its participation in the 2025 Dallas Art Fair, taking place at the Fashion Industry Gallery in Dallas from April 10–13, 2025. This year marks the gallery's 30th anniversary as well as its first presentation at the fair. In honor of this milestone, the gallery will showcase significant works by eight artists whose practices span contemporary and postwar art, reinforcing the gallery's mission of rediscovering underrepresented artists and advancing critical scholarship.

The booth will feature paintings, drawings, and sculptures by **Inger Johanne Grytting, Charles Hinman, James Juthstrom, Don Porcaro, Danny Simmons, Boris Lurie, Frances Barth, and Andy Warhol**. Each artist has a history of institutional recognition, with many currently exhibiting in major museums.

Among the highlights, Grytting's meditative paintings and drawings explore the balance between gestural spontaneity and controlled mark-making. Hinman's shaped canvas paintings, including *Labradorite* (2012) and *Sardonyx* (2013), play with illusion and spatial tension. Juthstrom's *Universal #2* (1980s) embodies his lifelong pursuit of layered mark-making, creating mesmerizing visual depth. Porcaro's totemic sculptures, including *Collective 3* (2023), use diverse stones to symbolize historical transformations.

Simmons, a pioneer of the Neo-African Abstract Expressionist movement, integrates African motifs with modernist gestures in works like *Steep Climb* (2021). Lurie's paintings, such as *Three Women* (1949), reveal a deeply personal narrative of resilience. Barth's multimedia practice infuses geometric abstraction with narrative elements, reflecting a confluence of painting, sculpture, and dance.

"Each of these artists has contributed uniquely to contemporary discourse while maintaining distinct voices that transcend mainstream movements," says Curator James Cavello. "We are excited to bring their work to Dallas and introduce collectors and institutions to their legacies."

The gallery's presentation at the 2025 Dallas Art Fair showcases the work of artists who have played pivotal roles in shaping the landscape of contemporary art. All the artists within the gallery's program have developed their practices in proximity to mainstream movements – and often the demands of the New York Art Scene. Nevertheless, their paintings, drawings, and sculptures speak to common experiences, community, and pervasive philosophies with voices that remain uniquely their own.

Westwood Gallery NYC, established in 1995, is dedicated to presenting historically significant and contemporary artists who challenge conventional narratives. Through exhibitions, scholarly research, and art fair presentations, the gallery fosters a deeper understanding of artists whose work deserves broader recognition. Located in New York City, it continues to serve as a vital platform for artistic discovery and discourse.

Gallery Hours Tue – Sat, 10am – 6pm
Directions F to Second Ave, B, D, F, M to Broadway Lafayette, 6 to Bleeker, N, R at Prince Street